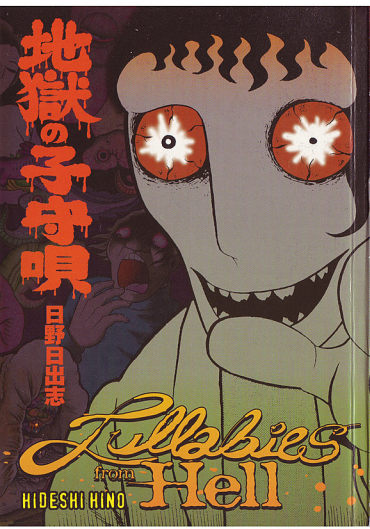

地獄の子守唄 Lullabies from Hell 3 HIDESHI HINO

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Lullabies from Hell

HIDESHI HINO

地獄の子守唄

RETRIBUTION PART 1

WELCOME to one of the most disturbing minds of Japanese manga! Hideshi Hino has long been considered a master of the horror manga genre since his debut in the late 1970s. And the four stories in *Lullabies from Hell* will show you how demented the man can be.

The self-titled first tome introduces you to the author himself, a horror quasi-biography of sorts. The second story tells of Hino's having willed his pregnant wife into birthing a horrible, planet-devastating reptile baby that eats puppies and children! And you can imagine how the stories progress from there.

Take a look inside the mind of a madman! Published in the popular, unretouched and unflopped manga format, *Lullabies from Hell* might make sleeping a bit of a challenge!

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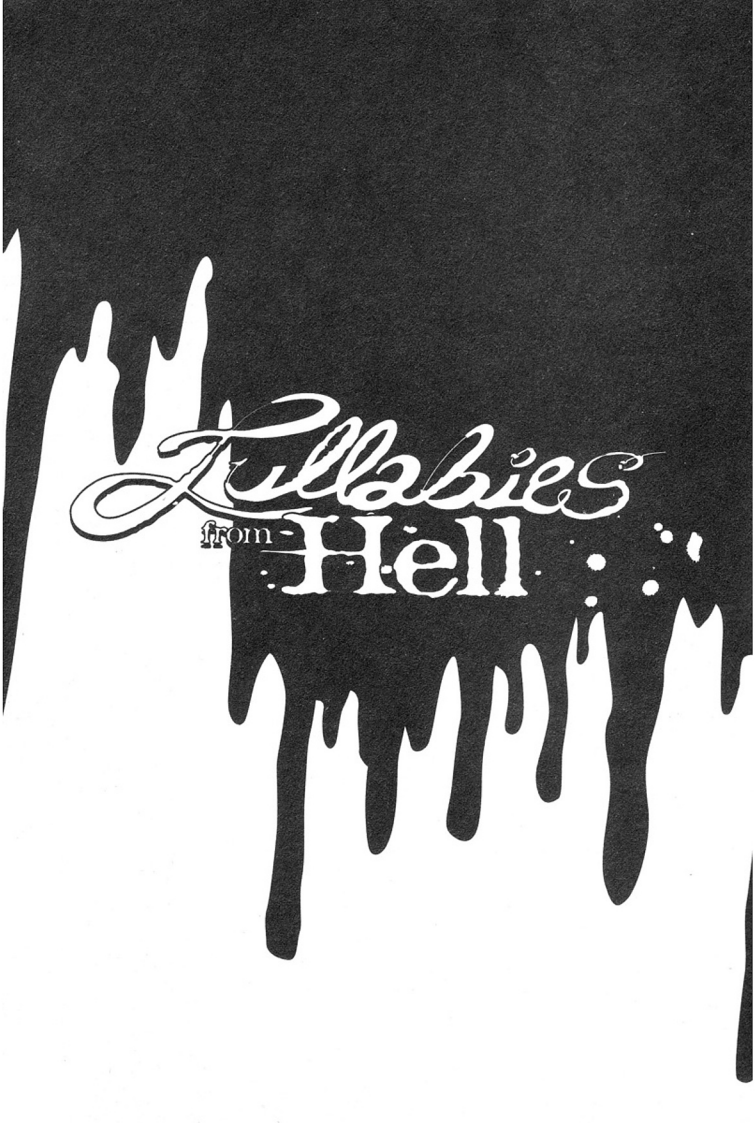
Lullabies
from
Hell

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lettering STEVE DUTRO
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editor TIM ERVIN
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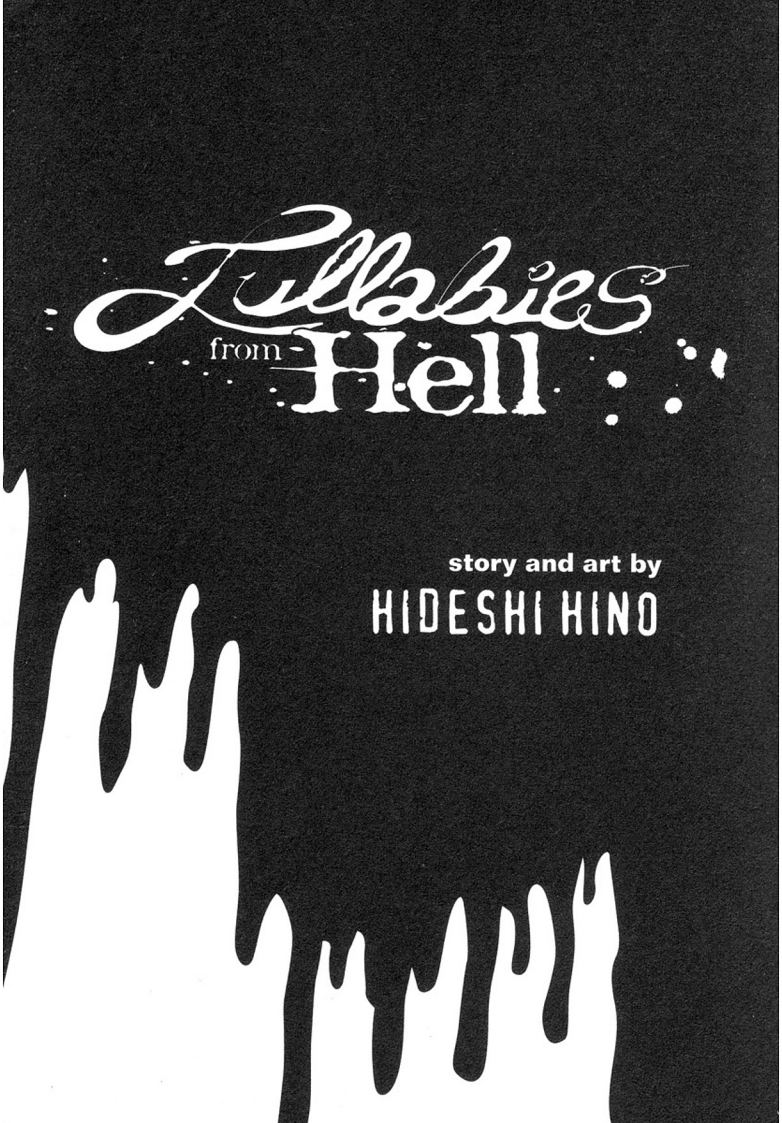
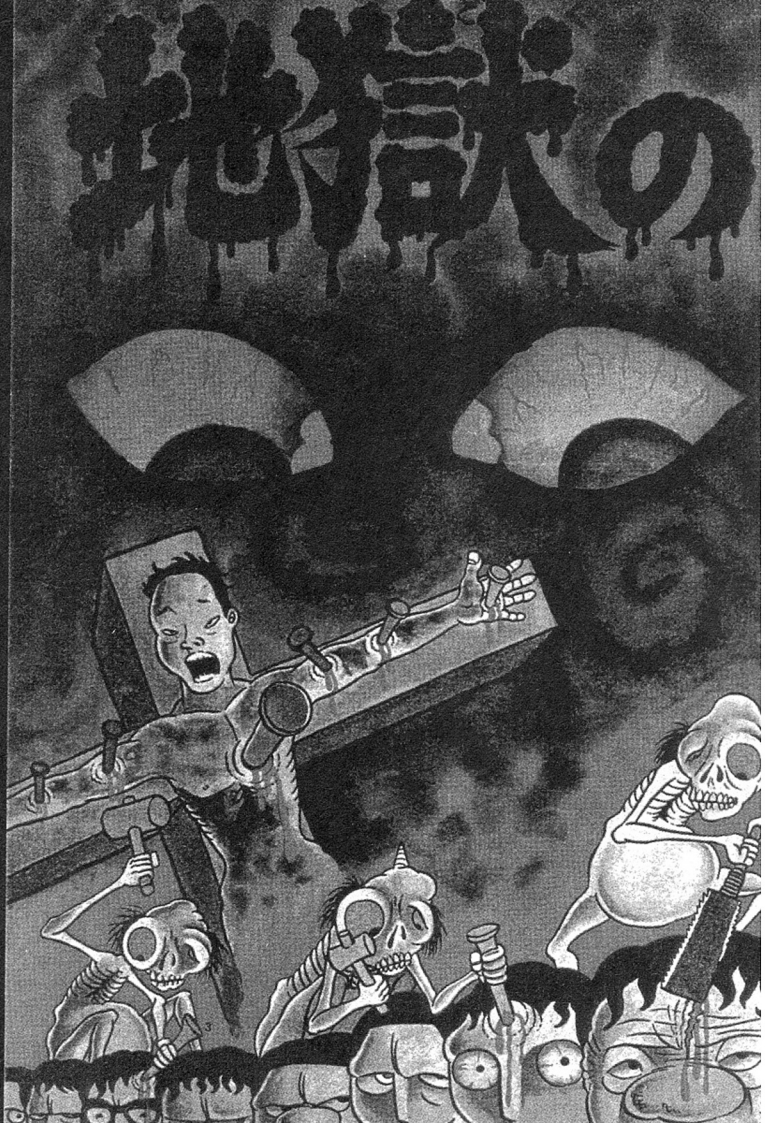

Lullabies
from
Hell
story and art by
HIDESHI HINO

CONTENTS

A **LULLABY** FROM **HELL**..... 5
UNUSUAL FETUS — **MY** BABY.....35
TRAIN **OF** TERROR 97
ZOROKU'S STRANGE **DISEASE**.....187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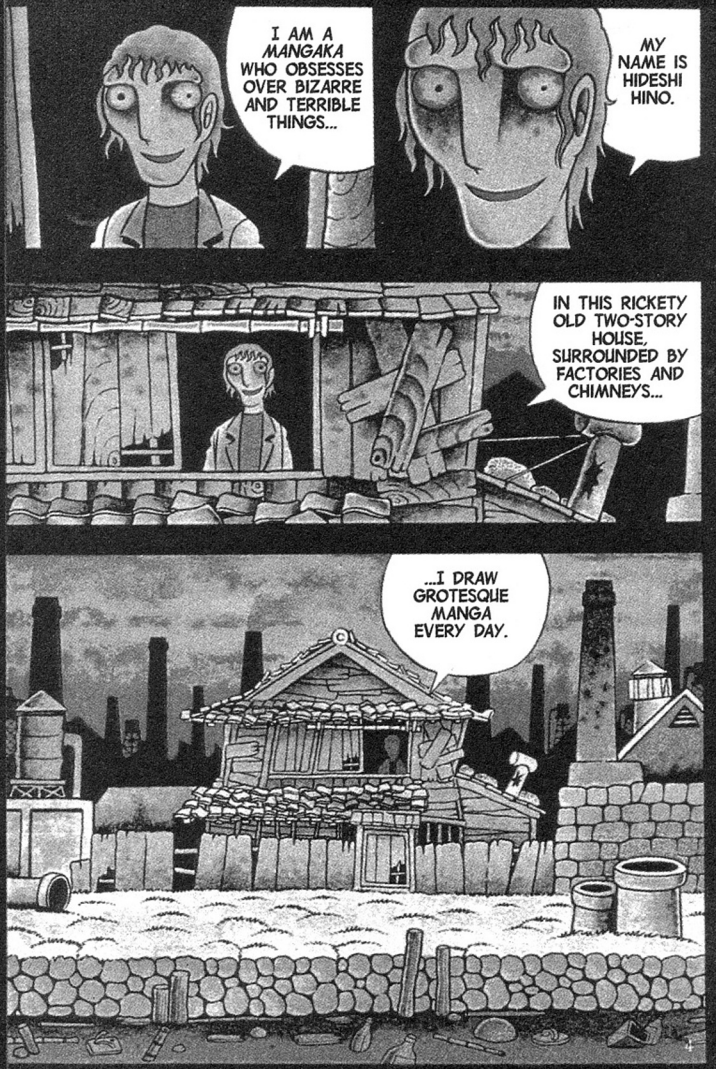
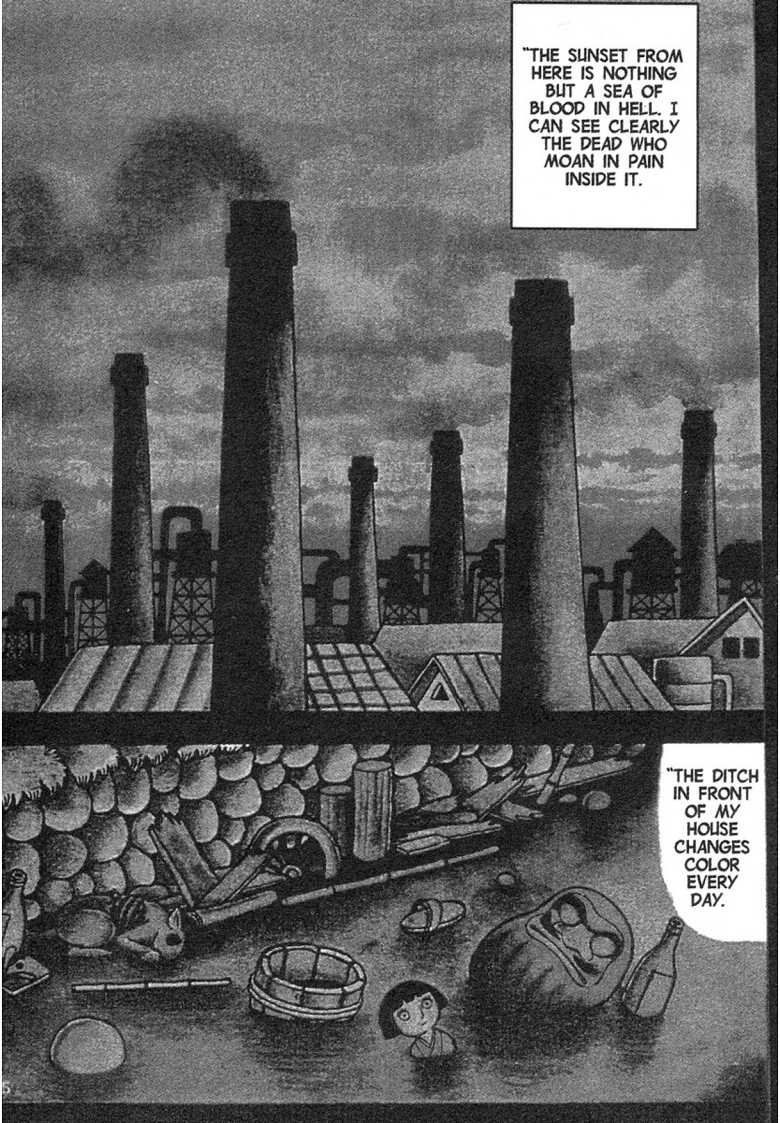
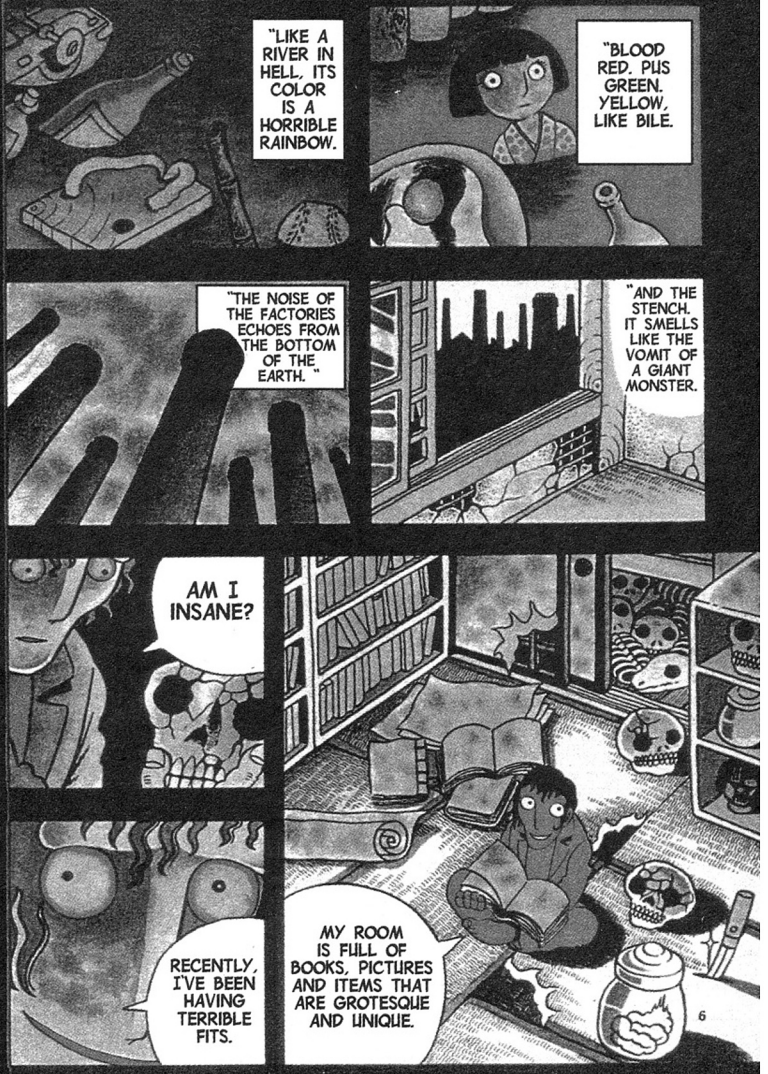
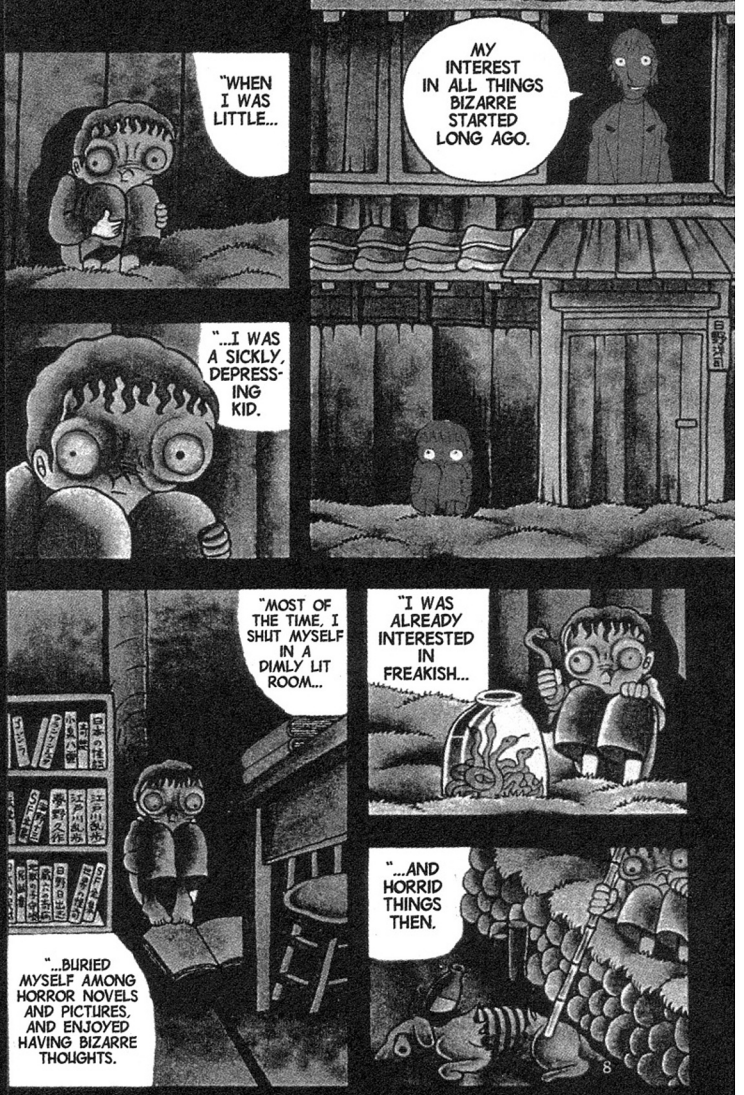

I AM A MANGAKA WHO OBSESSES OVER BIZARRE AND TERRIBLE THINGS...
MY NAME IS HIDESHI HINO.
IN THIS RICKETY OLD TWO-STORY HOUSE, SURROUNDED BY FACTORIES AND CHIMNEYS...
...I DRAW GROTESQUE MANGA EVERY DAY.

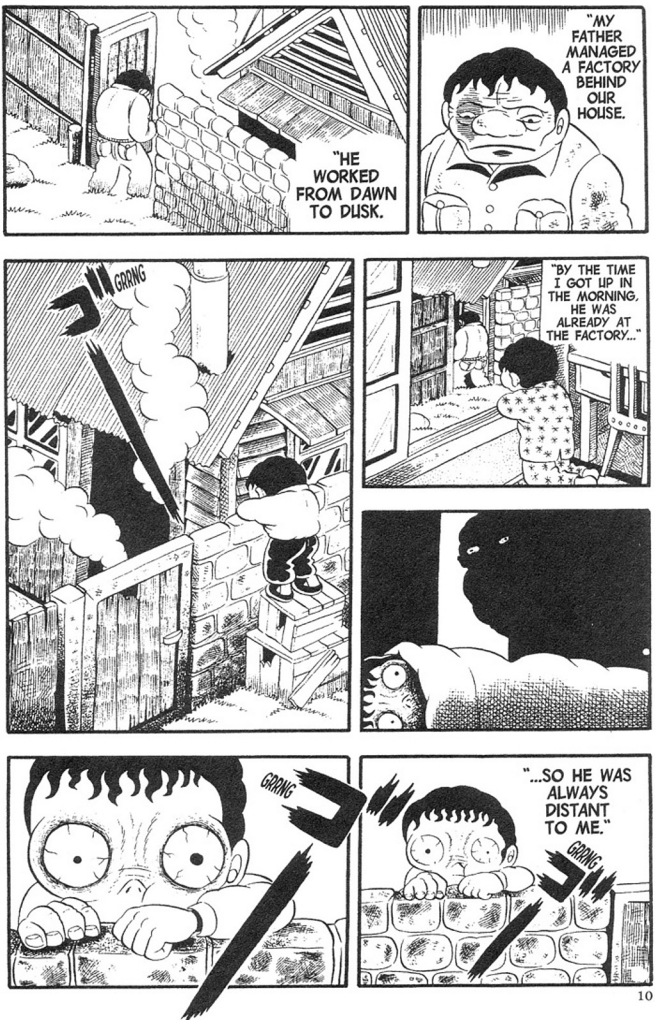

"THE SUNSET FROM HERE IS NOTHING BUT A SEA OF BLOOD IN HELL. I CAN SEE CLEARLY THE DEAD WHO MOAN IN PAIN INSIDE IT.
"THE DITCH IN FRONT OF MY HOUSE CHANGES COLOR EVERY DAY.


"LIKE A RIVER IN HELL, ITS COLOR IS A HORRIBLE RAINBOW.
"BLOOD RED. PUS GREEN. YELLOW, LIKE BILE.
"THE NOISE OF THE FACTORIES ECHOES FROM THE BOTTOM OF THE EARTH."
"AND THE STENCH. IT SMELLS LIKE THE VOMIT OF A GIANT MONSTER.
AM I INSANE?
RECENTLY, I'VE BEEN HAVING TERRIBLE FITS.
MY ROOM IS FULL OF BOOKS, PICTURES AND ITEMS THAT ARE GROTESQUE AND UNIQUE.

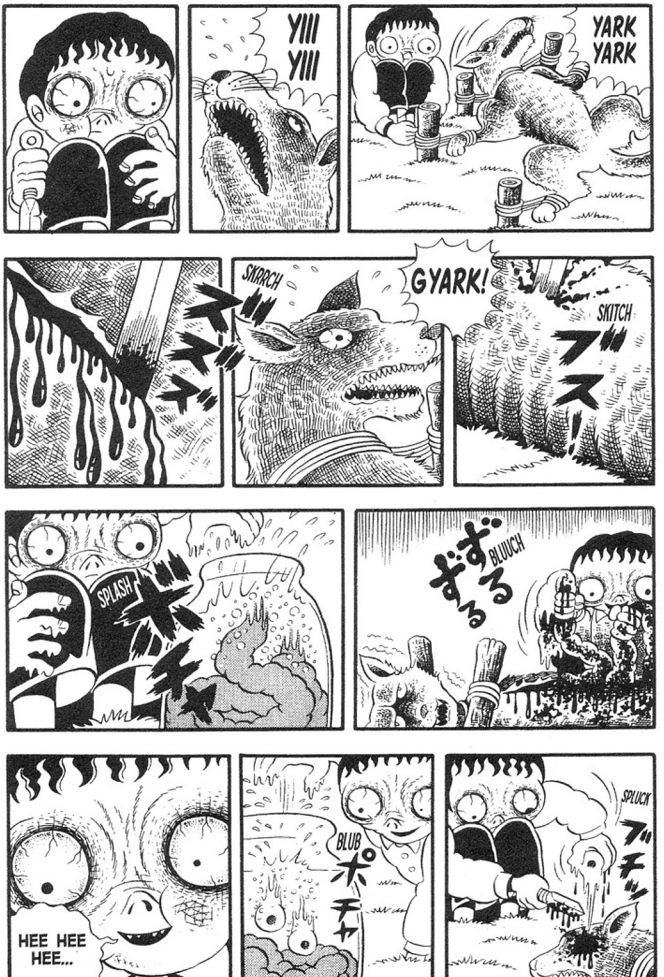
...LIKE THIS.
AND I KEEP THEM IN A FORMALIN JAR...
I END UP CUTTING OFF A FINGER OR AN EAR EVERY TIME IT HAPPENS.
SHUK
MY PETS.
SPLOSH
LOOKING AT IT SHARPENS MY IMAGINATION, YOU SEE.
INTESTINES AND EYEBALLS OF CATS AND DOGS. SKELETONS AND STUFFED ANIMALS.
A BABY MUMMY I BOUGHT AT AN ANTIQUE STORE.
THEY ARE ALL MY PRECIOUS TREASURE I CAN'T LIVE WITHOUT.
AN ABORIGINE'S SEVERED HEAD I BOUGHT FROM A FOREIGN SAILOR.

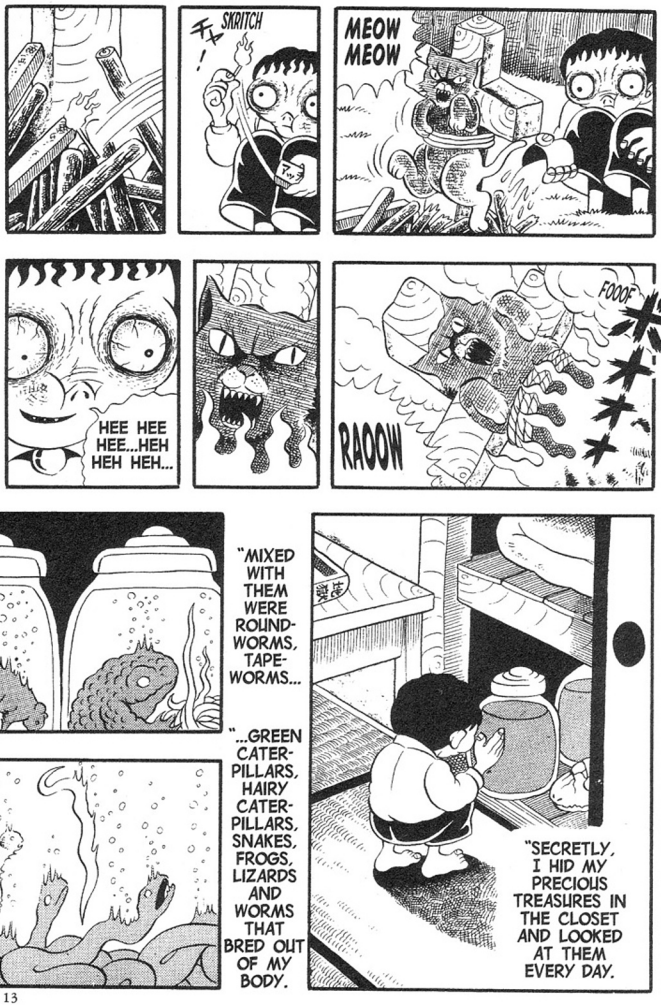

"WHEN I WAS LITTLE...
MY INTEREST IN ALL THINGS BIZARRE STARTED LONG AGO.
"...I WAS A SICKLY, DEPRESSING KID.
"MOST OF THE TIME, I SHUT MYSELF IN A DIMLY LIT ROOM...
"I WAS ALREADY INTERESTED IN FREAKISH...
"...BURIED MYSELF AMONG HORROR NOVELS AND PICTURES, AND ENJOYED HAVING BIZARRE THOUGHTS.
"...AND HORRID THINGS THEN.

FALL. FALL. COME FALL DOWN TO THE BOTTOM OF HELL.
"SHE SANG EERIE SONGS UPSTAIRS ALL THE TIME."
"MY MOTHER WAS DEMENTED....
"BESIDES, FOR SOME REASON, SHE WENT BERSERK WHENEVER I WENT NEAR HER."
キィ SQUEAK
ジッ
シッ
SQUEAK
SEA OF BLOOD. SEA OF FIRE. MOUNTAIN OF NEEDLES. CAN'T YOU HEAR THE GROAN OF THE DEAD?
"I COULD NOT NURTURE ANY AFFECTION FOR A MOTHER LIKE HER.
HE'S A DEVIL. A DEVIL! DON'T COME NEAR ME!


"HE WORKED FROM DAWN TO DUSK.
"MY FATHER MANAGED A FACTORY BEHIND OUR HOUSE.
GRRNG
"BY THE TIME I GOT UP IN THE MORNING, HE WAS ALREADY AT THE FACTORY..."
GRRNG
"...SO HE WAS ALWAYS DISTANT TO ME."
GRRNG

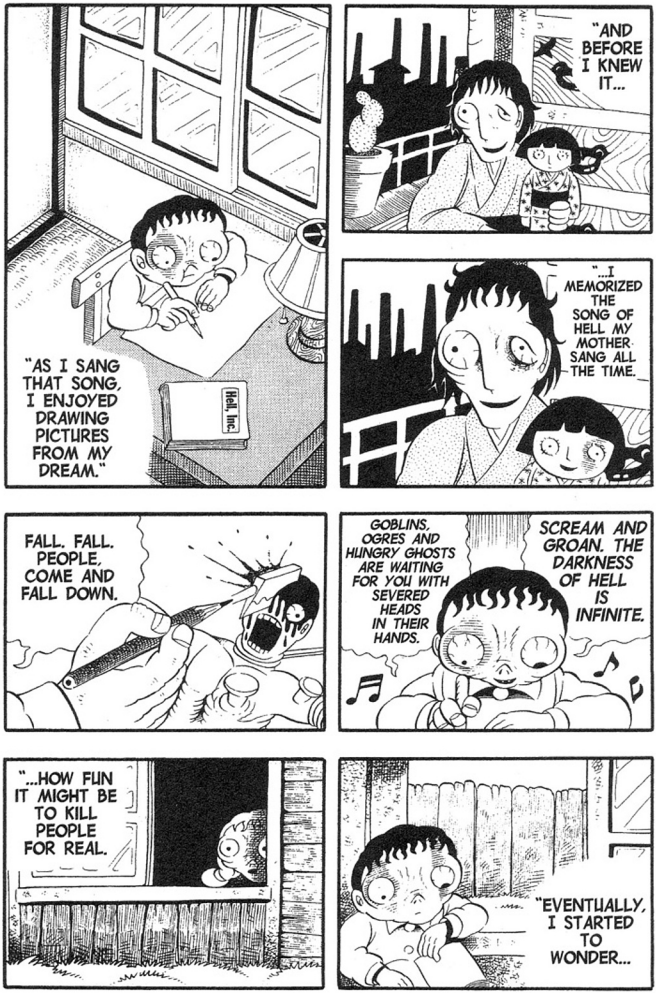
SHEESH, IS THIS ALL?
"HE WAS HARDLY EVER HOME. ONLY TIME HE SHOWED UP WAS WHEN HE WANTED MONEY."
"MY BROTHER WAS A HORRIBLE YAKUZA.
HMPH...
"SO IT WAS A MAID WHO TOOK CARE OF MY MOM AND ME."
"BUT SHE ALSO SEEMED TO DESPISE ME.
"IS IT ANY WONDER THAT MY INTEREST IN EVERYTHING UGLY AND GROTESQUE GOT DEEPER AND DEEPER?"

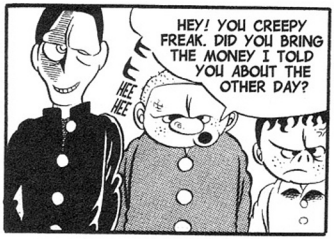

YIII
YIII
YARK
YARK
SKORCH
GYARK!
SKITCH
SPLASH
BLUUCH
HEE HEE
HEE...
BLUB
SPLUCK


SKRITCH
MEOW MEOW
HEE HEE HEE...HEH HEH HEH...
FOOOF
RAOOW
"MIXED WITH THEM WERE ROUND-WORMS, TAPE-WORMS...
"...GREEN CATER-PILLARS, HAIRY CATER-PILLARS, SNAKES, FROGS, LIZARDS AND WORMS THAT BRED OUT OF MY BODY.
"SECRETLY, I HID MY PRECIOUS TREASURES IN THE CLOSET AND LOOKED AT THEM EVERY DAY.

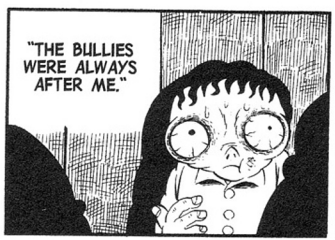
HEE HEE HEE!
WOO-HOO!
EVERY-ONE, ATTACK!
"I OFTEN DREAMT OF HELL, TOO."
"I RULED THE MONSTERS AND DEMONS IN HELL."
HEH HEH HEH
HEE HEE HEE
HA HA HA
GAAAHH!
GYAAH!
HEE HEE HEE...
AGHH!
KRUNCH

ベリ RIP
ベリ RIP
ぎゃあ GYAAH!
グシャ KRNNCH
TEE HEE HEE...HEH HEH HEH...


"AS I SANG THAT SONG, I ENJOYED DRAWING PICTURES FROM MY DREAM."
Hell, Inc.
"AND BEFORE I KNEW IT...
"...I MEMORIZED THE SONG OF HELL MY MOTHER SANG ALL THE TIME.
FALL. FALL. PEOPLE, COME AND FALL DOWN.
GOBLINS, OGRES AND HUNGRY GHOSTS ARE WAITING FOR YOU WITH SEVERED HEADS IN THEIR HANDS.
SCREAM AND GROAN. THE DARKNESS OF HELL IS INFINITE.
"...HOW FUN IT MIGHT BE TO KILL PEOPLE FOR REAL.
"EVENTUALLY, I STARTED TO WONDER...


HEE HEE
HEY! YOU CREEPY FREAK. DID YOU BRING THE MONEY I TOLD YOU ABOUT THE OTHER DAY?

"AND ONE DAY, I LEARNED THAT I HAD A WONDERFUL POWER."


"THE BULLIES WERE ALWAYS AFTER ME."

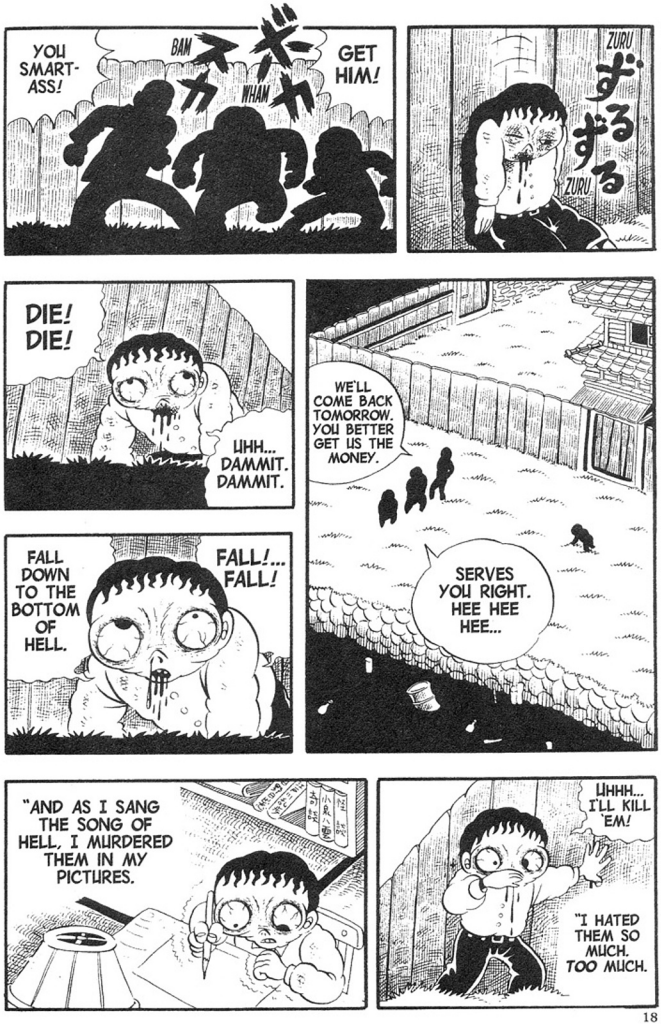
WHAT'S THAT FACE FOR?!

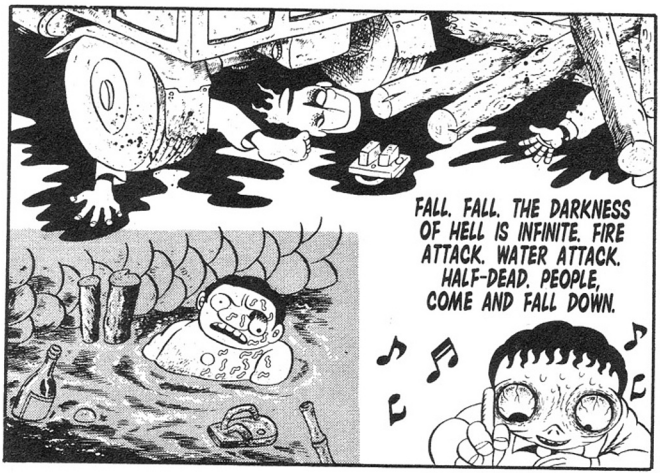
HEY! SAY SOMETHING! YOU ASS!

WHAM

SMAK

BAM
DON'T LOOK STUPID AT ME!

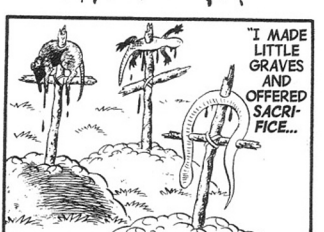

YOU SMART-ASS!
BAM
WHAM
GET HIM!
ZURU
ずるずる
ZURU
DIE! DIE!
UHH... DAMMIT. DAMMIT.
WE'LL COME BACK TOMORROW. YOU BETTER GET US THE MONEY.
SERVES YOU RIGHT. HEE HEE HEE...
FALL DOWN TO THE BOTTOM OF HELL.
FALL!... FALL!
"AND AS I SANG THE SONG OF HELL, I MURDERED THEM IN MY PICTURES.
UHHH... I'LL KILL 'EM!
"I HATED THEM SO MUCH. TOO MUCH.


FALL. FALL. THE DARKNESS OF HELL IS INFINITE. FIRE ATTACK. WATER ATTACK. HALF-DEAD. PEOPLE, COME AND FALL DOWN.

"I WAS BESIDE MYSELF WITH HAPPINESS.

"AND THEY DIED JUST LIKE THE WAY I IMAGINED! THEY DIED FOR REAL!!

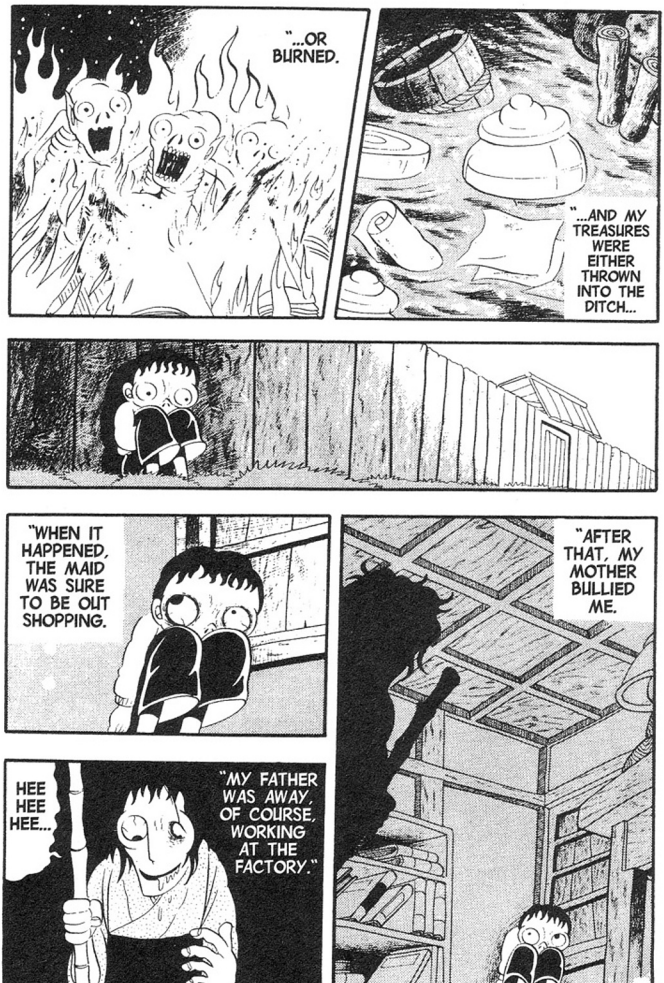
"...AND I SANG THE LULLABY OF INFERNO ALL DAY LONG.

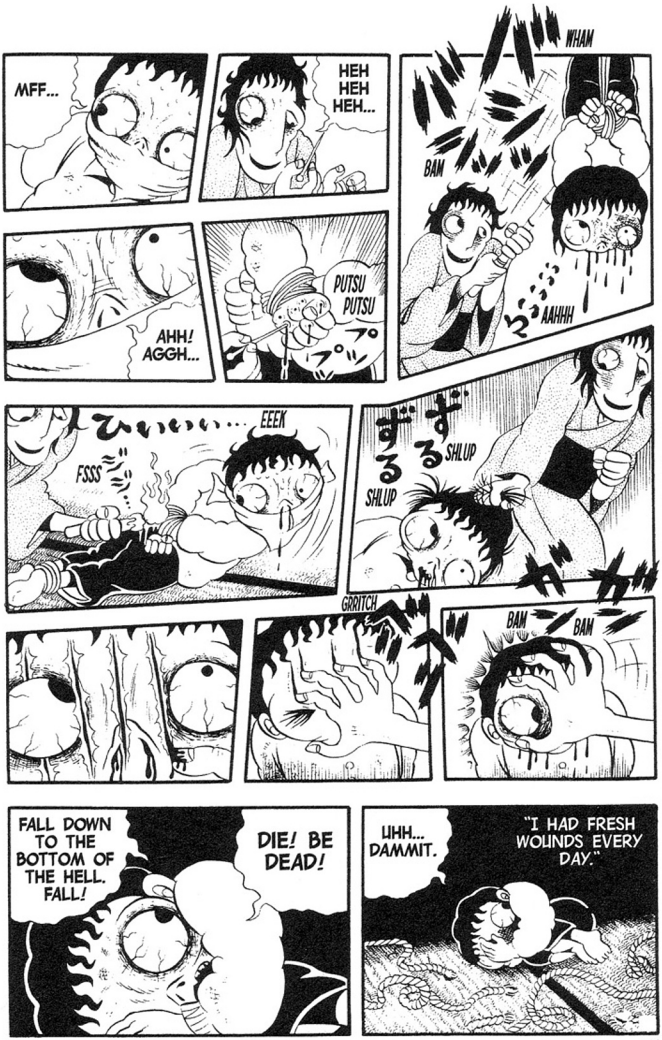

"I MADE LITTLE GRAVES AND OFFERED SACRI-FICE...

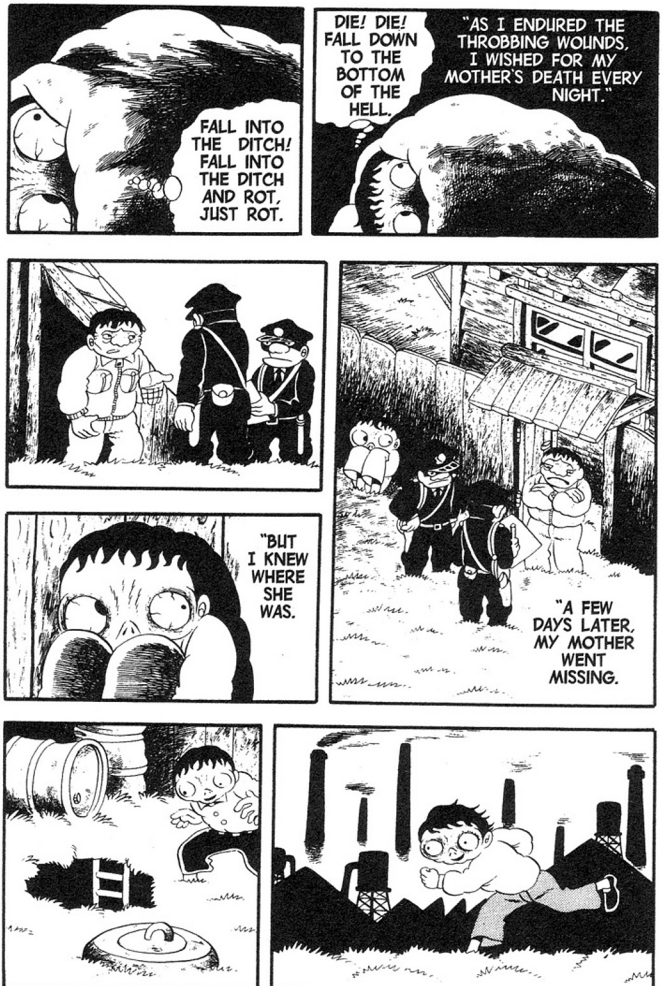
GYAAHH
AHHH...
"AND ONE DAY..."
AH...
"...MY MOTHER FOUND MY TREASURES AND CAUSED A HUGE FUSS."
...
...
AHH...
AHH... TREMBLE TREMBLE...
UHHH...

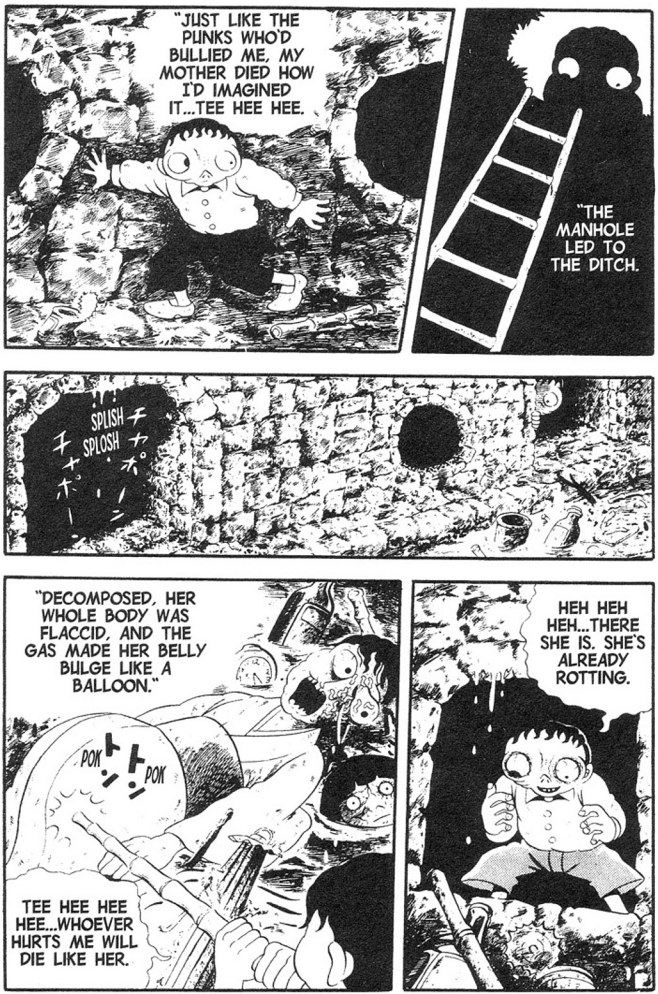
I TOLD YOU TO APOLOGIZE TO YOUR MOTHER!
GEEZ, WHAT A STUB-BORN RUNT!
UHHH... SHIVER SHIVER.
TREMBLE
TREMBLE
RRRR...
HURRY UP! APOLOGIZE NOW. APOLOGIZE, I SAID!
WHAM
CAN'T YOU HEAR ME?!
SLAP
WHAT'D YOU THINK YOU WERE DOING?!
UHHH...
ZURU
ZURU

LET'S EAT, DARLING.
ふふふ
WOBBLE
YOU STAY THERE UNTIL YOU'RE READY TO TALK.
AND NO DINNER.
SHRRIP
TUG
HEH HEH HEH...YOU'RE A DEVIL. A SCARY DEVIL.
HEH HEH HEH
ARRGH... UHH...
WHACK
THWACK
HEH HEH HEH.
IT'S ALL YOUR FAULT!
THAT'S ENOUGH! STOP IT!
HEE HEE HEE...TEE HEE HEE


"...OR BURNED.
"...AND MY TREASURES WERE EITHER THROWN INTO THE DITCH...
"WHEN IT HAPPENED, THE MAID WAS SURE TO BE OUT SHOPPING.
"AFTER THAT, MY MOTHER BULLIED ME.
"MY FATHER WAS AWAY, OF COURSE, WORKING AT THE FACTORY."
HEE HEE HEE...

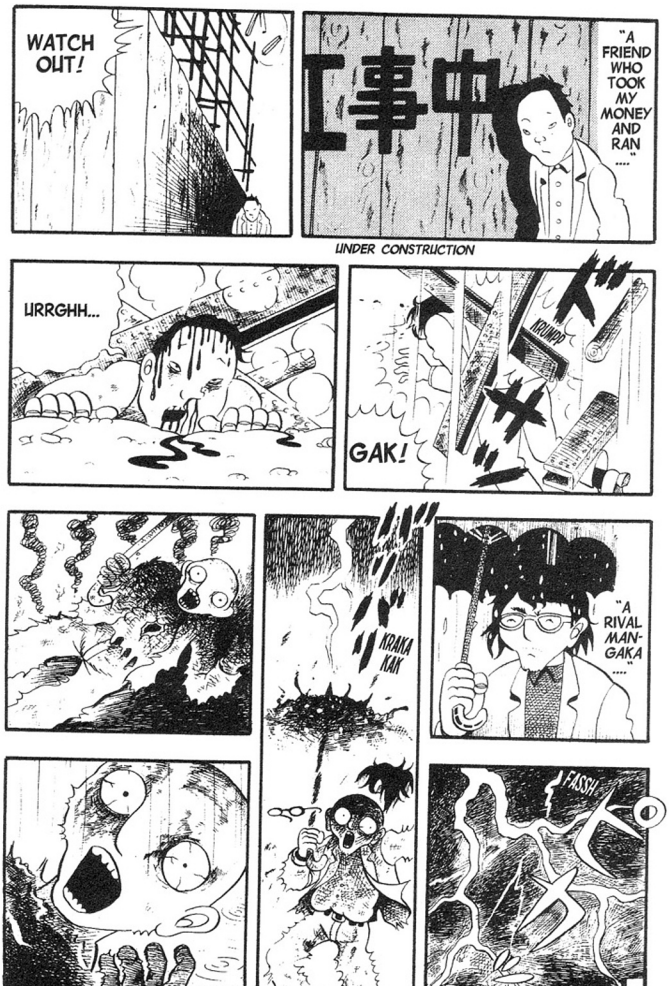

MFF...
HEH HEH HEH...
WHAM
BAM
AAHHH
PUTSU PUTSU
プッ
AHH! AGGH...
EEEK
FSSS
SHLUP
SHLUP
GRRITCH
BAM
BAM
FALL DOWN TO THE BOTTOM OF THE HELL. FALL!
DIE! BE DEAD!
UHH... DAMMIT.
"I HAD FRESH WOUNDS EVERY DAY."


FALL INTO THE DITCH! FALL INTO THE DITCH AND ROT. JUST ROT.
DIE! DIE! FALL DOWN TO THE BOTTOM OF THE HELL.
"AS I ENDURED THE THROBBING WOUNDS, I WISHED FOR MY MOTHER'S DEATH EVERY NIGHT."
"BUT I KNEW WHERE SHE WAS.
"A FEW DAYS LATER, MY MOTHER WENT MISSING.

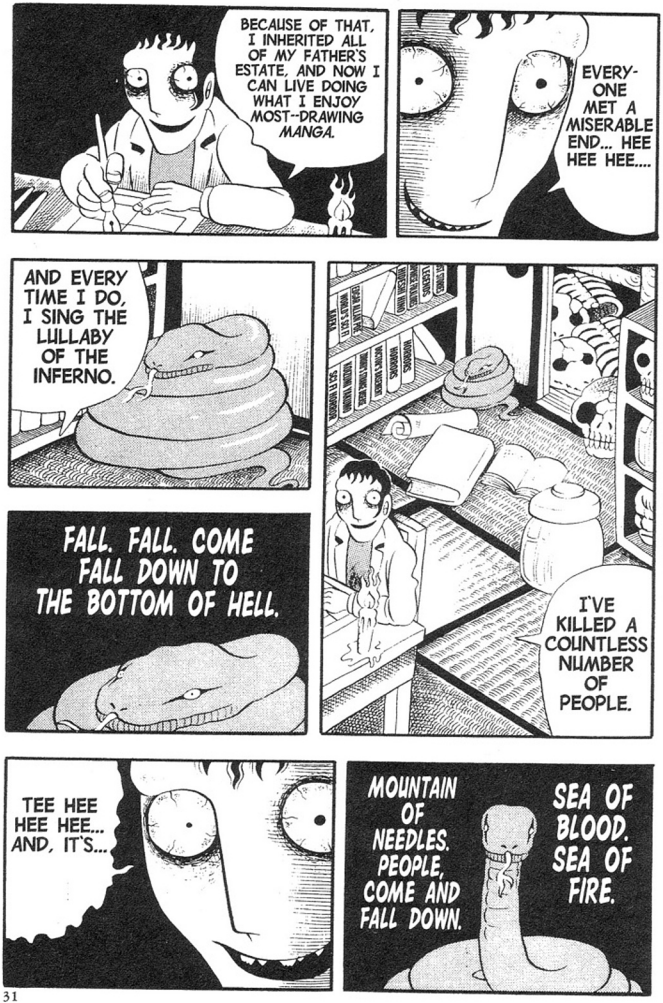

"JUST LIKE THE PUNKS WHO'D BULLIED ME, MY MOTHER DIED HOW I'D IMAGINED IT...TEE HEE HEE.
"THE MANHOLE LED TO THE DITCH.
SPLISH SPLOSH
チャポーン
"DECOMPOSED, HER WHOLE BODY WAS FLACCID, AND THE GAS MADE HER BELLY BULGE LIKE A BALLOON."
POK トン POK
TEE HEE HEE HEE...WHOEVER HURTS ME WILL DIE LIKE HER.
HEH HEH HEH...THERE SHE IS. SHE'S ALREADY ROTTING.

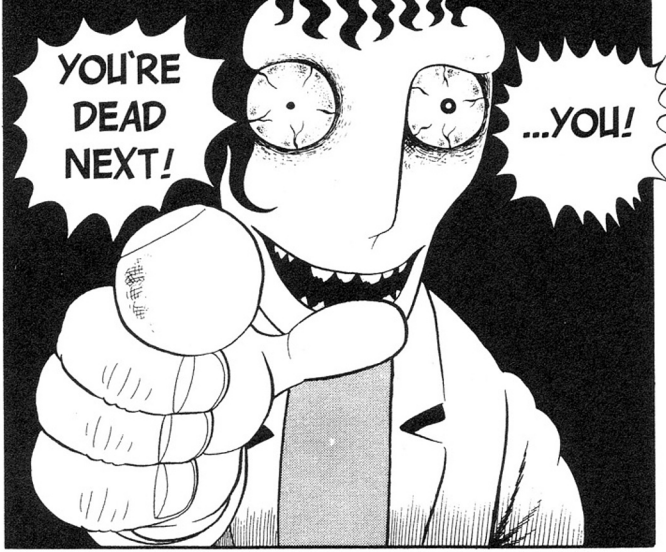
"EVERY DAY AFTER SHE DISAPPEARED ...
SPLISH
SPLISH
HEH HEH HEH. SERVES HER RIGHT!
"...I WENT DOWN THE MANHOLE AND WATCHED HER DEAD BODY AS I SANG THE LULLABY OF THE INFERNO."
FALL... FALL. COME FALL DOWN TO THE BOTTOM OF HELL. SEA OF BLOOD. SEA OF FIRE. MOUNTAIN OF NEEDLES. CAN'T YOU HEAR THE GROAN OF THE DEAD?
TEE HEE HEE... HEH HEH HEH...
SCREAM AND GROAN. THE DARKNESS OF HELL IS INFINITE.

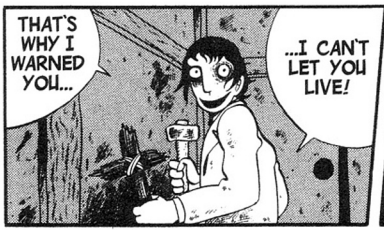
...I COULD HARDLY SLEEP AT NIGHT.
...I WAS SO HAPPY THAT...
AT THE TIME...
I'M SURE THERE ARE PEOPLE YOU'D WANT TO. THE THING IS, I CAN DO THAT...HEH HEH HEH.
YOU WANT TO KILL ONE OR TWO?!
HOW WONDERFUL THAT IS!
I CAN KILL JUST BY WISHING IT ON THE PERSON I HATE.
CAN THERE BE A GAME THAT'S MORE ENTERTAINING THAN THAT?
SSSS
NOT ONLY THAT, I CAN KILL IN ANY WAY I WANT WITHOUT EVEN LIFTING A FINGER.
...USING EVERY CRUEL MEANS POSSIBLE... HEE HEE HEE...
CHOMP
IN A FRENZY, I MURDERED ONE AFTER THE OTHER...
KREEE


WATCH OUT!
"A FRIEND WHO TOOK MY MONEY AND RAN ...."
UNDER CONSTRUCTION
URRGHH...
KRUMP!
GAK!
KRAKA KAK
"A RIVAL MANGAKA ...."
FASSH!

"I KILLED HIM IN THE MOST VICIOUS WAY I COULD THINK OF...."
少年画報
"AN EDITOR WHO INSULTED MY MANGA....
SHONEN MAGAZINE
SKREEECH
AH!
SPLORTCH
GO GO GO GO
ゴゴゴゴ～！
バカ
BAM
キキキキ
SKREEECH
"MY FATHER AT THE FACTORY."
"MY BROTHER DURING A FIGHT.

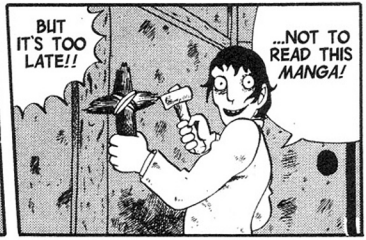

BECAUSE OF THAT, I INHERITED ALL OF MY FATHER'S ESTATE, AND NOW I CAN LIVE DOING WHAT I ENJOY MOST--DRAWING MANGA.
EVERY-ONE MET A MISERABLE END... HEE HEE HEE....
AND EVERY TIME I DO, I SING THE LULLABY OF THE INFERNO.
I'VE KILLED A COUNTLESS NUMBER OF PEOPLE.
FALL. FALL. COME FALL DOWN TO THE BOTTOM OF HELL.
TEE HEE HEE HEE... AND, IT'S...
MOUNTAIN OF NEEDLES. PEOPLE, COME AND FALL DOWN.
SEA OF BLOOD. SEA OF FIRE.

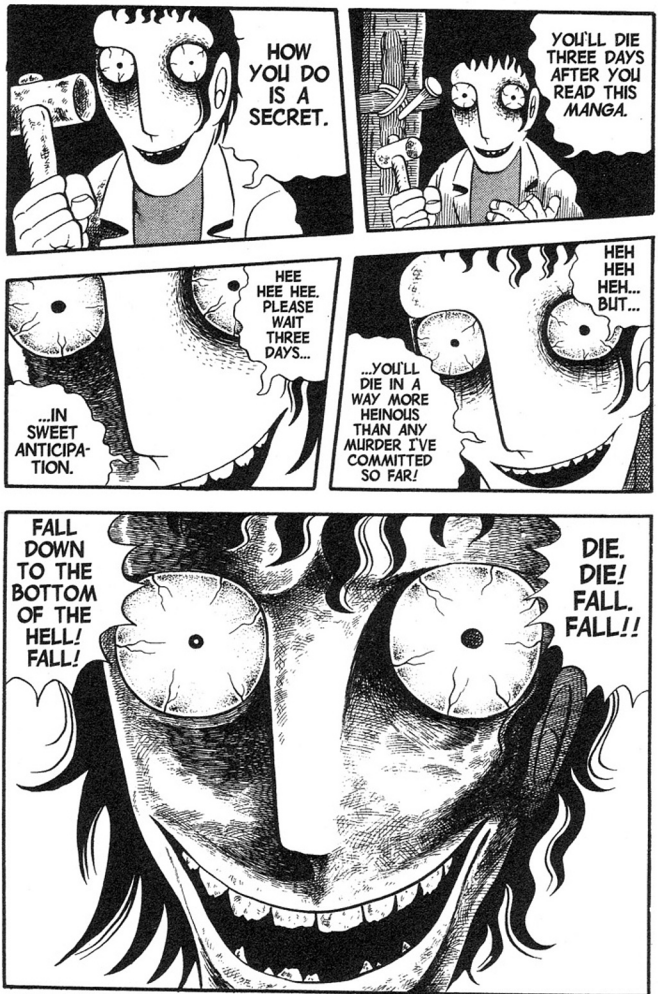

YOU'RE DEAD NEXT!
...YOU!


THAT'S WHY I WARNED YOU...
...I CAN'T LET YOU LIVE!

NOW THAT YOU KNOW MY TERRIBLE SECRET...

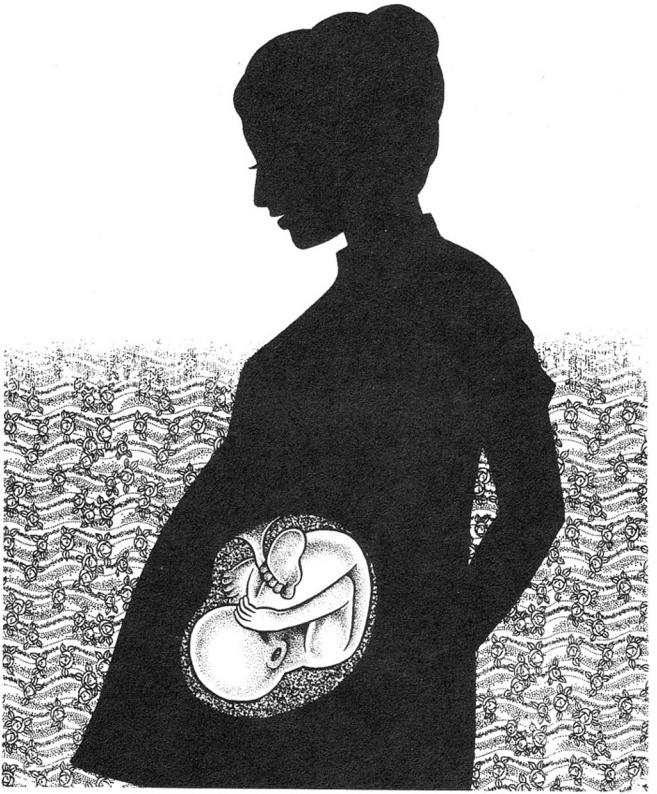
BAM
BAM


BUT IT'S TOO LATE!!
...NOT TO READ THIS MANGA!

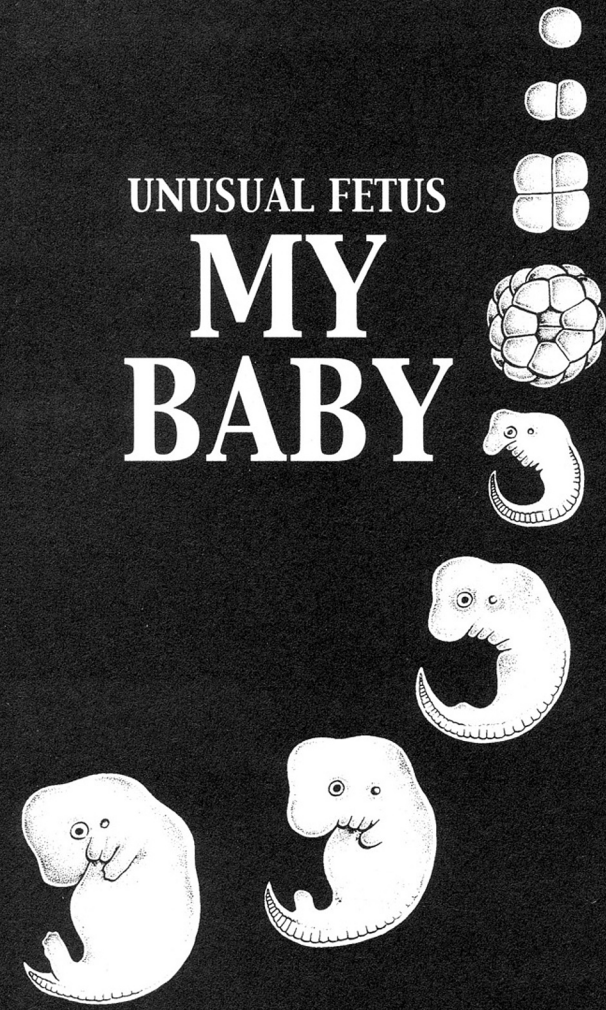

HOW YOU DO IS A SECRET.
YOU'LL DIE THREE DAYS AFTER YOU READ THIS MANGA.
HEE HEE HEE. PLEASE WAIT THREE DAYS...
...IN SWEET ANTICIPATION.
HEH HEH HEH... BUT...
...YOU'LL DIE IN A WAY MORE HEINOUS THAN ANY MURDER I'VE COMMITTED SO FAR!
FALL DOWN TO THE BOTTOM OF THE HELL! FALL!
DIE. DIE! FALL. FALL!!

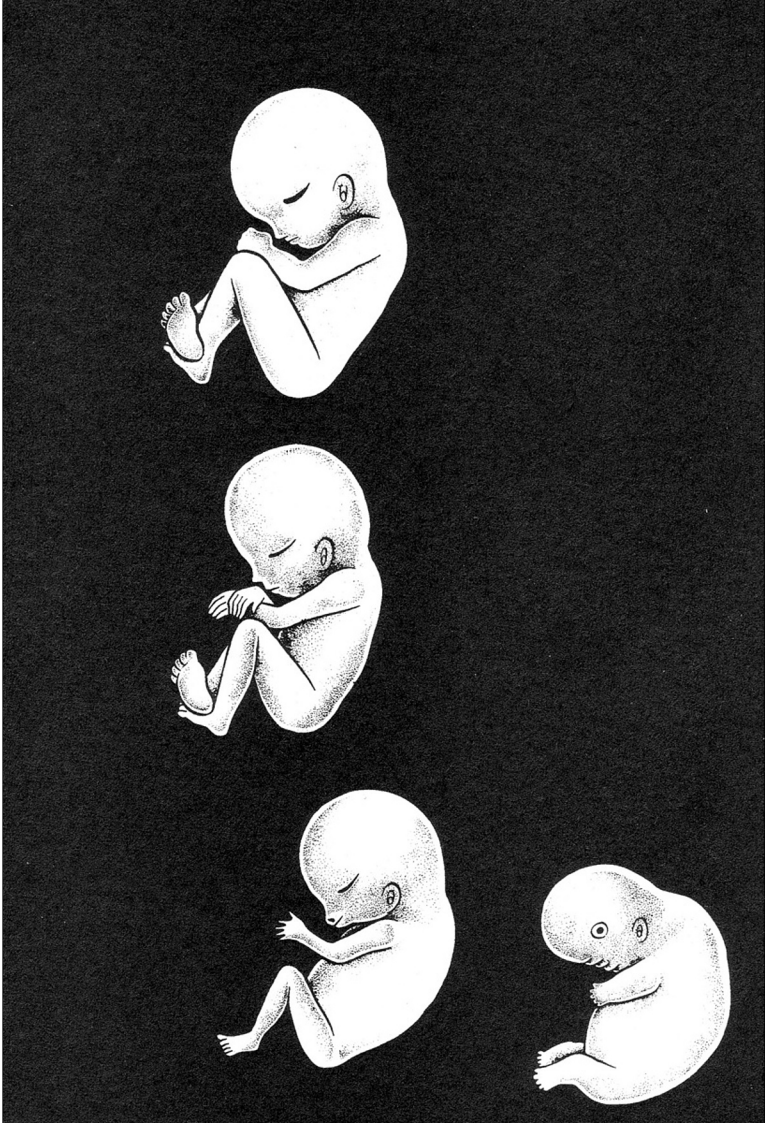
A LULLABY OF THE INFERNO/THE END

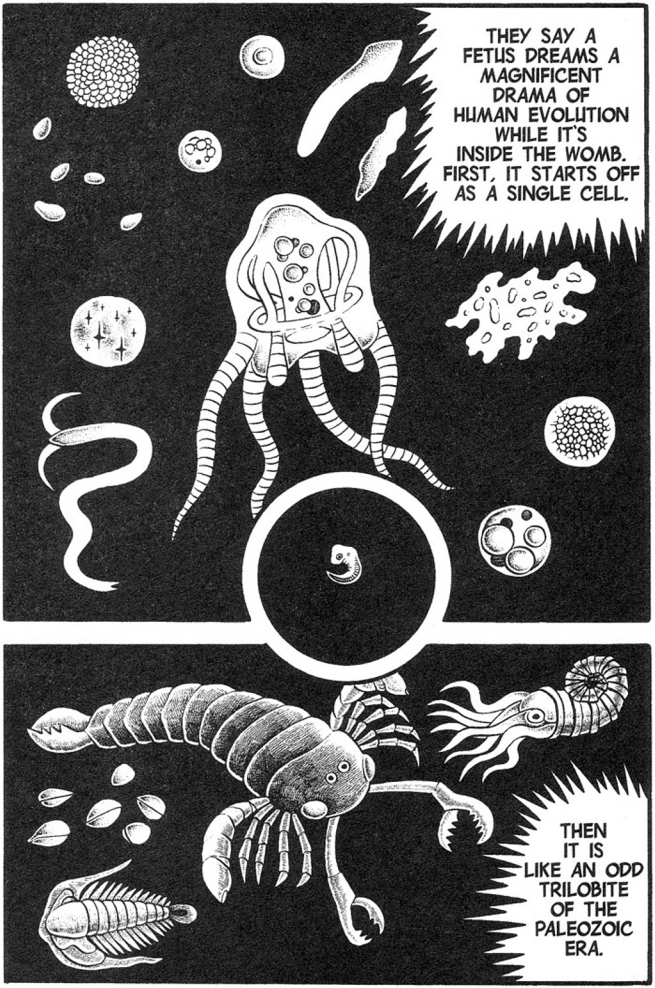
"MY BABY...I WONDER WHAT YOU MIGHT BE THINKING RIGHT NOW. I SUPPOSE YOU'RE WAITING ANXIOUSLY FOR THE DAY YOU'LL COME OUT TO THE WORLD. YOUR MOMMY IS ALSO EAGER FOR THAT DAY. SO PLEASE BE HEALTHY, MY BABY..."

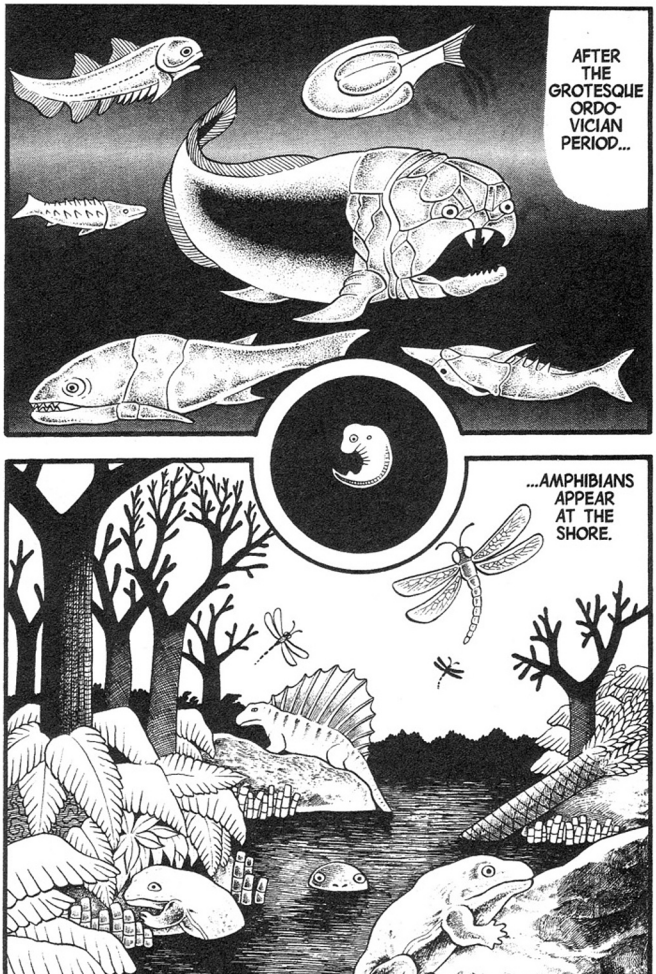


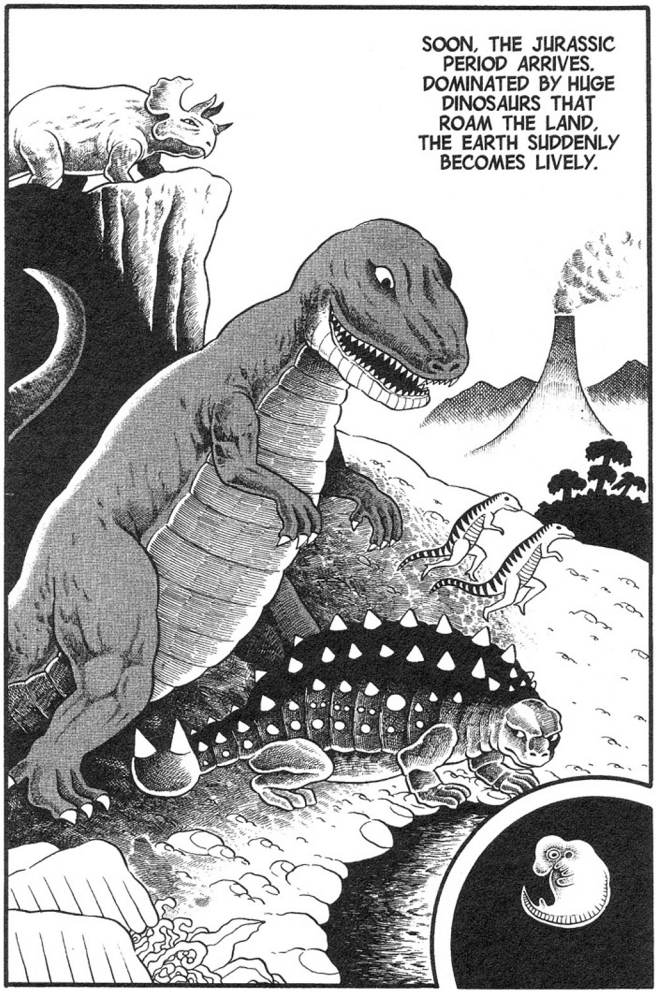
UNUSUAL FETUS
MY BABY

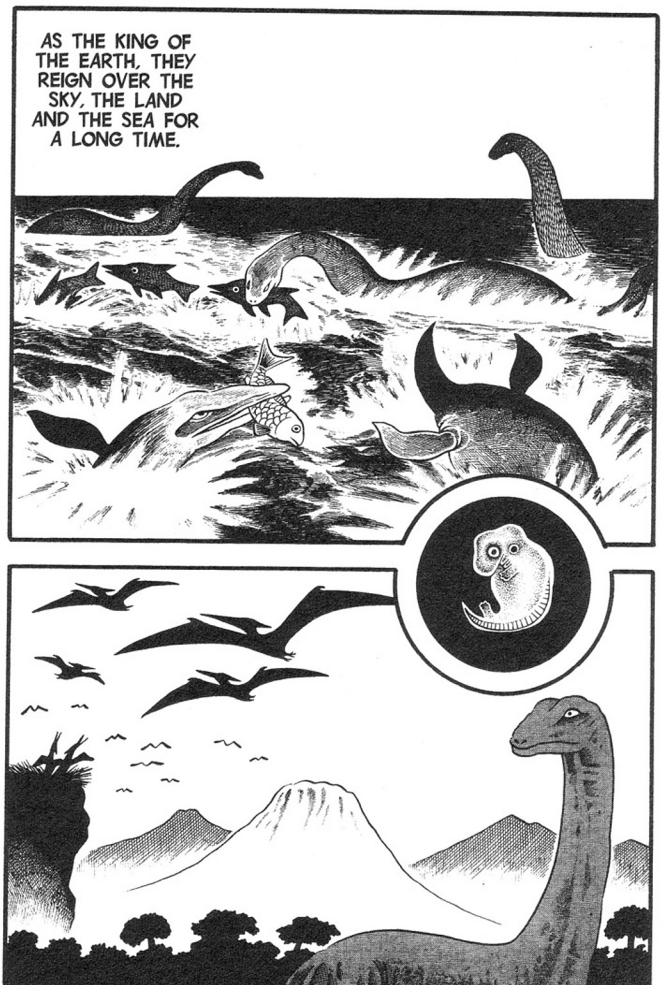


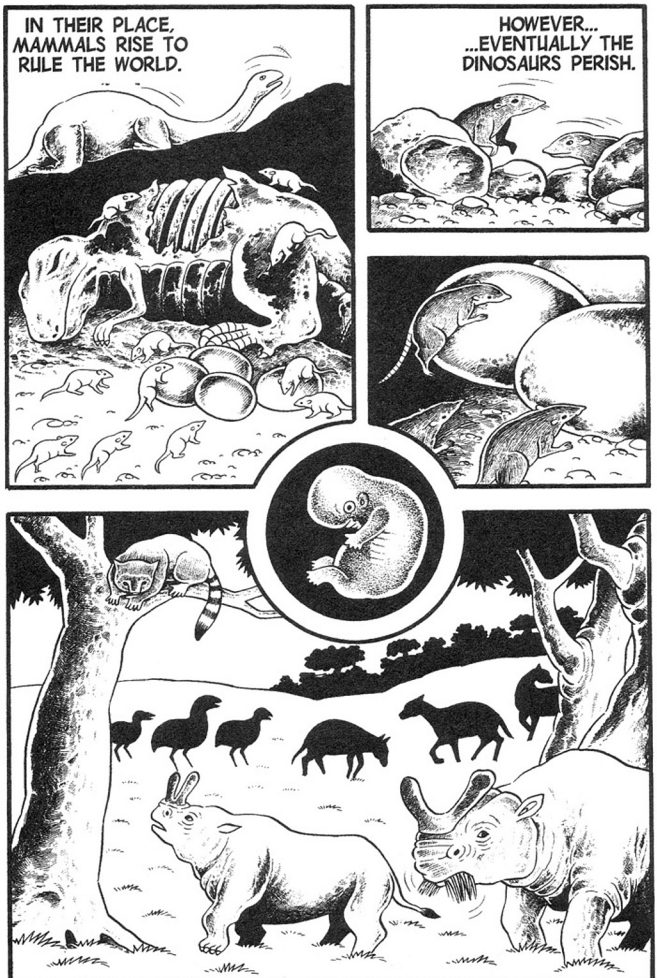


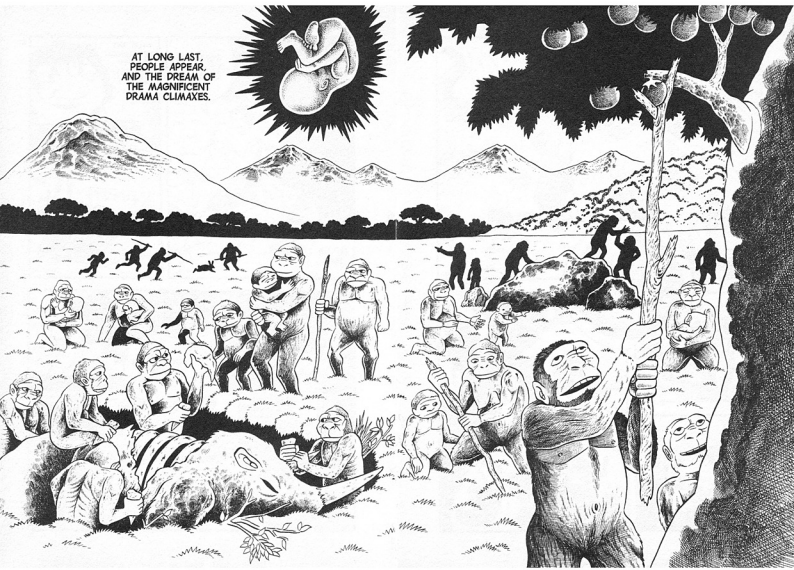

THEY SAY A FETUS DREAMS A MAGNIFICENT DRAMA OF HUMAN EVOLUTION WHILE IT'S INSIDE THE WOMB. FIRST, IT STARTS OFF AS A SINGLE CELL.
THEN IT IS LIKE AN ODD TRILOBITE OF THE PALEOZOIC ERA.


AFTER THE GROTESQUE ORDO-VICIAN PERIOD...
...AMPHIBIANS APPEAR AT THE SHORE.

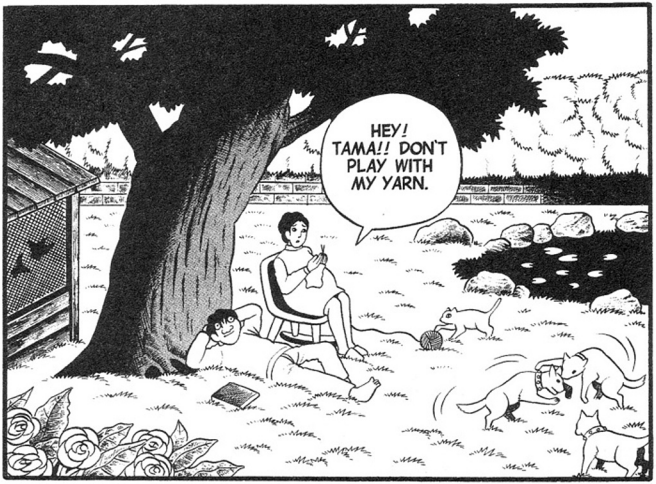

SOON, THE JURASSIC PERIOD ARRIVES. DOMINATED BY HUGE DINOSAURS THAT ROAM THE LAND, THE EARTH SUDDENLY BECOMES LIVELY.


AS THE KING OF THE EARTH, THEY REIGN OVER THE SKY, THE LAND AND THE SEA FOR A LONG TIME.

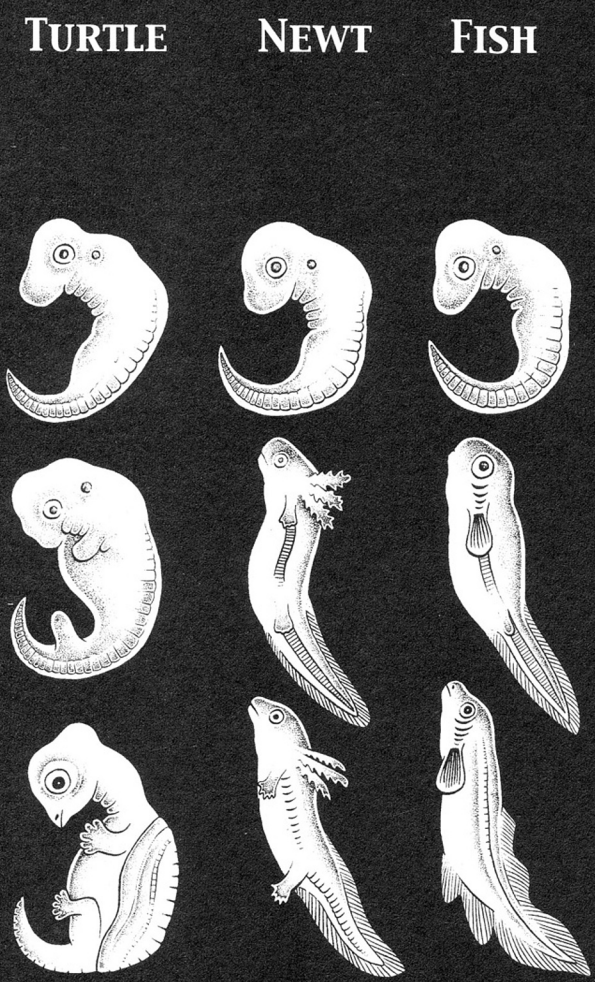

IN THEIR PLACE, MAMMALS RISE TO RULE THE WORLD.
HOWEVER... ...EVENTUALLY THE DINOSAURS PERISH.

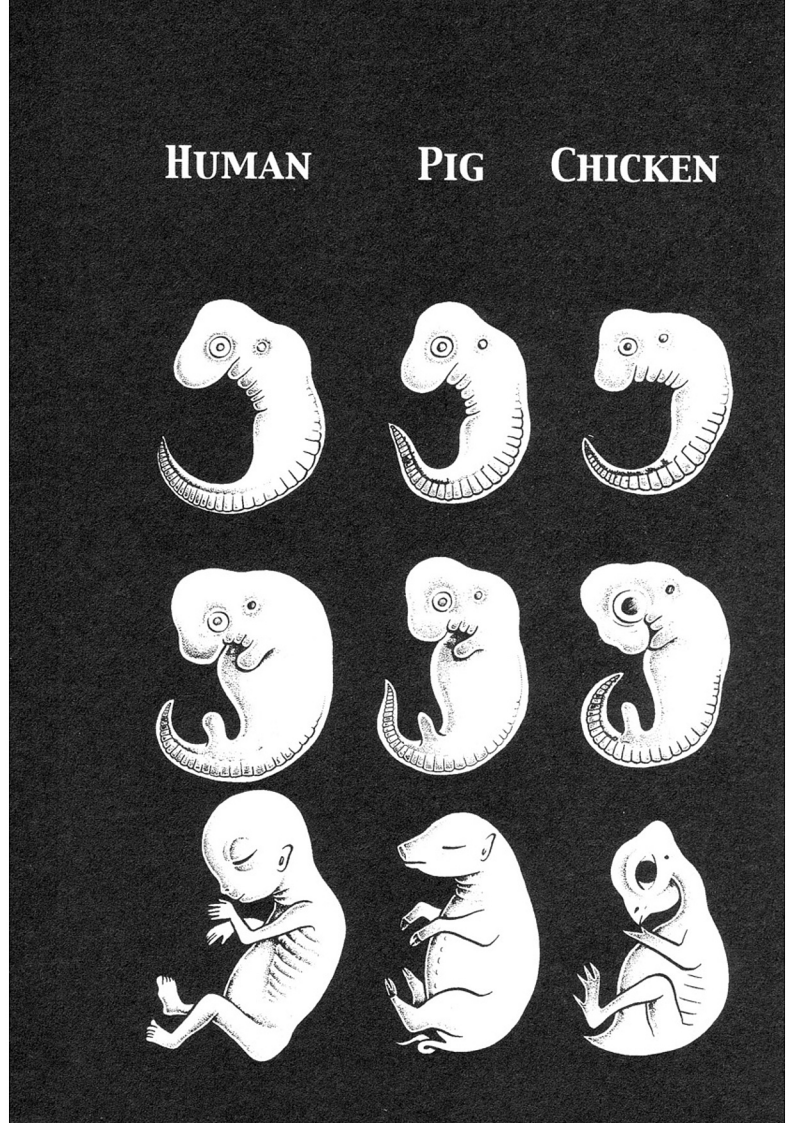

AT LONG LAST, PEOPLE APPEAR, AND THE DREAM OF THE MAGNIFICENT DRAMA CLIMAXES.

DOGURA MAGURA-KYUSAKU YUMENO



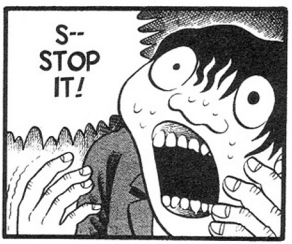
WELL, A BABY IS BORN TO A YOUNG COUPLE.
WHAT IS IT? DON'T SCARE ME.
AH! I JUST CAME UP WITH A GREAT IDEA!! YEAH.
パチン
OH NO...YOU MIGHT BE A HORROR WRITER, BUT CAN'T YOU COME UP WITH AN IDEA THAT'S NOT SO UGLY?
BUT THE BABY TURNS OUT TO BE A GROTESQUE LIZARD.
AND SINCE THAT DAY, THE COUPLE'S LIFE BECOMES HELL...WHAT DO YOU THINK?
WHAT IF OUR BABY TURNS OUT TO BE A LIZARD FOR REAL?
BUT IT IS A GREAT IDEA. YEAH...
HA HA HA...
TEE HEE HEE...


TURTLE
NEWT
FISH

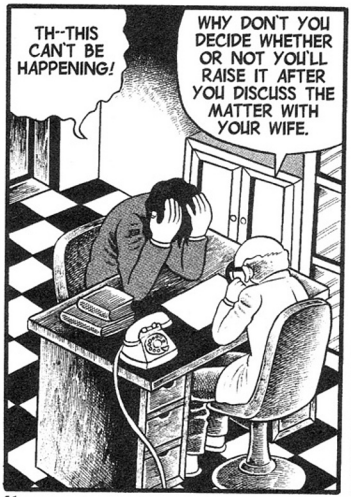

HUMAN
PIG
CHICKEN

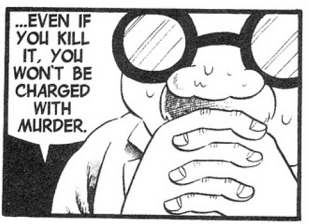
WHY IN THE WORLD DID THIS HAPPEN...?
I CAN'T STATE IT AS A FACT, BUT...
...AND FOLLOWS THE EVOLUTIONARY PATH THAT HUMANS TOOK.
FETUS COMPARISON CHART
HUMAN PIG CHICKEN TURTLE NEWT FISH
...I THINK IT'S A SORT OF REVERSE PHENOMENON IN WHICH LIFE RETURNS TO ITS ANCESTRAL FORM.
AS YOU KNOW, A FETUS DEVELOPS FROM A SINGLE CELL...

AND...THIS TIME, THE FETUS STOPPED EVOLVING BEFORE IT REACHED THE HUMAN STATE...
...LOOK ALIKE AT THE BEGINNING WHETHER IT'S HUMAN OR SOME OTHER ANIMAL.
THAT'S WHY THE SHAPES OF THE EMBRYO...

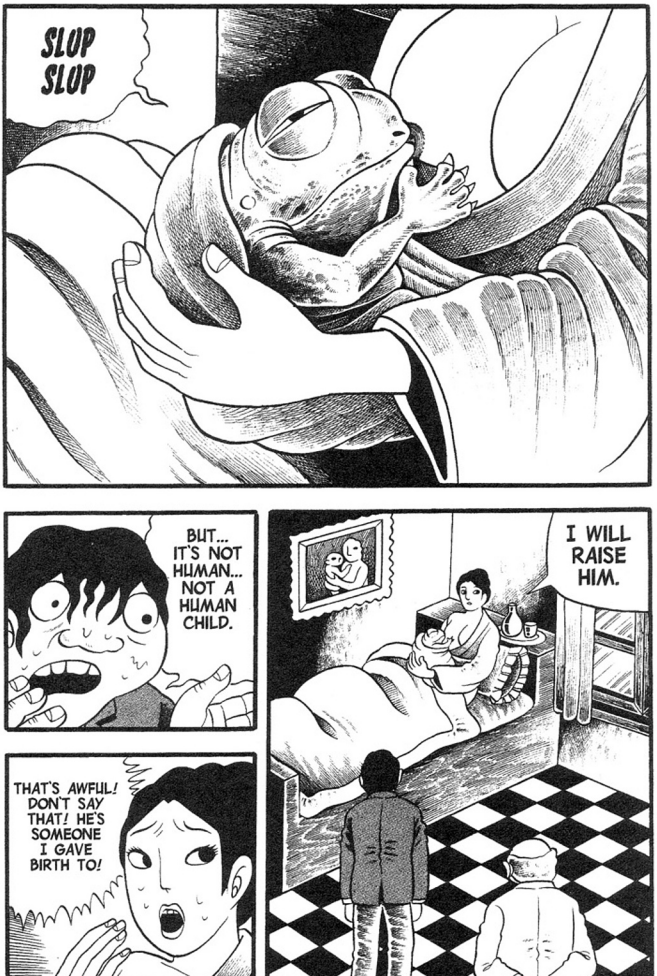

S--STOP IT!

...AND GREW THAT WAY. THEREFORE, TO BE HONEST, YOUR BABY ISN'T HUMAN. AND THAT MEANS...

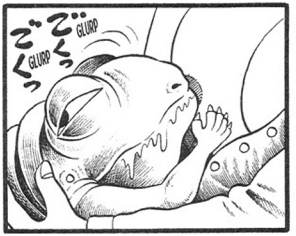

TH--THIS CAN'T BE HAPPENING!
WHY DON'T YOU DECIDE WHETHER OR NOT YOU'LL RAISE IT AFTER YOU DISCUSS THE MATTER WITH YOUR WIFE.


...EVEN IF YOU KILL IT, YOU WON'T BE CHARGED WITH MURDER.

M--MY CHILD ISN'T... HUMAN...

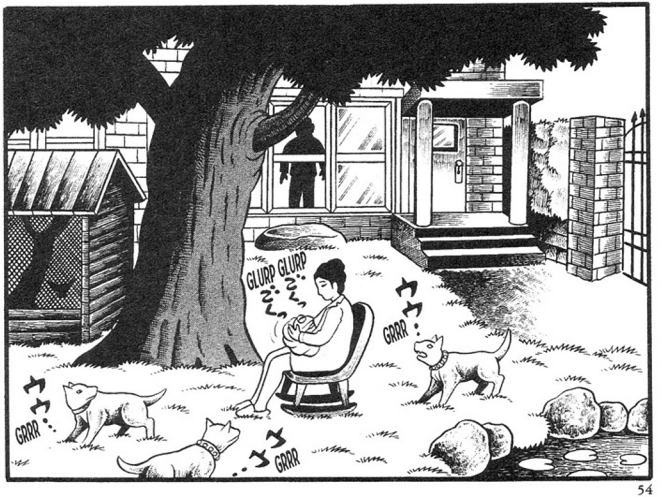

SLOP
SLOP
BUT... IT'S NOT HUMAN... NOT A HUMAN CHILD.
I WILL RAISE HIM.
THAT'S AWFUL! DON'T SAY THAT! HE'S SOMEONE I GAVE BIRTH TO!

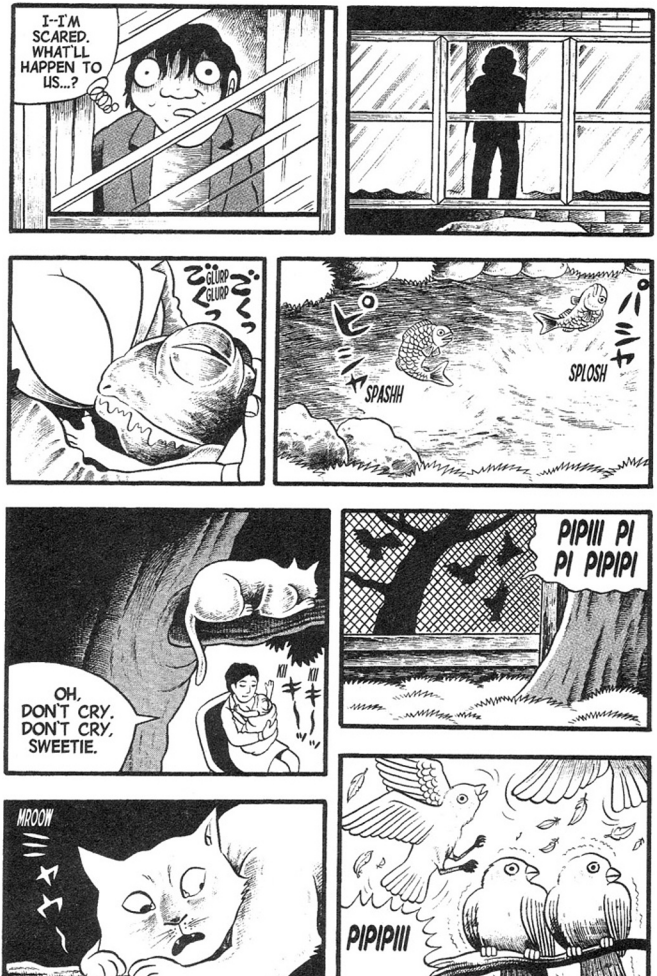
HOW COULD YOU...OH... OH UH...
HE IS OUR BABY!
OH DON'T CRY, BABY! MY BABY!!
KII KIII
KII KIII
I'LL RAISE HIM! NO MATTER WHAT ANYONE SAYS, I'LL RAISE HIM!!


GLURP
GLURP

RUFF
RUFF
RUFF
RUFF
RUFF

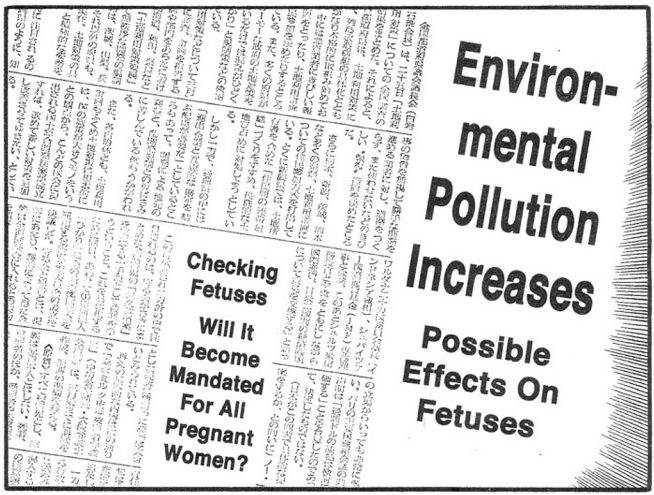
STOP BARKING! BE QUIET!
GLURP
GLURP


GLURP GLURP
GRRR
GRRR
GRRR

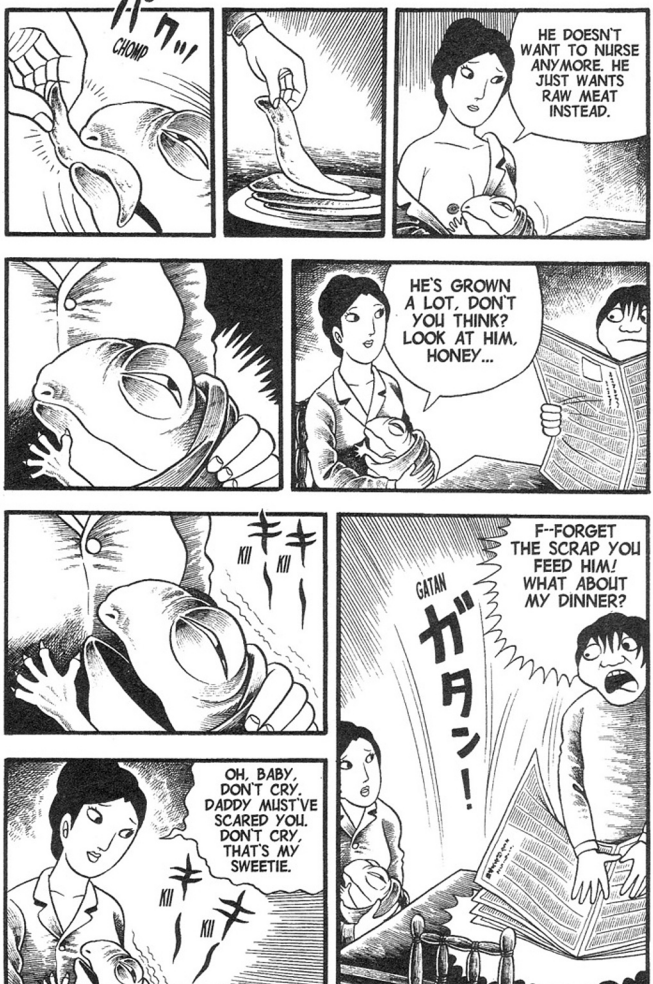

I--I'M SCARED. WHAT'LL HAPPEN TO US...?
ごくっ GLURP GLURP
パシャ SPLOSH
ピシャ SPASHH
OH, DON'T CRY. DON'T CRY, SWEETIE.
キーン KII
PIPIII PI PI PIPIPI
MROOW
PIPIPIII

カラ KARA
カラ KARA
カラ KARA
カラ KARA
カラ KARA
カラ KARA
RUFF
RUFF
RUFF
RUFF

ISN'T SHE MRS. UMEKI? YOU KNOW, THE HORROR WRITER'S WIFE.
GOD, IT'S SO FREAKISH ...
DID YOU SEE? JUST NOW?
THAT MUST BE WHY SHE THINKS THAT MONSTER IS HER OWN BABY.
OH NO.
I BET SHE HAD A STILLBIRTH AND GOT SICK IN THE HEAD.
I THOUGHT I HEARD THAT SHE HAD A BABY.
CHATTER
MURMUR
MURMUR
CHATTER
YOU'RE RIGHT. FROM THE WAY SHE LOOKED, THERE'S NO DOUBT. YOU'RE SO PERCEPTIVE.
OH NO, YOU DON'T HAVE TO FLATTER ME. TEE HEE HEE.....


Environ-
mental
Pollution
Increases
Possible
Effects On
Fetuses
Checking
Fetuses
Will It
Become
Mandated
For All
Pregnant
Women?

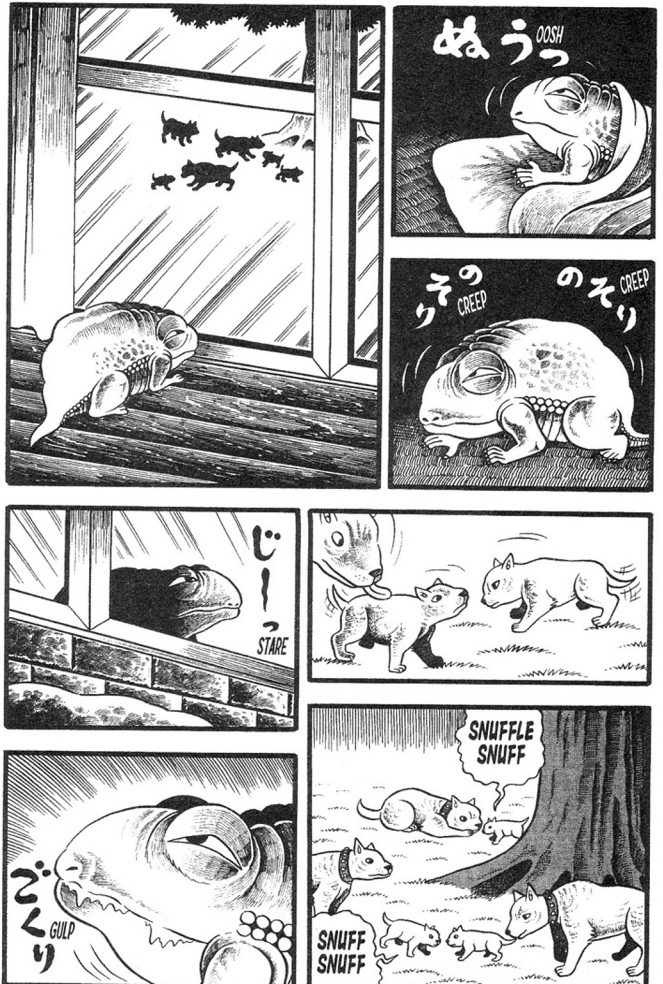
HERE, BABY, EAT A LITTLE...
Environ-
mental
Pollution
Increases
Possible
Effects On
Fetuses

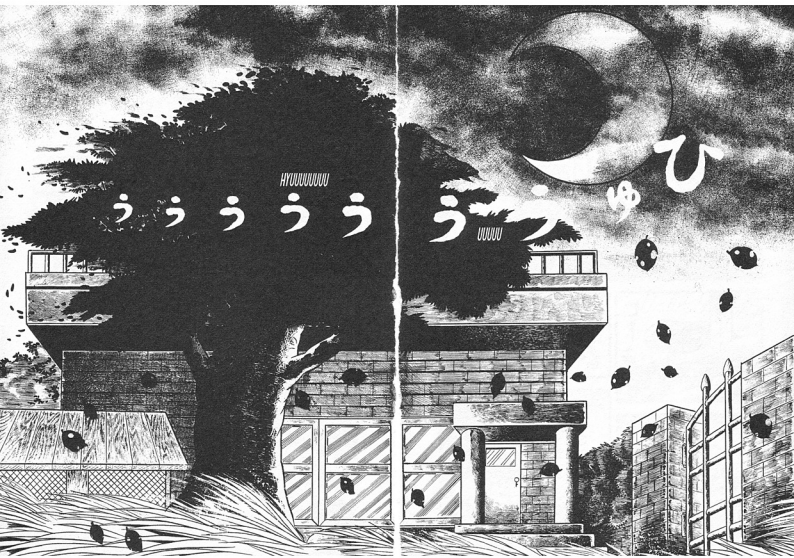

パクッ!!
CHOMP
HE DOESN'T WANT TO NURSE ANYMORE. HE JUST WANTS RAW MEAT INSTEAD.
HE'S GROWN A LOT, DON'T YOU THINK? LOOK AT HIM, HONEY...
キィー
KII
KII
F--FORGET THE SCRAP YOU FEED HIM! WHAT ABOUT MY DINNER?
GATAN
ガタン!
OH, BABY, DON'T CRY. DADDY MUST'VE SCARED YOU. DON'T CRY, THAT'S MY SWEETIE.
キィー
KII
KII

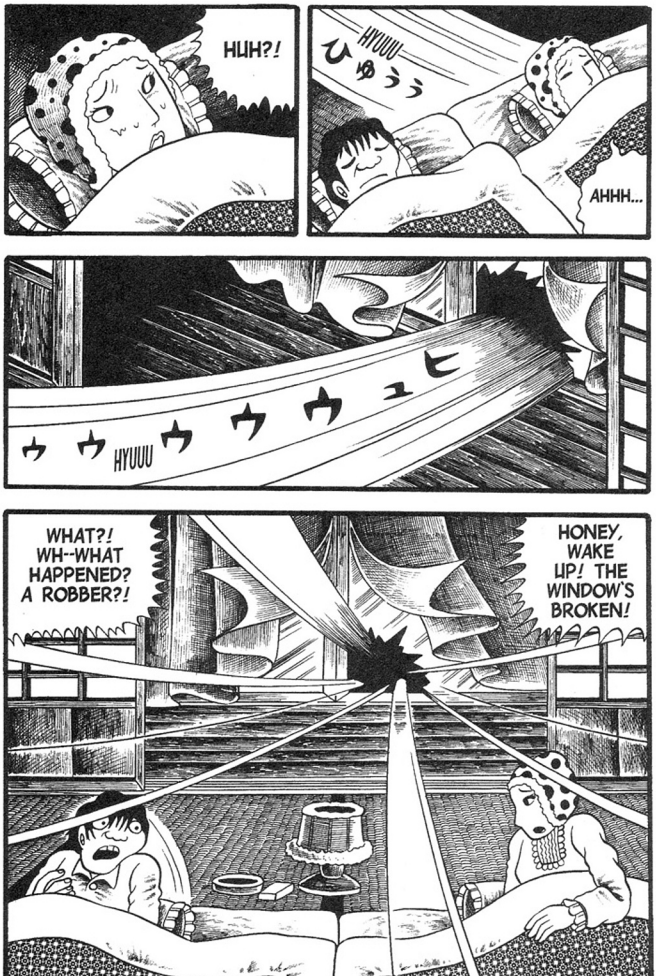
THAT'S A TERRIBLE THING TO SAY! HE'S OUR BABY. HOW CAN YOU CALL HIM A MONSTER!
IT IS AN ANIMAL! I MEAN, IT'S A MONSTER!
E-- ENOUGH!
THAT'S FOR ME TO SAY! YOU CALLED HIS FOOD "SCRAP," LIKE HE'S AN ANIMAL OR SOMETHING.
GLARE
じろり
IT--IT'S NOT MY CHILD. IT'S NOT EVEN HUMAN. IT'S A FREAK! A FRIGHTENING, UGLY FREAK!!
がぶっ
CHOMP

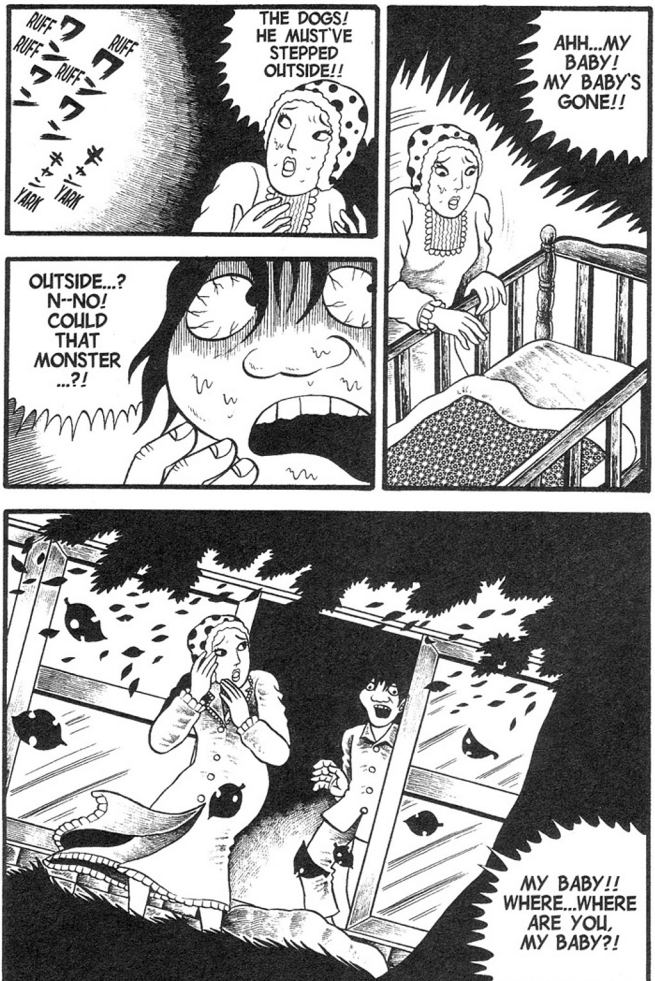
D-- DAMMIT ...!!
GAK!!
IT'S YOUR FAULT! HE UNDERSTANDS HUMAN LANGUAGE. THAT'S BECAUSE HE IS HUMAN! HE IS MY CHILD!
HOW DARE YOU BITE MY FINGER!!
UHHH...
IF YOU'RE GOING TO KILL HIM, KILL ME, TOO!!
キキー
KII KII
FUMP
すとっ!

THAT'S THE TOPIC OF THE LADIES' NEWS TODAY.
UNUSUAL ILLNESSES WITH UNKNOWN CAUSES ARE TURNING UP EVERY-WHERE.
POLLUTION IS GETTING WORSE ALL AROUND THE WORLD.
WHAT WILL BECOME OF THE EARTH?
15
I WONDER WHAT'S WRONG. HE HAS VERY LITTLE APPETITE LATELY.
HOLD ON. I'LL SPICE IT AND MAKE IT TASTIER.
HERE, HAVE SOME RAW MEAT. IT'S YOUR FAVORITE.

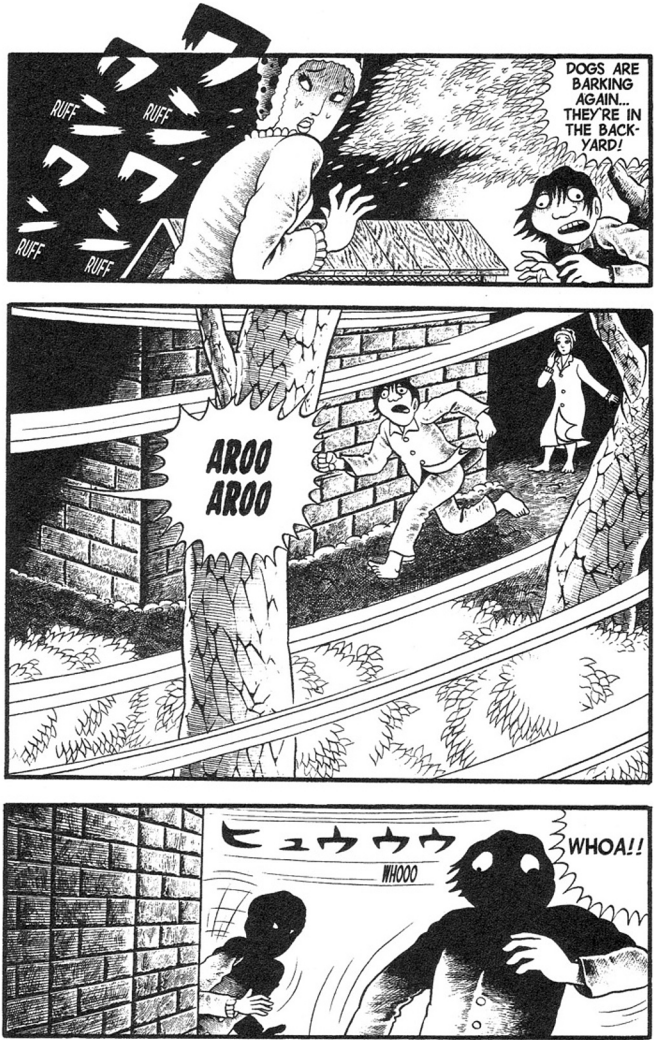

ぬうっ
OOSH
そのクリ
CREEP
のそり
CREEP
じーっ
STARE
SNUFFLE
SNUFF
SNUFF
SNUFF
ごくり
GULP

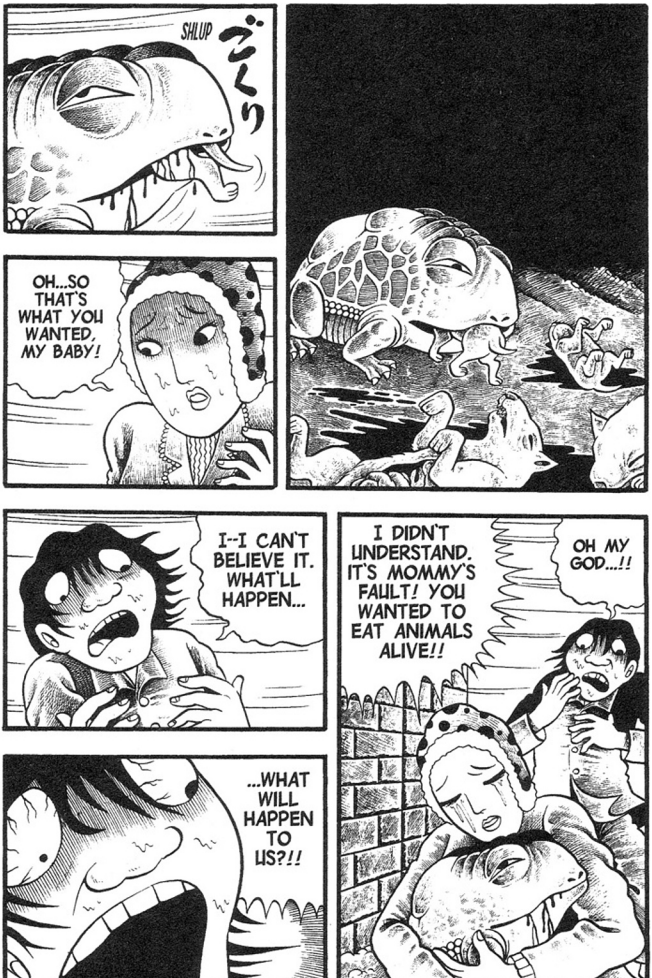

ひゅ
UUUUU
HYUUUUUUUU
うううううう


HUH?!
HYUUU
ひゅうう
AHHH...
ウ ウ HYUUU ウ ウ ウ ュ ヒ
WHAT?! WH--WHAT HAPPENED? A ROBBER?!
HONEY, WAKE UP! THE WINDOW'S BROKEN!


RUFF RUFF RUFF RUFF
YARK YARK
THE DOGS! HE MUST'VE STEPPED OUTSIDE!!
AHH...MY BABY! MY BABY'S GONE!!
OUTSIDE...? N--NO! COULD THAT MONSTER ...?!
MY BABY!! WHERE...WHERE ARE YOU, MY BABY?!

BABY! WHERE... WHERE ARE YOU, MY BABY?!
AHHH. HE ATTACKED THE BIRDS' CAGE! I KNEW IT. THAT BLOODY MONSTER!


RUFF
RUFF
RUFF
RUFF
DOGS ARE BARKING AGAIN... THEY'RE IN THE BACK-YARD!
AROO AROO
ヒュウウウ
WHOOO
WHOA!!


SHLUP
OH...SO THAT'S WHAT YOU WANTED, MY BABY!
I--I CAN'T BELIEVE IT. WHAT'LL HAPPEN...
...WHAT WILL HAPPEN TO US?!!
I DIDN'T UNDERSTAND. IT'S MOMMY'S FAULT! YOU WANTED TO EAT ANIMALS ALIVE!!
OH MY GOD...!!

Plan of Action for Human Survival

Abnormal Babies: Scientists Probe Further

Peace and Environment

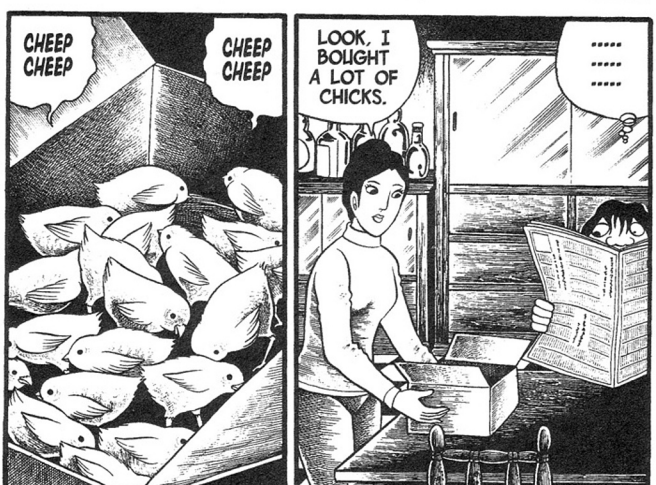
Protect the Earth

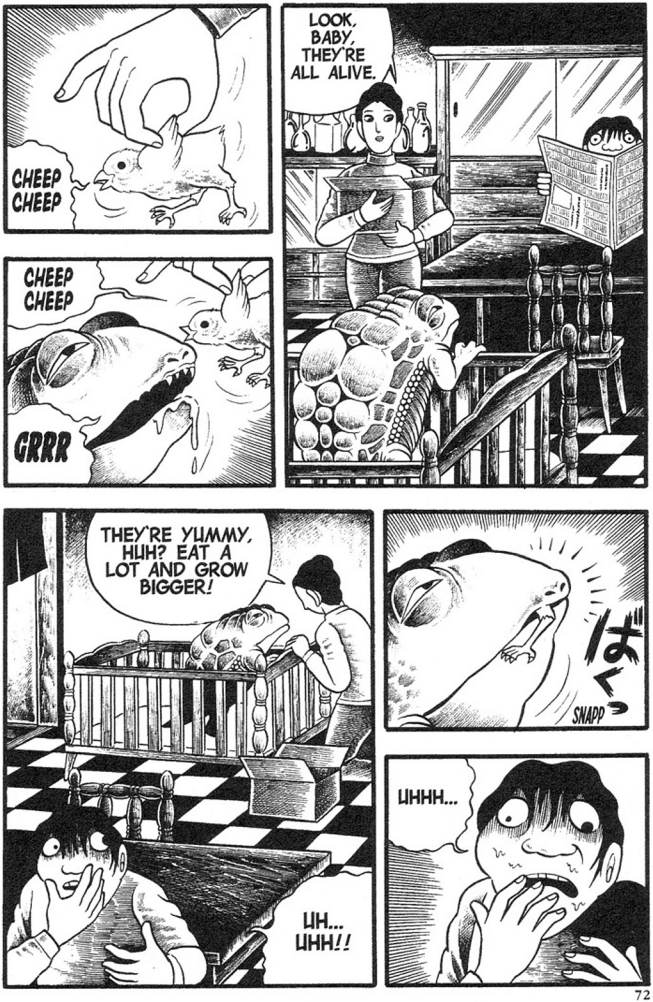
Atmospheric Pollution Also Spiking

Breakdown Crisis for Humans

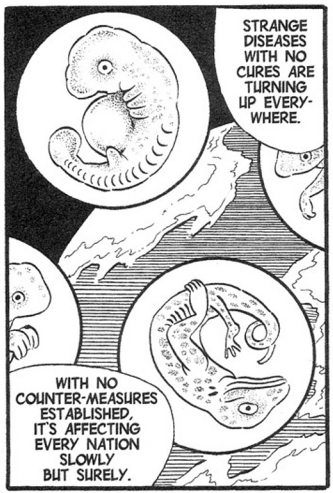
Hormones Out of Control

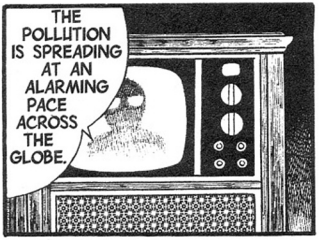
United Nations Conference on Environment

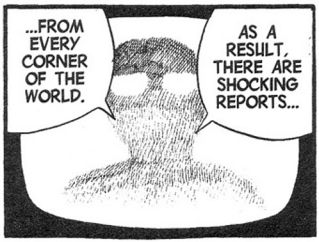



CHEEP CHEEP
LOOK, BABY, THEY'RE ALL ALIVE.
CHEEP CHEEP
GRRR
THEY'RE YUMMY, HUH? EAT A LOT AND GROW BIGGER!
UH... UHH!!
ばくっ
SNAPP
UHHH...

OH...IS IT?
PERFECT! THANK YOU. THE "MY BABY" SERIES IS BIG, YOU KNOW.
OKAY. THIS SHOULD BE ENOUGH FOR THIS INSTALL-MENT.
REALLY? PEOPLE ARE EATING IT UP, HUH? HEE HEE....
IT'S THE BIGGEST HIT SINCE WE STARTED PUBLISHING HORROR. OUR MANAGING EDITOR IS EXTREMELY EXCITED OVER IT.
YES. THE STORY HAS THIS SENSE OF TERROR THAT MAKES PEOPLE THINK IT COULD ACTUALLY HAPPEN. THAT MAY BE THE REASON BEHIND ITS SUCCESS.
THAT DOESN'T SURPRISE ME, THOUGH. IT'S BASED ON A TRUE STORY AFTER ALL.


STRANGE DISEASES WITH NO CURES ARE TURNING UP EVERY-WHERE.
WITH NO COUNTER-MEASURES ESTABLISHED, IT'S AFFECTING EVERY NATION SLOWLY BUT SURELY.

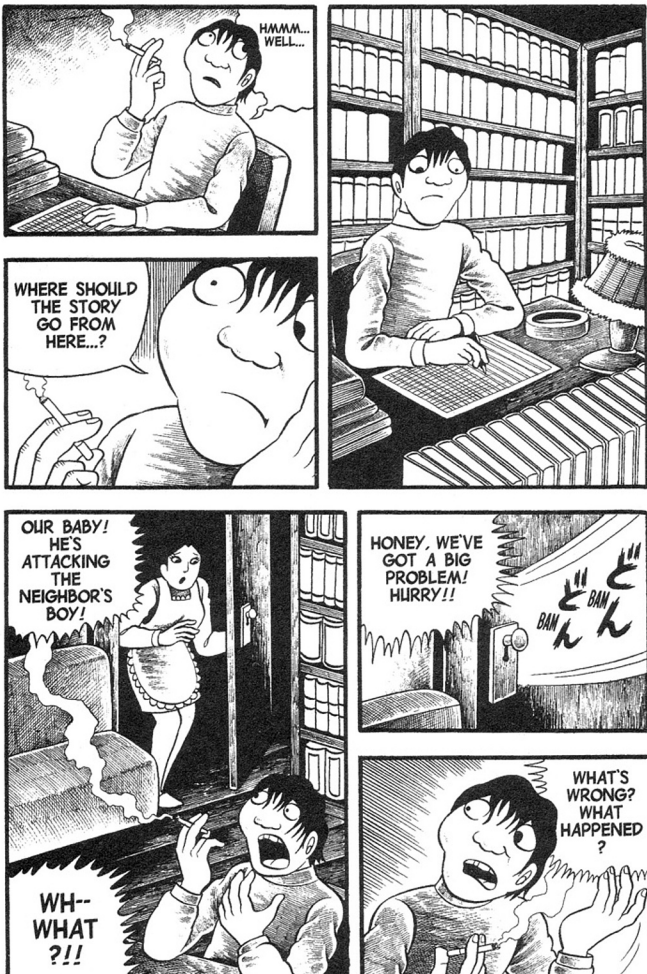

THE POLLUTION IS SPREADING AT AN ALARMING PACE ACROSS THE GLOBE.

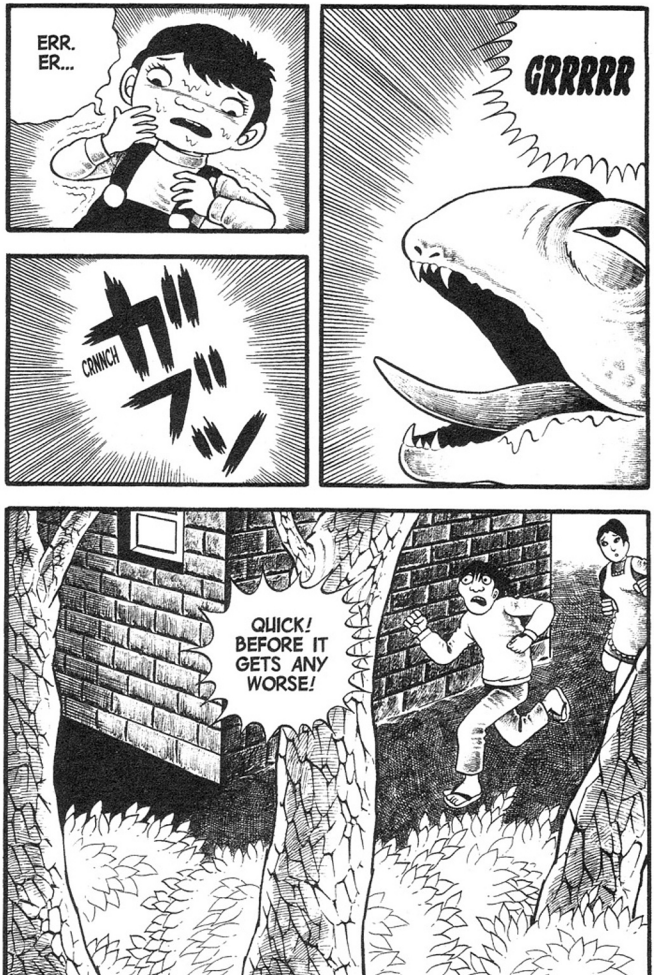

...FROM EVERY CORNER OF THE WORLD.
AS A RESULT, THERE ARE SHOCKING REPORTS...

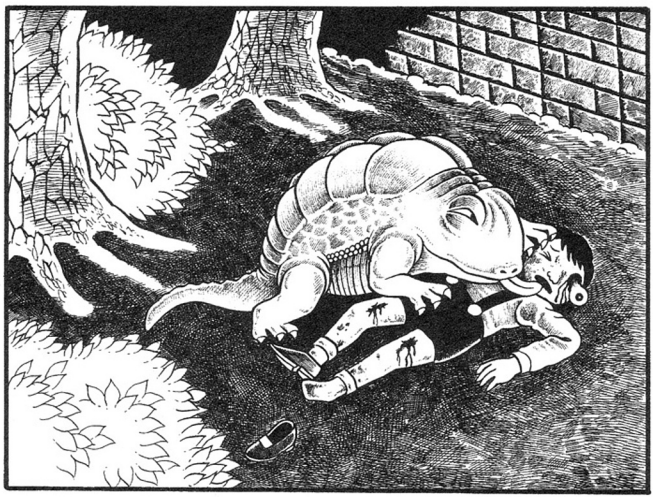
WHALES ARE ALREADY WIPED OUT IN THE ANTARCTIC OCEAN.

MILLIONS OF FISH ARE FOUND DEAD IN COASTAL REGIONS AROUND THE WORLD.

OH GOD, WHAT'S HAPPENING TO US?
ON LAND, PRECIOUS ANIMALS ARE DYING OFF ONE AFTER THE OTHER, AND THERE SEEMS TO BE NO WAY TO STOP IT.
KRASH!
HUH ?!
BE CAREFUL! MOMMY TOOK THE TROUBLE TO ARRANGE THE FLOWERS!
OH DEAR, YOU BROKE THE VASE... TOO BAD.
.....
.....
.....


HMMM... WELL...
WHERE SHOULD THE STORY GO FROM HERE...?
OUR BABY! HE'S ATTACKING THE NEIGHBOR'S BOY!
WH-- WHAT ?!!
HONEY, WE'VE GOT A BIG PROBLEM! HURRY!!
BAM
BAM
WHAT'S WRONG? WHAT HAPPENED ?

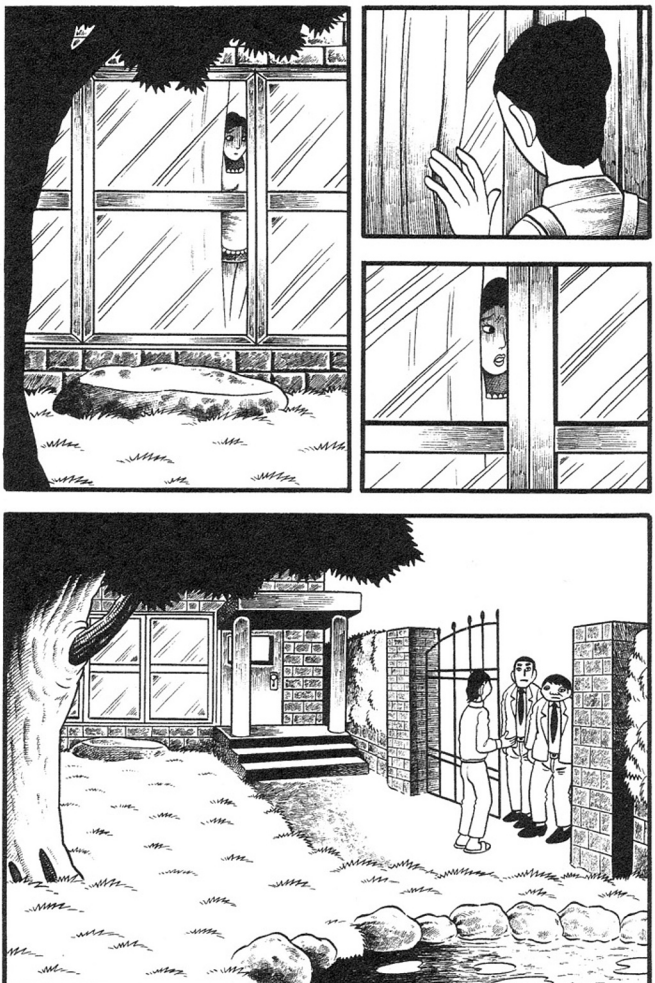

ERR.
ER...
GRRRR
CRNNCH
ガブン
QUICK! BEFORE IT GETS ANY WORSE!



AHH...MY BABY! I--IT'S TERRIBLE!
WH--WHAT DID YOU DO?!!

RIP
RRRIP!!

SLURP



IF YOU NOTICE ANYTHING, PLEASE LET US KNOW.

YES, SIR. I WILL.

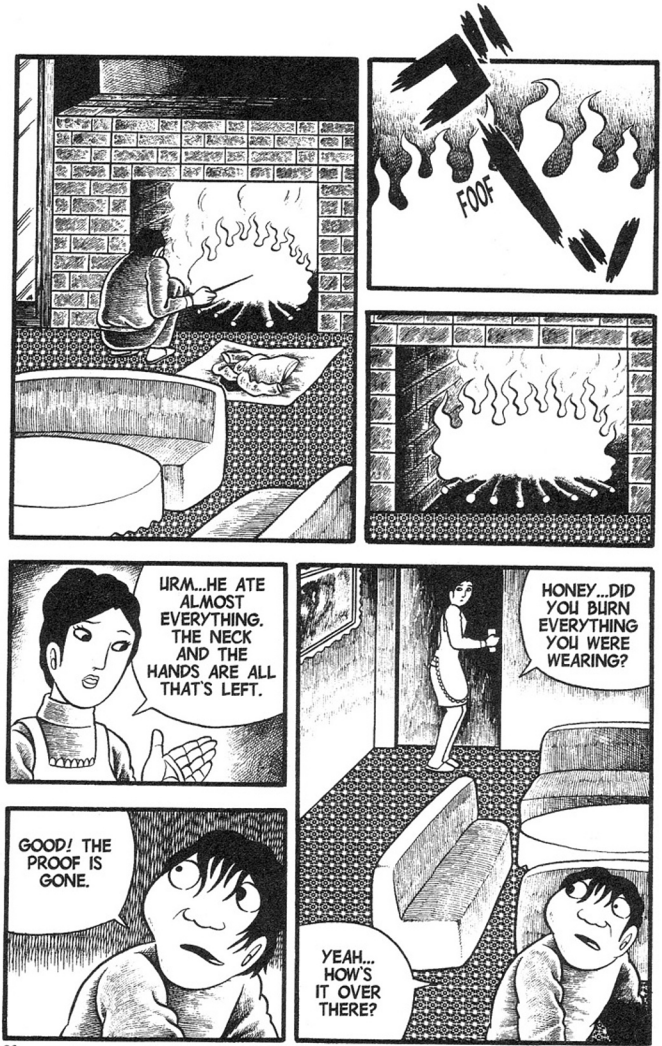
THEY'LL COME BACK WITH THEIR DOGS TOMORROW TO INVESTIGATE. THAT COULD BE TROUBLE.

ALL RIGHT... WE'LL DIG OUT THE BODY AND FEED IT TONIGHT.

HONEY, WHAT DID THE POLICE SAY?
WELL...THEY THINK THE BOY WAS KIDNAPPED.

YOU MONSTER! HOW CAN YOU DO THESE THINGS!?
H--HONEY, WHAT DO WE DO?
WH--WHAT DO WE DO? FIRST, WE'D BETTER HIDE THE BODY BEFORE ANYONE FINDS OUT.
GLARE
じろり
WHOA !!
RAAA
GRRR...
BABY, DON'T DO THAT. HE'S YOUR DADDY. CALM DOWN. PLEASE DON'T BE UPSET.

HUHH...
KTCH
ザクッ
KTCH
ザクザク
KRTCCH
UHH...I'M GOING TO BE SICK. IT'S ALREADY STARTING TO ROT.
STOP COMPLAINING. WE GOTTA TAKE CARE OF THIS FAST.


FOOF
HONEY...DID YOU BURN EVERYTHING YOU WERE WEARING?
YEAH... HOW'S IT OVER THERE?
HRM...HE ATE ALMOST EVERYTHING. THE NECK AND THE HANDS ARE ALL THAT'S LEFT.
GOOD! THE PROOF IS GONE.

AHH... IT LOOKS LIKE WE'RE OKAY.
Akira Reported Missing
Investigation at a Stalemate
HONEY, BREAKFAST WILL BE READY SOON.
GOOD. I WAS WORRIED FOR A WHILE.
WH--WHAT'S GOING ON?!
TH--THIS ARTICLE! LOOK AT IT!
OHH! WH--WHAT THE HECK?!
WHAT?! WH--WHAT'S WRONG?

What On Earth Is Happening?
A Human Mother Delivers a Baby Monkey!!
--Something Unusual Happened to the Fetu
WHAT DOES THIS MEAN?
AHH...?
WE AREN'T THE ONLY ONES!!

Northern Europe This Time!
A Human Mother Delivers a Baby Bear!!

MORE AND MORE HORRORS ARE BEING REPORTED ALL ACROSS THE WORLD!!

Born One After the Other In China Too!!
--Baby Pandas Lead the Chart--

Baby Shock in the West!
·U.S.A.
·England
·France
·Germany
Is It a New Type of Disease? Or Due to Pollution

In Droves Around the World!!

What On Earth Is Happening?!

--Unusual Fetuses-- How Far Will This Go?--

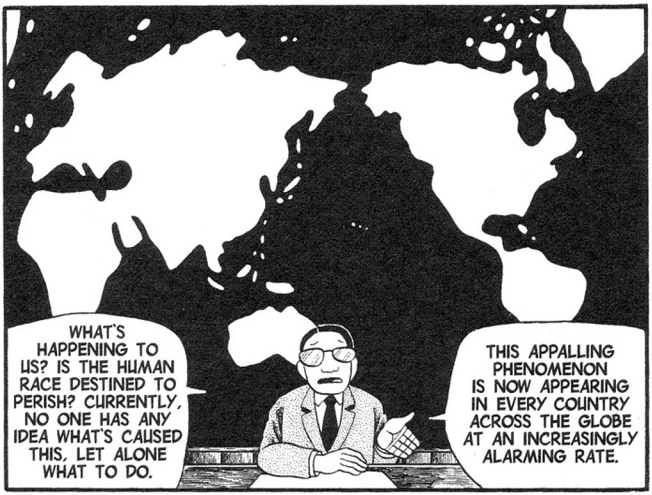
It Happens In Africa!!

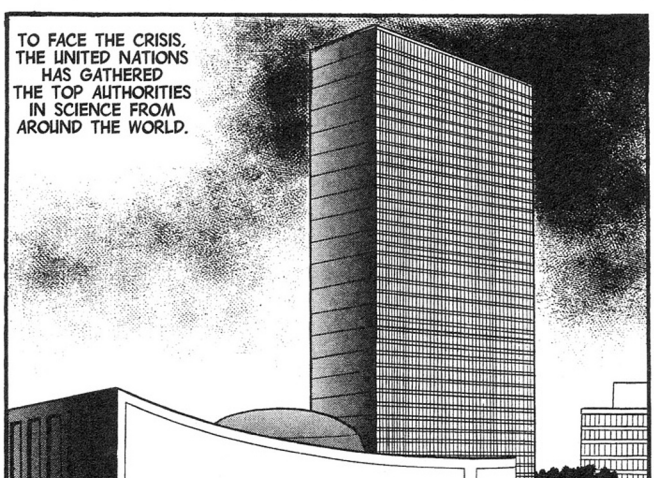
A Masai Mother Delivers a Baby Gorilla.

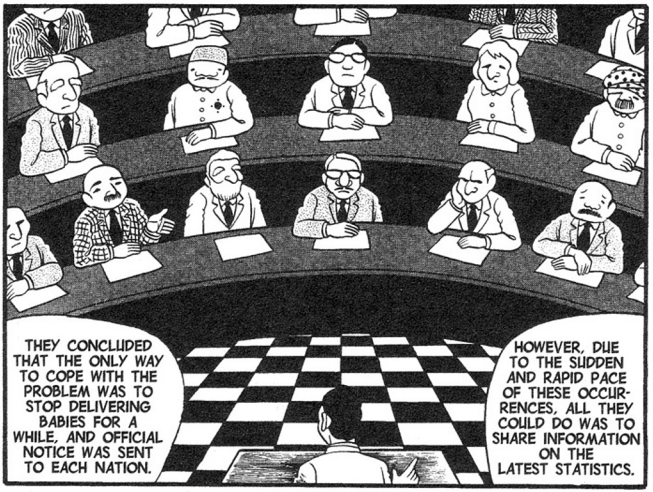
--Unusual Fetuses Becoming Widespread--

Humans At Risk Of Extinction.

— 50% of Human Babies Are Beasts —


WHAT'S HAPPENING TO US? IS THE HUMAN RACE DESTINED TO PERISH? CURRENTLY, NO ONE HAS ANY IDEA WHAT'S CAUSED THIS, LET ALONE WHAT TO DO.
THIS APPALLING PHENOMENON IS NOW APPEARING IN EVERY COUNTRY ACROSS THE GLOBE AT AN INCREASINGLY ALARMING RATE.


TO FACE THE CRISIS, THE UNITED NATIONS HAS GATHERED THE TOP AUTHORITIES IN SCIENCE FROM AROUND THE WORLD.

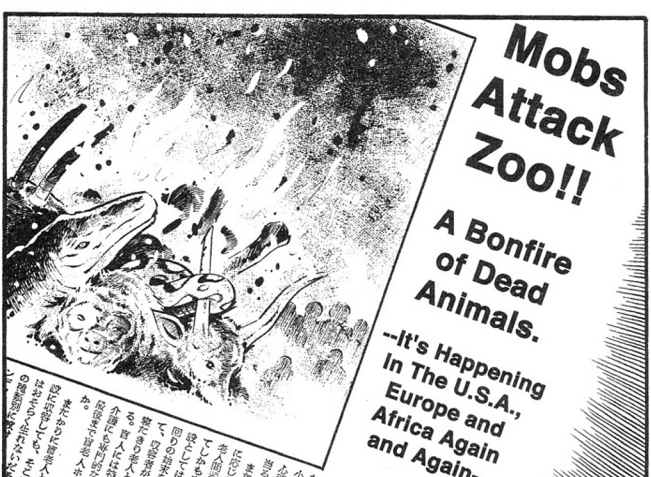

THEY CONCLUDED THAT THE ONLY WAY TO COPE WITH THE PROBLEM WAS TO STOP DELIVERING BABIES FOR A WHILE, AND OFFICIAL NOTICE WAS SENT TO EACH NATION.
HOWEVER, DUE TO THE SUDDEN AND RAPID PACE OF THESE OCCURRENCES, ALL THEY COULD DO WAS TO SHARE INFORMATION ON THE LATEST STATISTICS.

I DON'T KNOW... BUT AT LEAST WE AREN'T ALONE. THIS IS A PROBLEM FOR EVERYONE.

ACCORDING TO STATISTICS COMPILED BY THE UNITED NATIONS, NEARLY 100% OF BABIES ARE NOW BORN NON-HUMAN.
I WONDER WHAT THIS MEANS...

...
...
...

PEOPLE CAN NO LONGER DELIVER HUMAN BABIES!! THE SHOCKING REALITY IS CAUSING PANIC ALL AROUND THE GLOBE.



Let's Calm Down!!

--The President Reaches Out to the Nation--

"We're Done For Anyway. Might As Well Have Fun!"

Lawless Mobs Attack Banks and Stores.

カンボジアでは、ついに、この国[illegible]が出されたのに、なんとは[illegible]そもその必要さえない。

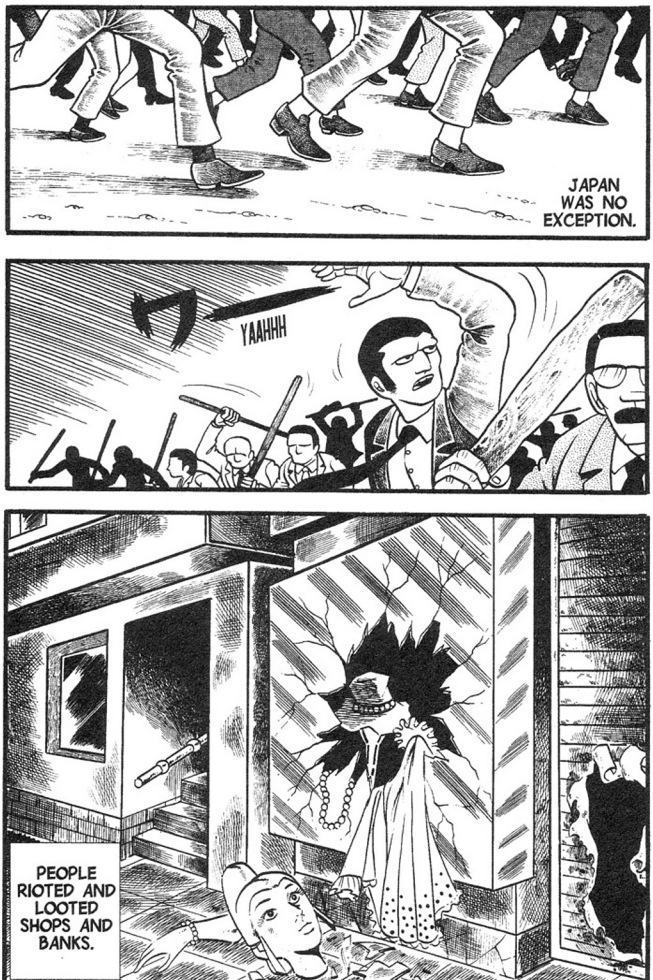
いったい「非常事態」と「緊急事態」とのような違いがあるのか、十分な知識がない。憲法がより一層進化した日本国の国民が恐れて国家がないよう、憲法改正されてゆくであろうことは、[illegible]「緊急事態」は緊急事態に対処するためにおかれたことを意味するものであるはずで、ロン・ノル政権はまさに[illegible]されたわけである。

そのような事態に対してアメリカ国務省は、プノンペンに対する作戦を本格化させた。プノンペンは、貿易の拠点であったが、最近は難民の流入により、医療的にも衛生的にも極めて悪い状態であるため、そうした緊急事態を理由にアメリカ軍の再介入となりかねない。ベトナム和平協定が成立したあとカンボジアに対しては B-52 による爆撃も[illegible]。その当時は米議会でも問題となったが、「アメリカ軍将兵の安全」を考慮して、この爆撃が開始され、最終的にカンボジア全土を[illegible]。そうした[illegible]ない理由で、[illegible]への介入に踏み出すのかどうか、[illegible]。

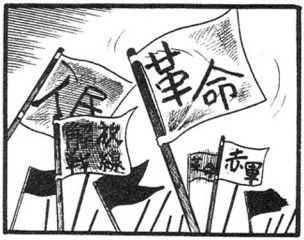
[illegible]

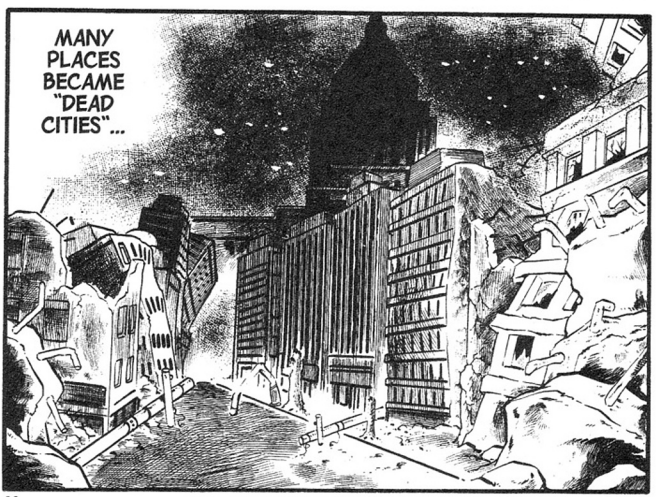
[illegible]

[illegible]


JAPAN WAS NO EXCEPTION.
YAAHHH
PEOPLE RIOTED AND LOOTED SHOPS AND BANKS.

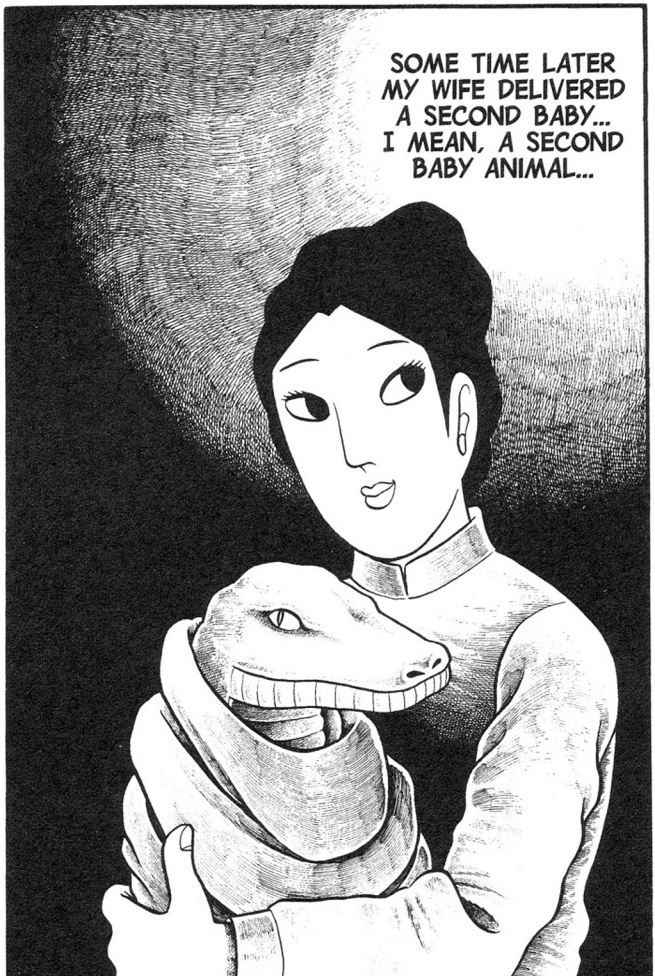
TAKING ADVANTAGE OF THE SITUATION, MANY TRIED TO START REVOLUTIONS, TOO.


革命
赤軍

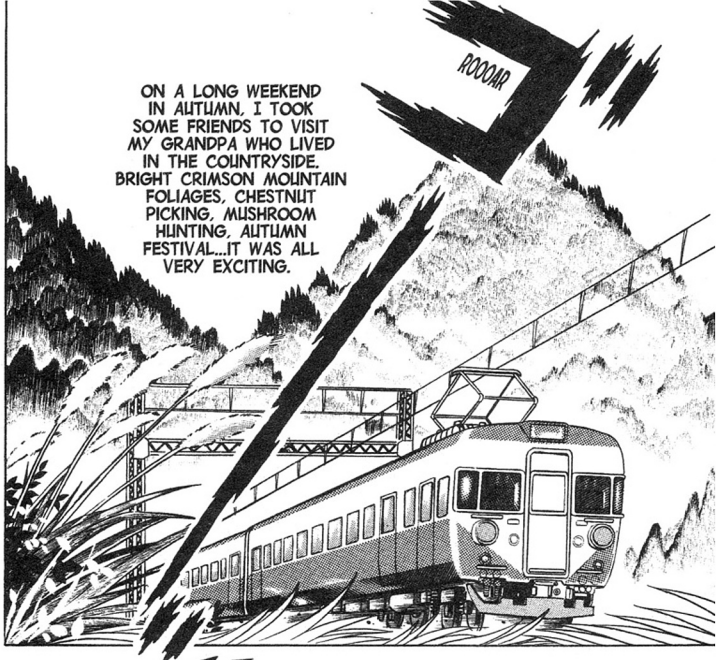

MANY PLACES BECAME "DEAD CITIES"...

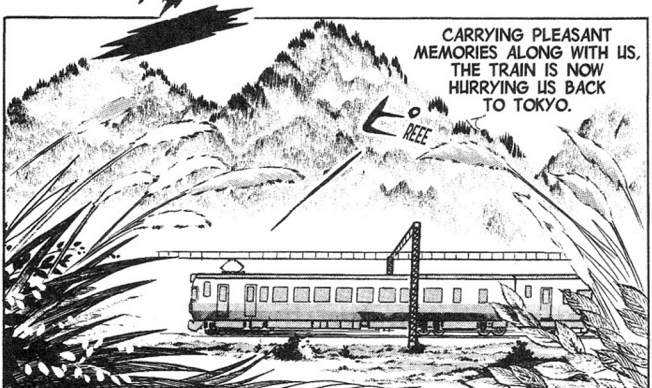
IS IT TO SAVE THE EARTH FROM OUR RECKLESS DESTRUCTION THAT THE NATURE HAS...
OR IS IT BECAUSE WE WERE CRUEL TO ANIMALS FOR SO LONG...
...MANIFESTED ITS SELF-DEFENSE IN A GLOBAL SCALE?
...THAT SOME KARMA CAUSEDTHIS? REGARDLESS, THE WAY THINGS ARE...

WHO KNOWS... ALL I KNOW FOR SURE IS WE WON'T BE SOCIAL OUTCASTS.
...MANKIND WILL BE EXTINCT WITHIN A CENTURY.
I WONDER WHAT'S GOING TO HAPPEN NOW?
.....
.....
.....
I'M REALLY GLAD, BABY... MY BABY...
YES...WE'RE NO LONGER OUTCASTS. WE AREN'T THE ONLY ONES WHO ARE UNABLE TO DELIVER HUMAN CHILDREN AFTER ALL...
I'M GLAD. NOW I CAN OPENLY RAISE MY BABY.


SOME TIME LATER MY WIFE DELIVERED A SECOND BABY... I MEAN, A SECOND BABY ANIMAL...

TRAIN OF
TERROR


ROOOAR
ON A LONG WEEKEND IN AUTUMN, I TOOK SOME FRIENDS TO VISIT MY GRANDPA WHO LIVED IN THE COUNTRYSIDE. BRIGHT CRIMSON MOUNTAIN FOLIAGES, CHESTNUT PICKING, MUSHROOM HUNTING, AUTUMN FESTIVAL...IT WAS ALL VERY EXCITING.


CARRYING PLEASANT MEMORIES ALONG WITH US, THE TRAIN IS NOW HURRYING US BACK TO TOKYO.
PEEE

GOTOTON GOTOTON
GATATAN
GATATA
MUNCH
MUNCH
IT WAS SUPPOSED TO BE A FUN JOURNEY WITHOUT ANYTHING TO DISRUPT IT.

NEXT TO ME IS YUKI, MY CUTE CLASSMATE.

THIS IS ME...I'M SHUICHI.

OH NO. DON'T.
YUM, YUM. GIMME.
WHAT ?!
IT'S YOUR FAULT FOR FLAUNTING YOUR SNACK....

CHOMP
...CHOMP
AND THE BOY WHO'S BEEN MUNCHING AWAY IS BOO-CHAN. HE'S ALSO MY CLASSMATE.

HEY, BOO-CHAN...
...YOU HAVEN'T STOPPED EATING FOR ALMOST FOREVER.

キャはは
KYA HA HA HA.
ARE YOU TRAVELING ALONE, THE THREE OF YOU...?!
HERE. HAVE A PIECE.
鉄火せんべい
OH DEAR, THANK YOU.
YUM, YUM.
OH, WOW, I'M IMPRESSED.
YES. WE VISITED MY GRANDPA.
TEE HEE HEE...
OH, HE'S SO CUTE. GOOBIE GOO.
HA HA HA...
KIDS NOWADAYS ARE SO INDEPEN-DENT.
THEY SURE ARE.

ROOAR
IT WAS SUPPOSED TO BE A GREAT MEMORY.
ROOAR
.....
.....
.....
...DIDN'T ENTER THAT TUNNEL...
.....
.....
.....
IF ONLY THE TRAIN...
ROOAR
ROOAR
GATATAN
GOTOTON
GATAN
ROOAR
KUNK
KUNK

GATA-TATAN
ROOAR
GATATATAN
RMMBLE
GA
GA
GA
ROAR
WE COULD END UP IN A PARALLEL UNIVERSE THE MOMENT WE'RE OUT OF THE TUNNEL...
WHAT? WHY?
ROAR
I HATE TUNNELS...
YOU'RE IMAGINING TOO MUCH...
はははは
HA HA HA HA
鉄火せんべ
I--I GET THAT FEELING.
GATATAN
ROOOOAR
KUNK
KUNK
KUNK
KUNK
GATA-TAN
B--BUT...
鉄火せん

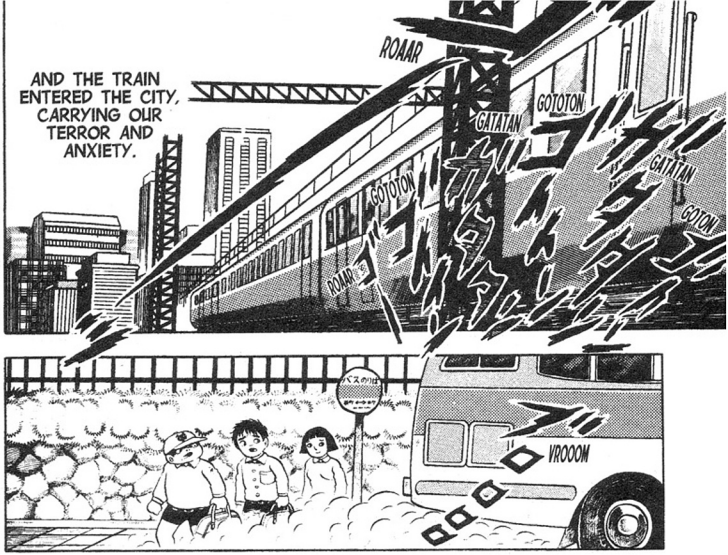
ROOOAR
THEY SAY THE GHOSTS OF PEOPLE WHO DIED DURING THE CONSTRUCTION ROAM EVERY TUNNEL.
GEEZ, YOU'RE RUINING OUR TRIP.
NO! STOP THAT!
AAHHH!
RATTLE
RATTLE
KUNK
KUNK
KUNK
GATA
GATA
GATA
WH--WHAT'S THIS?!
POP
TH--THE LIGHTS WENT OFF!!
RATTLE
RATTLE
GATA
GATA
GATA
KUNK
KUNK
KUNK
IT'S--IT'S AN ACCIDENT!!

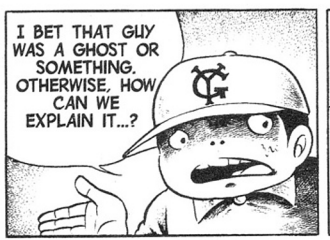
AAHHH !!
RODOAR
KYAAHHH !!
RATTLE
ROAR
ROAR
GATATAN
KUNK
KUNK
KUNK
GYAAHHH !!
WHAT'S GOING ON?!!
SKREEECH
WHAT THE HECK HAPPENED ?!
EEEK ...
WH--WHAT HAPPENED ?!
OH...THE LIGHTS ARE BACK ON.
AHH !!
PHEW...I GUESS NOTHING HAPPENED...

GATATAN
ガ
ROOOAR
ゴ
GOTOTON
ゴト
GATATAN
ガタ
THE MAN IN THE BLACK COAT IS GONE!!
H--HE'S GONE!!
N--NO WAY?!
A CROW'S!!
A BLACK FEATHER.
WHAT'S THAT?
GRANNY, DO YOU KNOW WHERE HE WENT?
I MEAN, THE GUY IN THE BLACK COAT...
I'M SCARED!! I--I'M SO SCARED!!
HUH? COME AGAIN?
WH-- WHERE DID IT COME FROM?

NO ONE LIKE THAT WAS EVER HERE, KIDDO.
HEH HEH HEH
TEE HEE HEE. WHY ARE YOU SO FLABBER-GASTED?
AH... Y--YOUR FACE...!
ROOOAR
TH--THEIR FACES! ALL OF THEM!
BUT I'M--I'M SURE HE WAS...

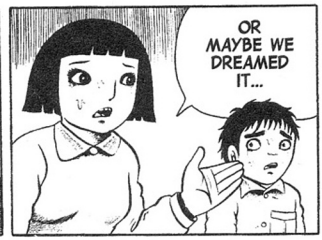
ROOOAR
TEE HEH HEH...
WHAT... WHAT HAPPENED ...?!
OH... OHH...
WH-- WHAT THE HECK...?!
TREMBLE TREMBLE
AFTER THAT, WE CONTINUED TO SHAKE IN FEAR ALL THE WAY TO TOKYO.

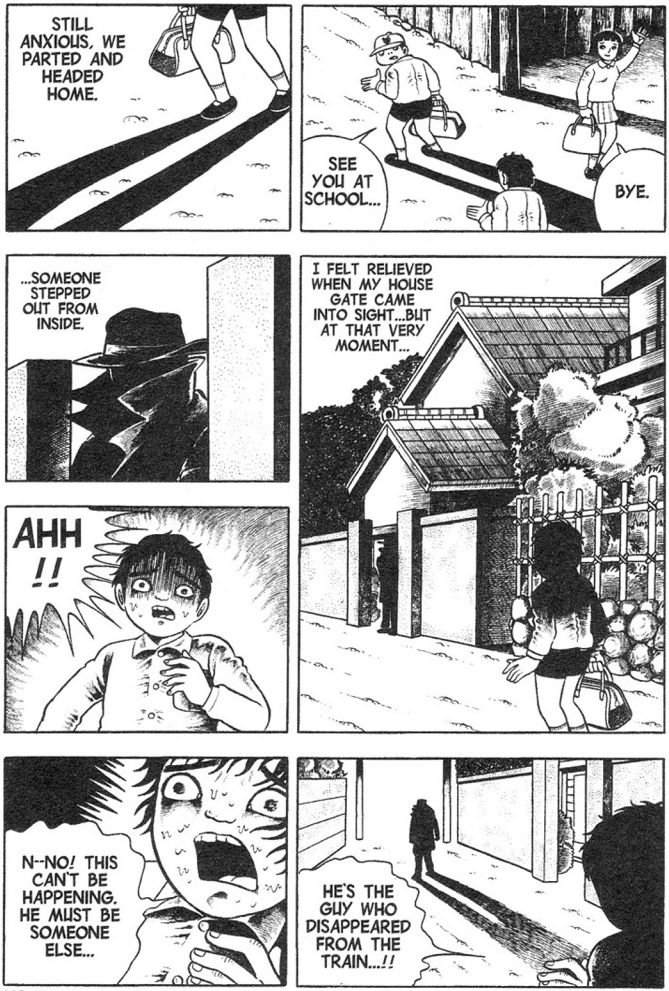

AND THE TRAIN ENTERED THE CITY, CARRYING OUR TERROR AND ANXIETY.
ROAAR
GOTOTON
GATATAN
GOTOTON
GATATAN
GOTOTON
ROAR
VROOOM

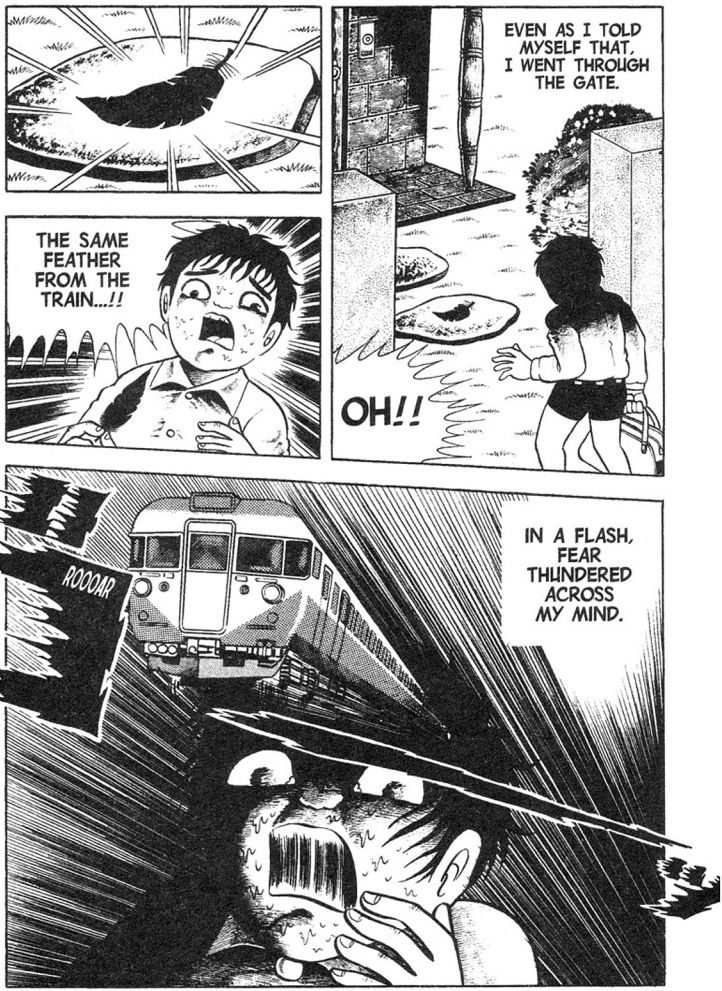

I BET THAT GUY WAS A GHOST OR SOMETHING. OTHERWISE, HOW CAN WE EXPLAIN IT...?

AHHH, I THOUGHT WE WERE DONE FOR.
WE'RE FINALLY BACK IN OUR CITY.

DUNNO...BUT I GET THIS FEELING THAT SOMETHING REALLY BAD IS ABOUT TO HAPPEN....


OR MAYBE WE DREAMED IT...

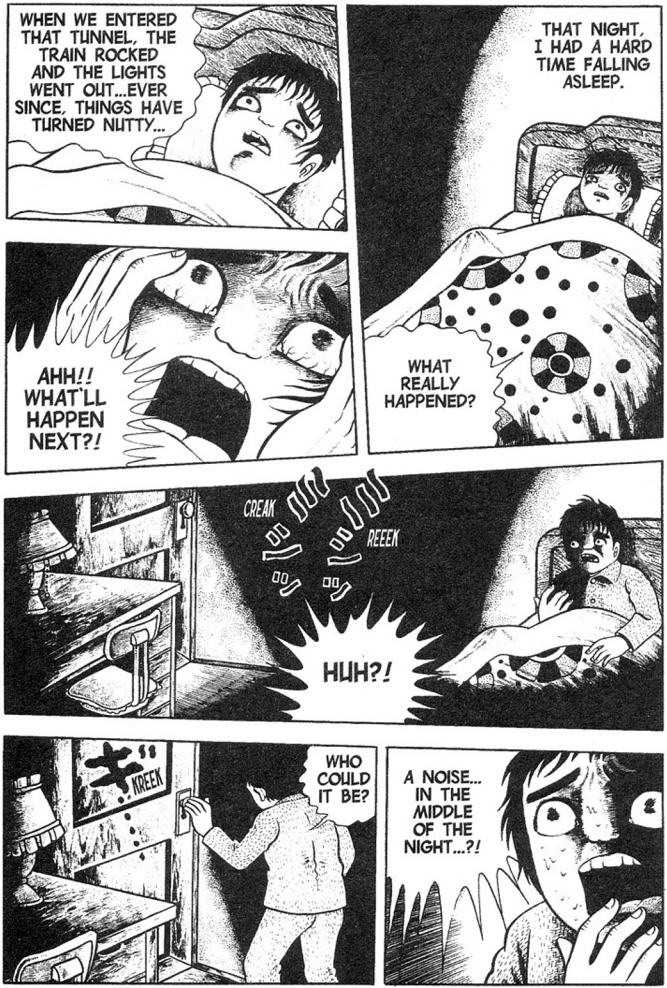

STILL ANXIOUS, WE PARTED AND HEADED HOME.
SEE YOU AT SCHOOL...
BYE.
...SOMEONE STEPPED OUT FROM INSIDE.
I FELT RELIEVED WHEN MY HOUSE GATE CAME INTO SIGHT...BUT AT THAT VERY MOMENT...
AHH !!
N--NO! THIS CAN'T BE HAPPENING. HE MUST BE SOMEONE ELSE...
HE'S THE GUY WHO DISAPPEARED FROM THE TRAIN...!!

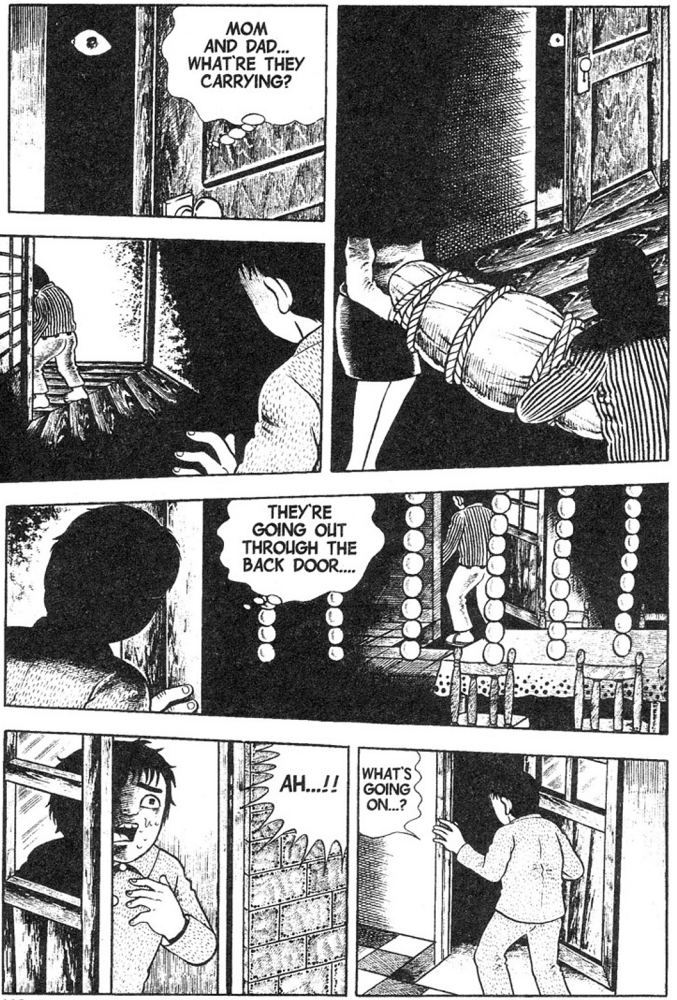

EVEN AS I TOLD MYSELF THAT, I WENT THROUGH THE GATE.
OH!!
THE SAME FEATHER FROM THE TRAIN...!!
IN A FLASH, FEAR THUNDERED ACROSS MY MIND.
ROOOAR

DAD! MOM! OPEN UP FAST! IT'S ME!!
RNNNG
RNNNG
RNNNG
RNNNG
I DIDN'T KNOW WHAT WAS GOING ON. ALL I COULD DO WAS HIT THE BELL WITH MY SHAKING FINGER.
H--HOW CAN THIS BE...?!
HE WAS THE GUY FROM THE TRAIN!!
AAHHHH !!
OH, WHAT'S WRONG? YOU'RE ACTING LIKE A BABY...TEE HEE HEE.
THE MOMENT I SAW HER FAMILIAR SMILE, I CLUNG TO HER, FRANTIC....
MOM! MOM!
KREEEK
M-- MOM!

A--AND WHEN I GOT BACK, THE GUY WHO CAME OUT OF THE HOUSE WAS THE SAME GUY WHO DISAPPEARED. I'M SURE OF IT.
HMM... WHAT A STORY...
WHAT? THAT'S STRANGE. NO ONE CAME TO VISIT. YOU MUST'VE IMAGINED IT.
HA HA HA... YOU'RE SUCH A SCAREDY CAT...
SHUICHI...
NO! I DIDN'T! HE EVEN DROPPED BLACK FEATHER, TOO!!
TUNK
!!
YOU STOP IT AND EAT YOUR DINNER QUIETLY!!

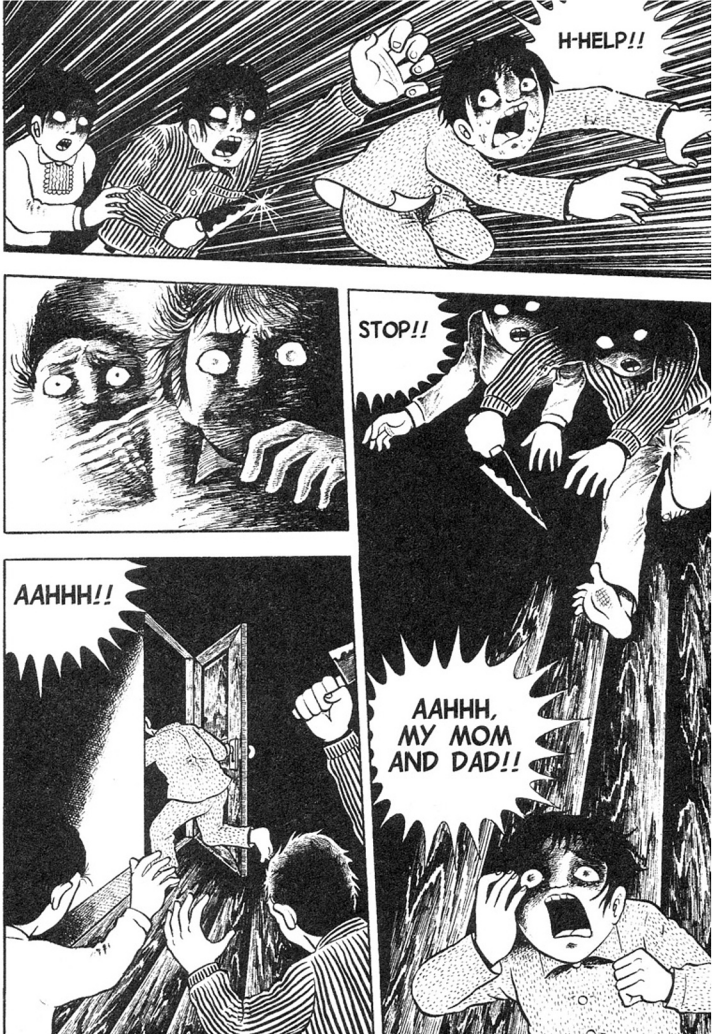
A...A MOLE!!
SOMETHING'S WRONG... MOM ISN'T ACTING LIKE HERSELF...AH!! WHAT'S THAT ON HER NECK?
WHAT'S WRONG, SHUICHI? YOU LOOK PALE.
WHAT? N-NO. IT'S NOTHING...
THAT'S WEIRD. SHE DIDN'T HAVE A MOLE THERE BEFORE.
YOU'RE ACTING STRANGE...
IT--IT WASN'T THERE BEFORE! NO, NOT A SCAR LIKE THAT! IT'S WEIRD...IT'S REALLY WEIRD!!
NO WAY! A SCAR ON HIS NECK, TOO...


WHEN WE ENTERED THAT TUNNEL, THE TRAIN ROCKED AND THE LIGHTS WENT OUT...EVER SINCE, THINGS HAVE TURNED NUTTY...
THAT NIGHT, I HAD A HARD TIME FALLING ASLEEP.
AHH!! WHAT'LL HAPPEN NEXT?!
WHAT REALLY HAPPENED?
CREAK
REEEK
HUH?!
KREEK
WHO COULD IT BE?
A NOISE... IN THE MIDDLE OF THE NIGHT...?!


MOM AND DAD... WHAT'RE THEY CARRYING?
THEY'RE GOING OUT THROUGH THE BACK DOOR....
AH...!!
WHAT'S GOING ON...?

CRNCH
CRNCH
CRNCH
CRNCH
CRNCH
OH NO... MOM AND DAD...!!
GARA
B-BURYING A DEAD BODY!!

KRASHH
NO!!
WHO'S THERE!!
YOU SAW IT, SHUICHI... YOU SAW OUR SECRET...
OH...ER... I...I...
AAHHH !!


H-HELP!!
STOP!!
AAHHH!!
AAHHH, MY MOM AND DAD!!

BTAM
GYAK !!
HOLD IT!!
たっ!!TA
AAHHH !!
EEAK
EEEEAK
OH... OH...
URRK ...
AAHHH!!
SKREE-AK

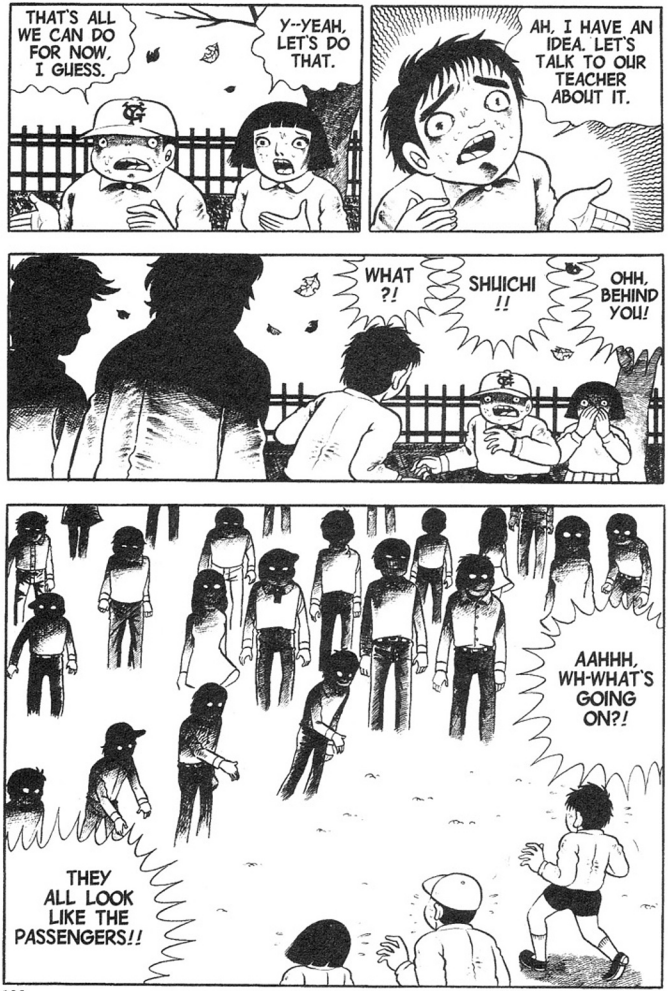
BAMM
WHOMP
AAHHH !!
NO! NO!!
EEEAK
EEEAK
EEEAK
EEEAK
OPEN! OPEN UP!!
SHUICHI!! NOW THAT YOU KNOW OUR SECRET...
...I'M SORRY BUT YOU MUST DIE!!

AAHHH, PLEASE LET ME GO! I WON'T TELL ANYONE YOU'RE MURDERERS!
I'LL PRETEND I DIDN'T SEE ANYTHING. SO PLEASE!!
ALL RIGHT. I'LL SPARE YOUR LIFE.
BUT IF YOU WHISPER ABOUT THIS TO ANYONE...
YOU PROMISE? YOU WON'T TELL ANYONE?!
YES! I--I PROMISE !!
...YOU'RE DEAD, EVEN THOUGH YOU'RE MY SON!!
HONEY, WE'D BETTER HURRY AND BURY THE BODY.
YOU GOT THAT, SHUICHI ?!

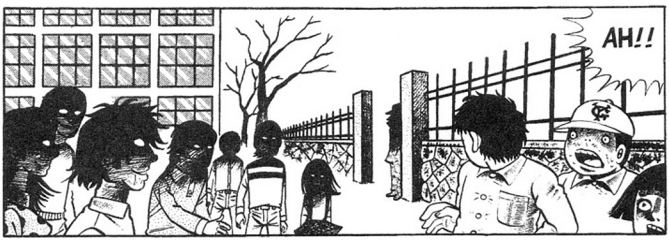
RMMMBLE
MY MOM AND DAD ARE...
...M-MURDER-ERS.
ROOOOAR
TH-THIS IS NUTS!! AHHH! UHH...!

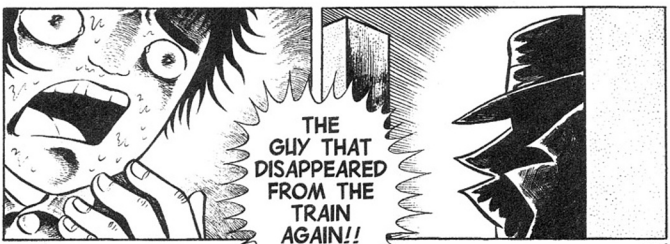
ワイ
WA
ワイ
HA
ワイ
AH
ワイ
WA
ワイ
WA
ワイ
YO
ワイ
HEY
ワイ
WA
ワー
HEY
ワー
WAH
ワー
YAAH

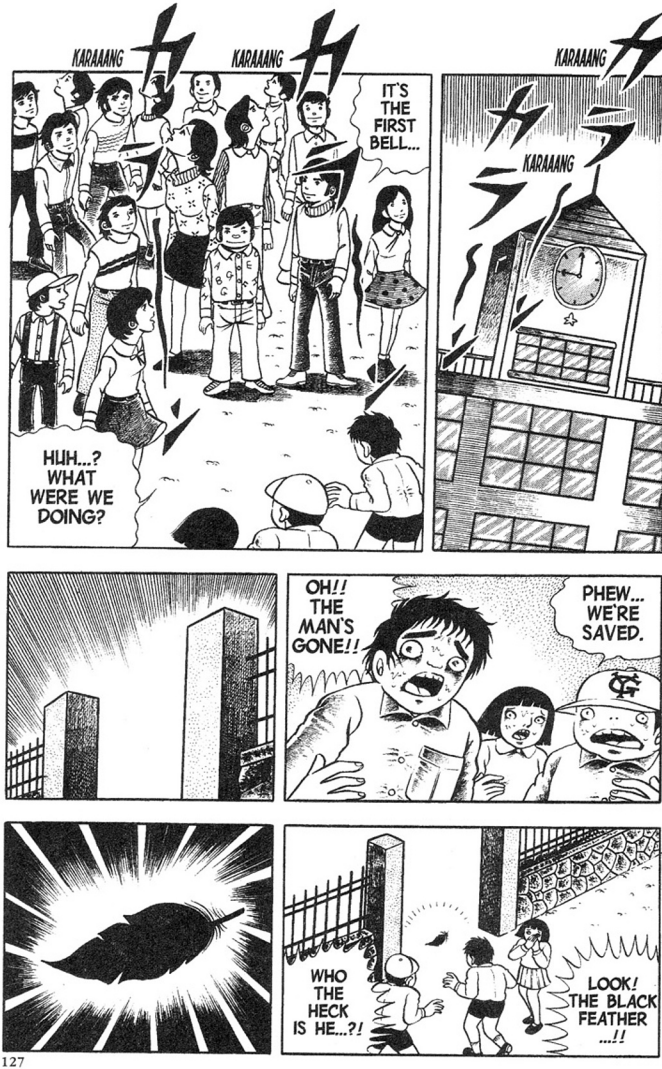
BUT HOW COULD THE SAME THING HAPPEN TO ALL OF US?!
YEAH...MY MOM AND DAD ARE MURDERERS...
S--SO YOU GUYS, TOO...?
...EXACTLY THE SAME!!
A--AND THEY MURDERED...
THERE'S THIS STRANGE SCAR ON MY DAD'S NECK AND THIS MOLE ON MY MOM'S...
ROOOOAR
I--I DON'T KNOW!
SHUICHI, WHAT SHOULD WE DO NOW?
I--I'M SCARED !!
SOMETHING HAPPENED AFTER THE TRAIN ENTERED THE TUNNEL!
SOME-THING HORRIBLE !!

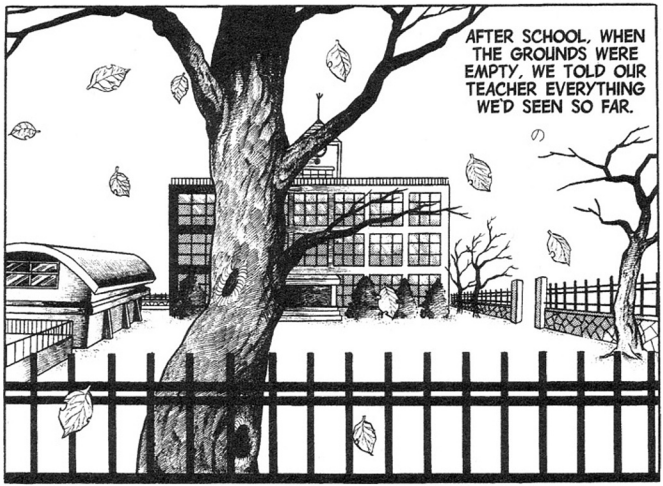

THAT'S ALL WE CAN DO FOR NOW, I GUESS.
Y--YEAH, LET'S DO THAT.
AH, I HAVE AN IDEA. LET'S TALK TO OUR TEACHER ABOUT IT.
WHAT ?!
SHUICHI !!
OHH, BEHIND YOU!
AAHHH, WH-WHAT'S GOING ON?!
THEY ALL LOOK LIKE THE PASSENGERS!!

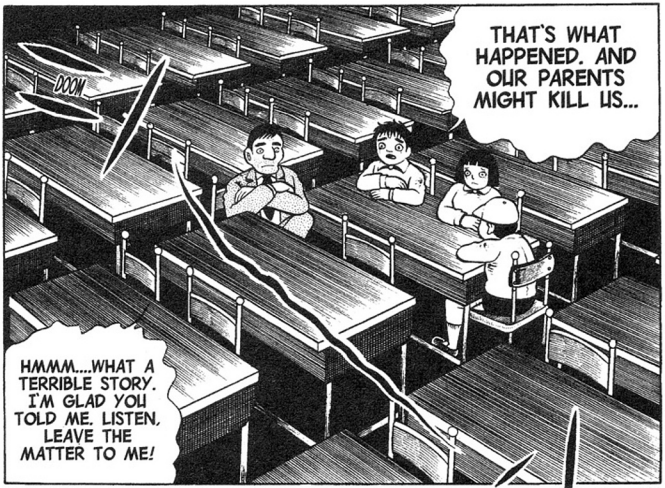
WHOAA ...!!
OH... OHH...!!
AAHHH !!

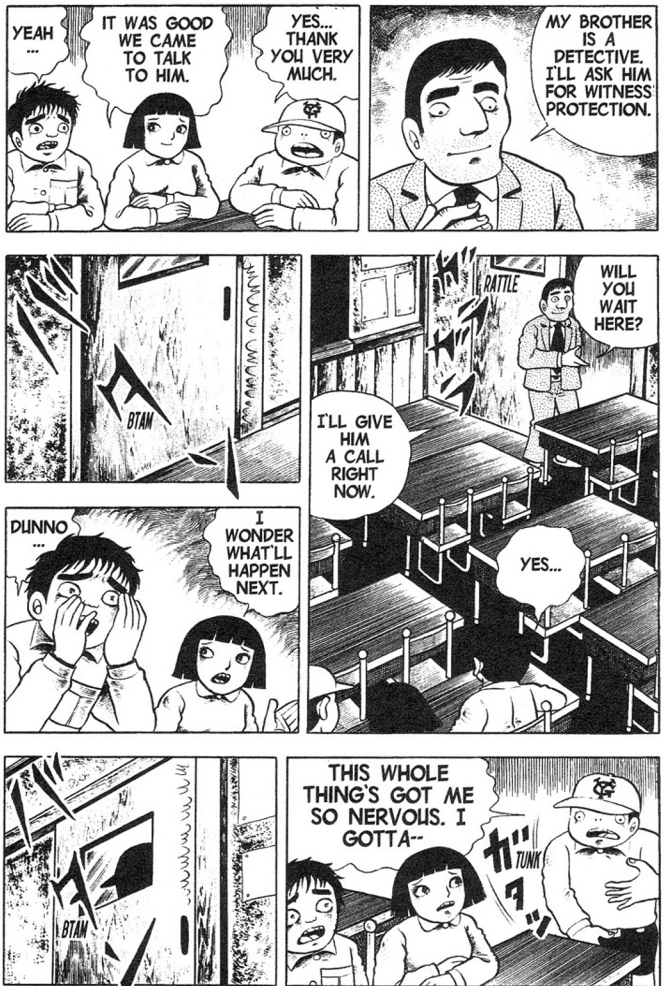

AH!!

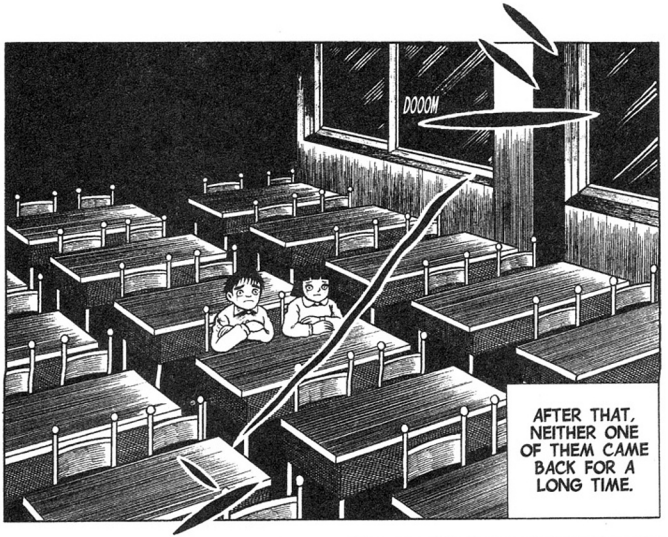

THE GUY THAT DISAPPEARED FROM THE TRAIN AGAIN!!

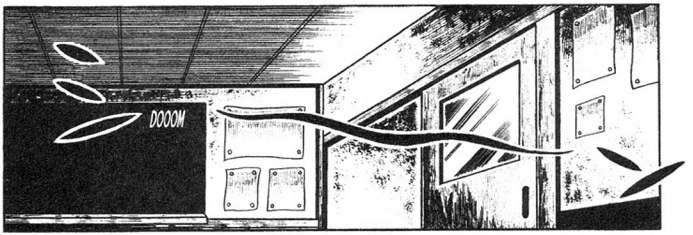

KARAAANG
KARAAANG
IT'S THE FIRST BELL...
HUH...? WHAT WERE WE DOING?
KARAAANG
KARAAANG
OH!! THE MAN'S GONE!!
PHEW... WE'RE SAVED.
WHO THE HECK IS HE...?!
LOOK! THE BLACK FEATHER ...!!


AFTER SCHOOL, WHEN THE GROUNDS WERE EMPTY, WE TOLD OUR TEACHER EVERYTHING WE'D SEEN SO FAR.


THAT'S WHAT HAPPENED. AND OUR PARENTS MIGHT KILL US...
DOOM
HMMM....WHAT A TERRIBLE STORY. I'M GLAD YOU TOLD ME. LISTEN, LEAVE THE MATTER TO ME!


YEAH ...
IT WAS GOOD WE CAME TO TALK TO HIM.
YES... THANK YOU VERY MUCH.
MY BROTHER IS A DETECTIVE. I'LL ASK HIM FOR WITNESS PROTECTION.
BTAM
RATTLE
WILL YOU WAIT HERE?
I'LL GIVE HIM A CALL RIGHT NOW.
YES...
DUNNO ...
I WONDER WHAT'LL HAPPEN NEXT.
BTAM
THIS WHOLE THING'S GOT ME SO NERVOUS. I GOTTA--
TUNK


DOOOM
AFTER THAT, NEITHER ONE OF THEM CAME BACK FOR A LONG TIME.

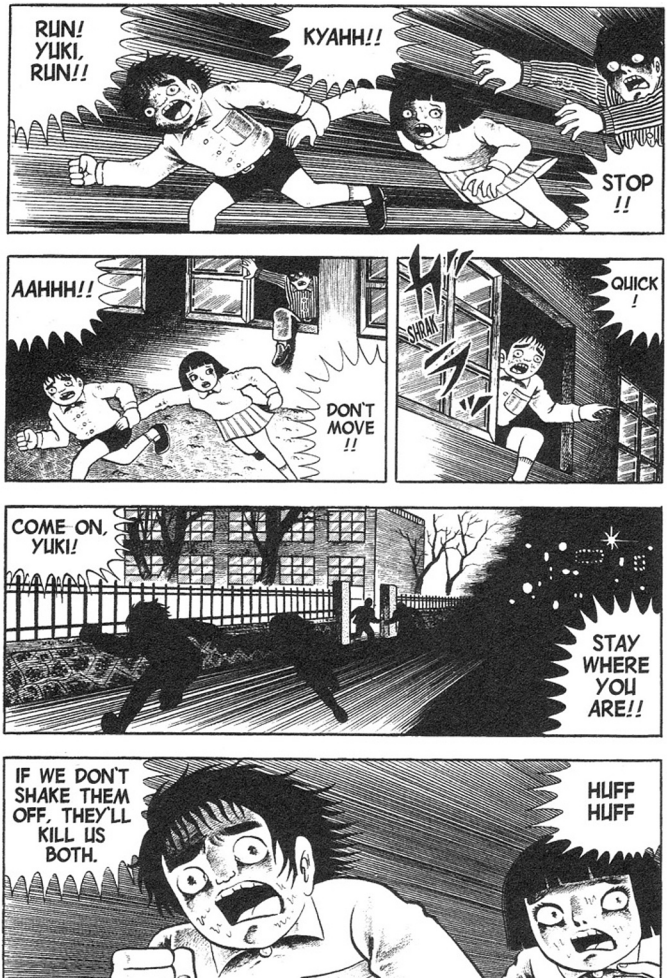

DOOOM

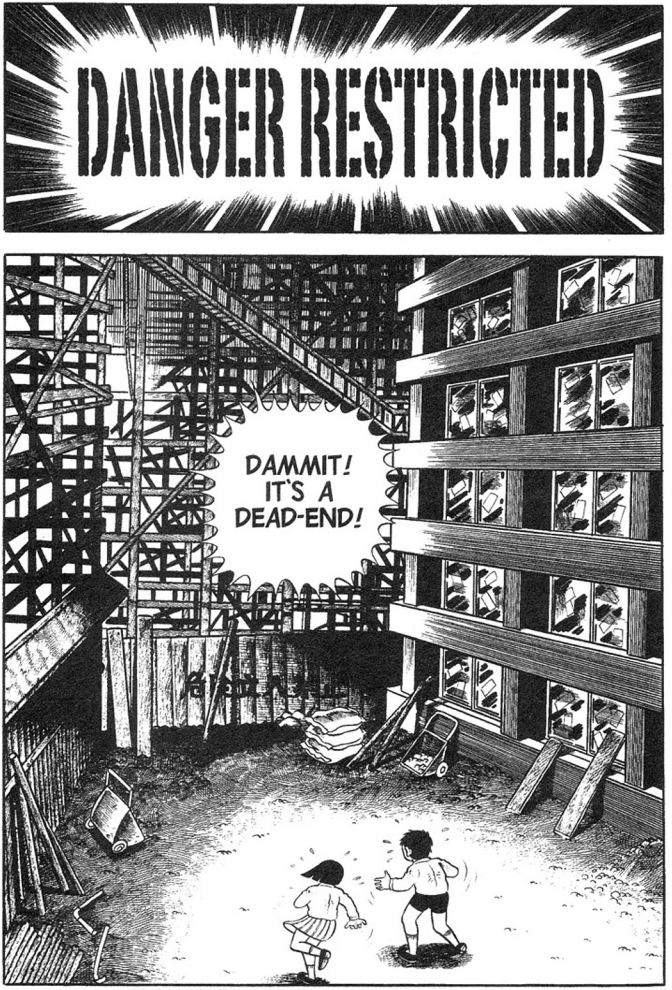
NO WAY...I BET HE'S JUST HAVING TROUBLE GETTING IN TOUCH WITH HIS BROTHER... MAYBE BOO-CHAN IS WITH HIM, TOO...

WEIRD. IT'S ALREADY GETTING DARK OUTSIDE. MAYBE SOMETHING HAPPENED.

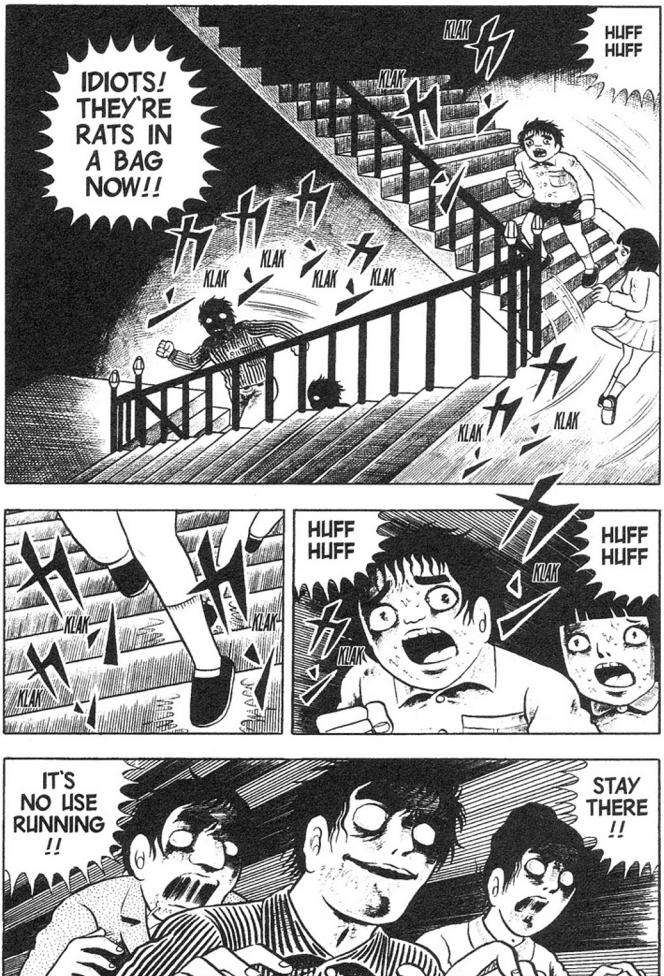
RATTLE
KLUDD
SH--
SHUICHI
...!!
I TOLD YOU HE'D BE BACK!!
AH, BOO-CHAN.
WHAT'S WRONG, BOO-CHAN ?!
THOOP
WOBBLE
KYAHH!!
AHH!!

SH--
SHUICHI'S
MOM AND
DAD?!
AAHHH!!
HEH
HEH
HEH...
AFTER
WE TOLD
YOU NOT
TO!
SHUICHI!
YOU LET
OUT OUR
SECRET!
I'LL
KILL
YOU!!
T-TEACHER,
TOO...!!

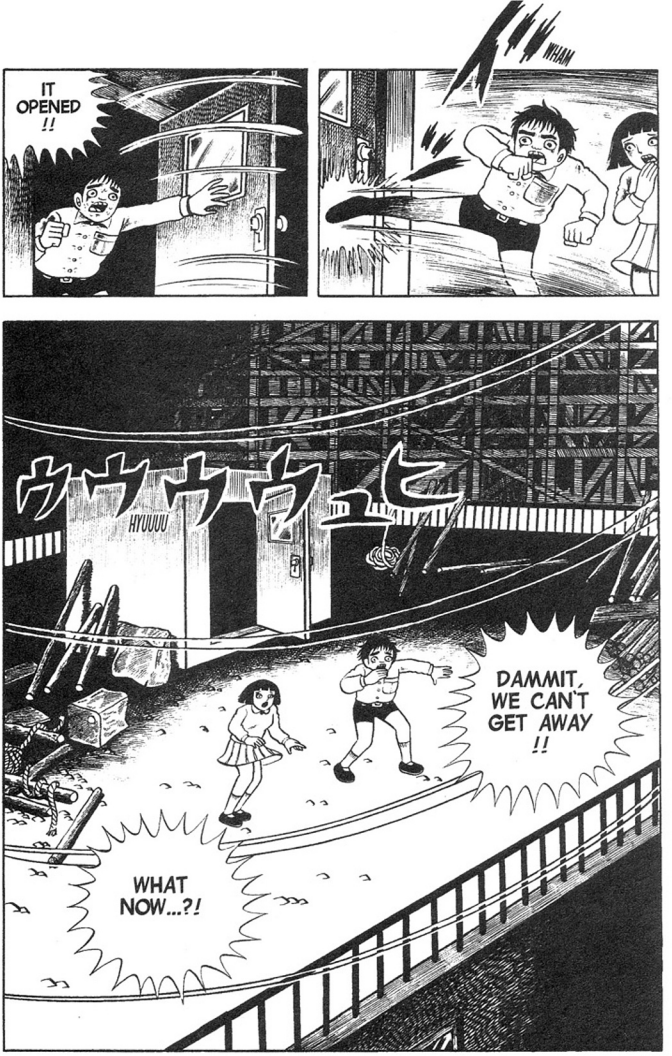

RUN! YUKI, RUN!!
KYAHH!!
STOP !!
AAHHH!!
DON'T MOVE !!
SHAA
QUICK !
COME ON, YUKI!
STAY WHERE YOU ARE!!
IF WE DON'T SHAKE THEM OFF, THEY'LL KILL US BOTH.
HUFF HUFF


DANGER RESTRICTED
DAMMIT! IT'S A DEAD-END!

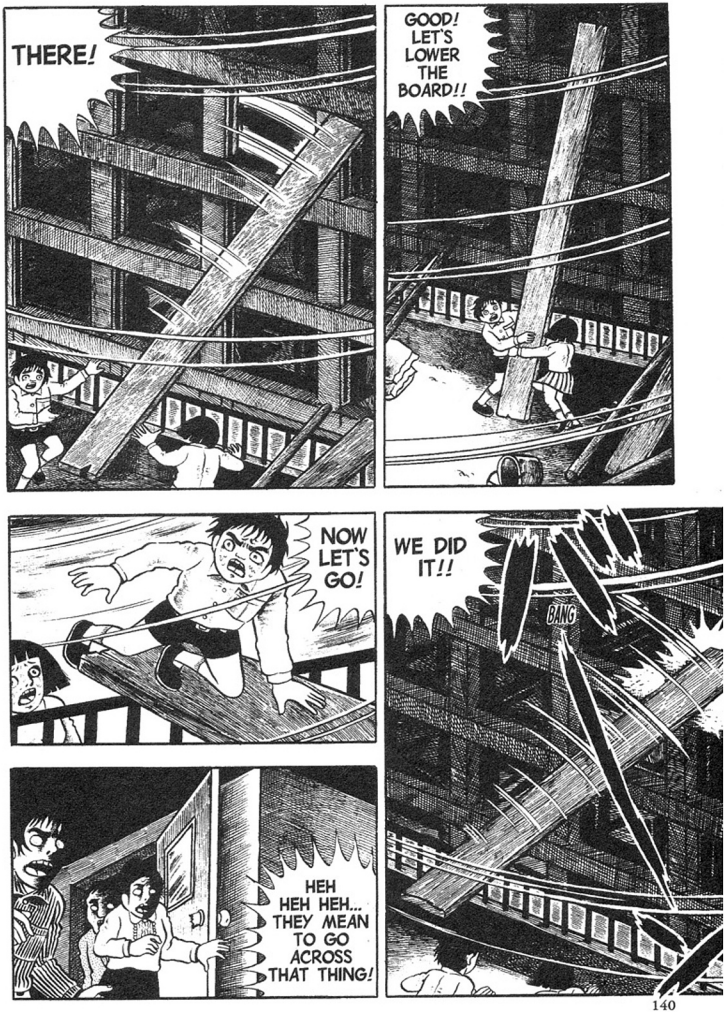
OH NO, THEY GOT US!!
DON'T MOVE!
YOU CAN'T GET AWAY NOW!
KLAK
KLAK
KLAK
DON'T RUN!!
LET'S GO IN HERE!!


IDIOTS! THEY'RE RATS IN A BAG NOW!!
KLAK
KLAK
KLAK
KLAK
KLAK
KLAK
KLAK
HUFF HUFF
KLAK
KLAK
KLAK
KLAK
HUFF HUFF
HUFF HUFF
KLAK
KLAK
IT'S NO USE RUNNING !!
STAY THERE !!

THE ROOF !!
KLAK
KLAK
KLAK
FASTER, YUKI!!
KLAK
KLAK
KLAK
KLAK
AHH...I CAN'T!
THIS IS IT!!
GACHAK
GACHAK
GACHAK
DAMN! IT WON'T OPEN!!
KLANK
BAM
BAM
BAM
CLANG
CLANG
CLANG
TH-- THEY'RE COMING!


IT OPENED !!
HYAAH
ウウウウ
HYUUUU
DAMMIT, WE CAN'T GET AWAY !!
WHAT NOW...?!

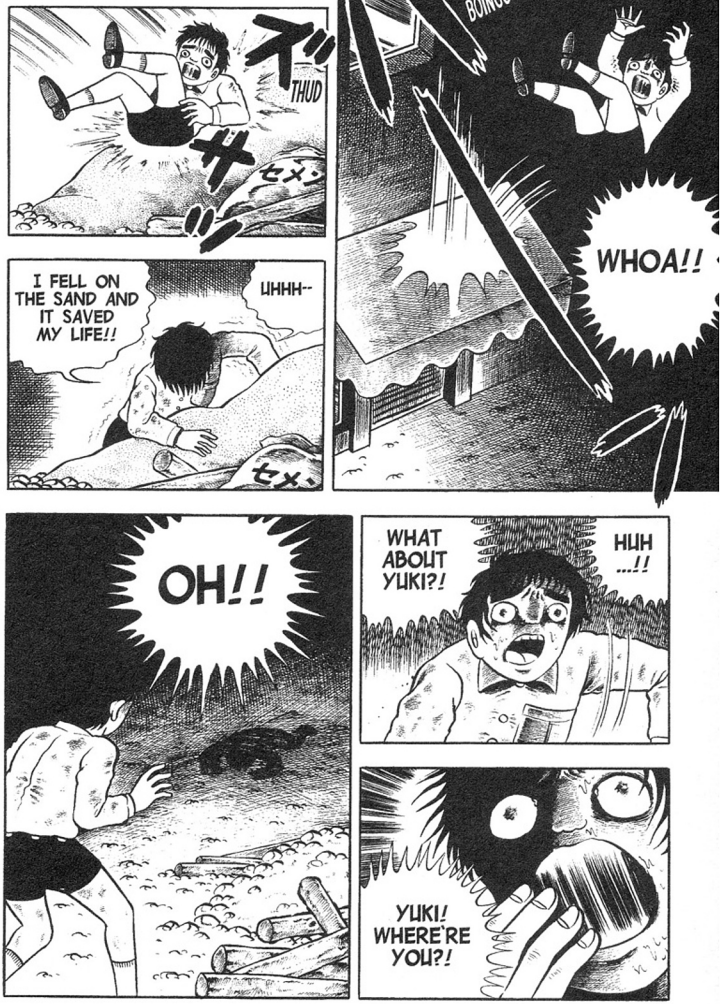
OKAY, WE'LL MAKE A BRIDGE WITH THAT BOARD AND GO ACROSS!
B-BUT IT'S SO HIGH!
N-NO!!
LOOK, DO YOU WANNA BE KILLED?
THEN QUICK! HELP ME!

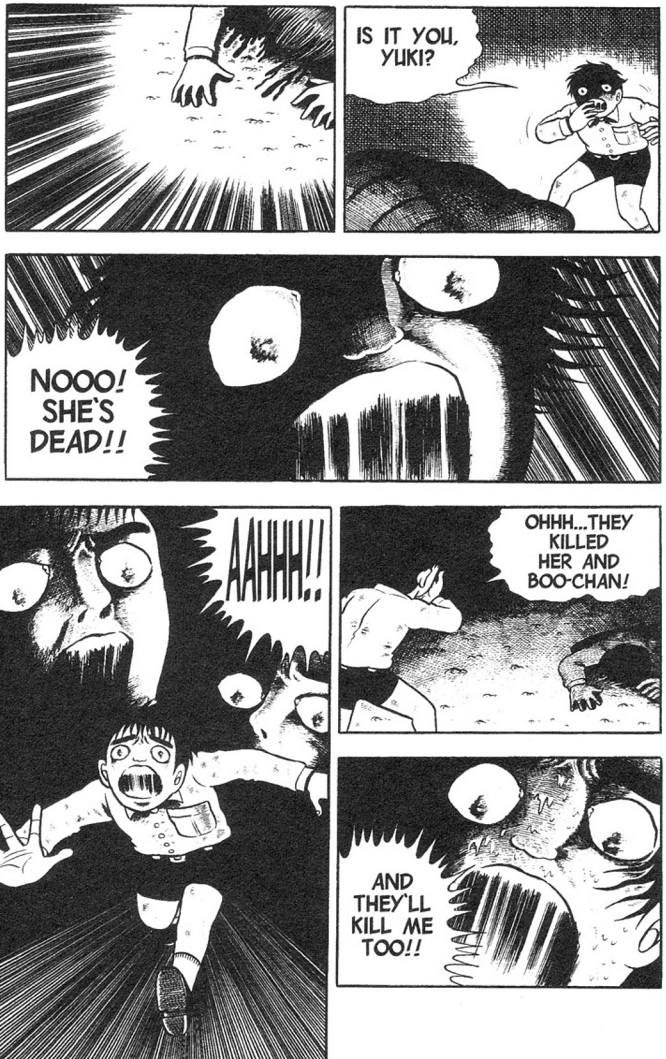

THERE!
GOOD! LET'S LOWER THE BOARD!!
NOW LET'S GO!
WE DID IT!!
BANG
HEH HEH HEH... THEY MEAN TO GO ACROSS THAT THING!

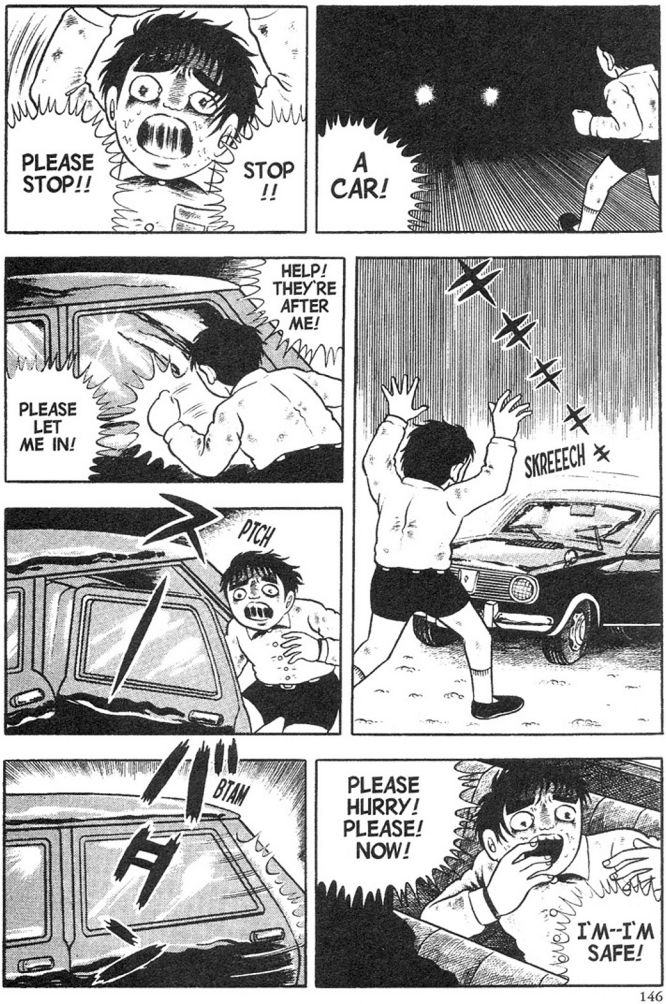
I'M SCARED! SCARED, SHUICHI!
KREEK
KREEK
TH--THEY'RE HERE!! COME! QUICK!
HEE HEE HEE. WE GOT YOU!
AHHH! WE'RE DEAD!!
KYAAHH!! SH--SHUICHI !!
HYUUUUUU
KREEK
KREEK
WHATEVER YOU DO, YOU'RE DEAD MEAT. AHA HA HA HA!!

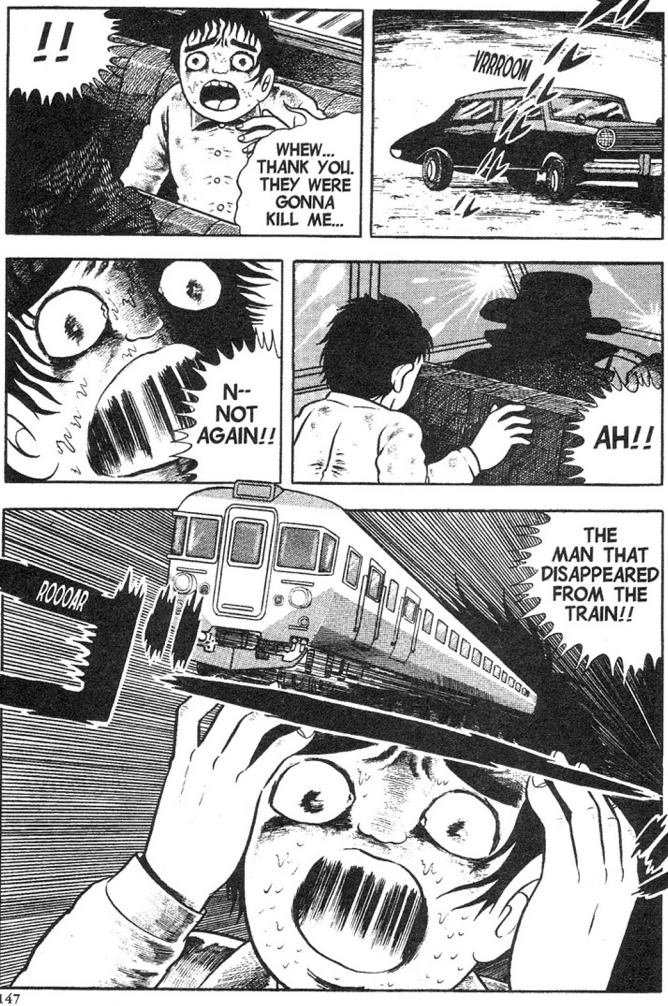
Q--QUICK! KEEP CRAWLING!
SHUICHI !!
HA HA HA...IDIOTS! THERE'S NO WAY YOU'LL GET ACROSS!
HYUUUUU
HA HA HA...
YANK
WE'LL SEND YOU TO HELL!!
THERE!!
GATA

FOOM
KYAAHHH!!
AAHHHH!!

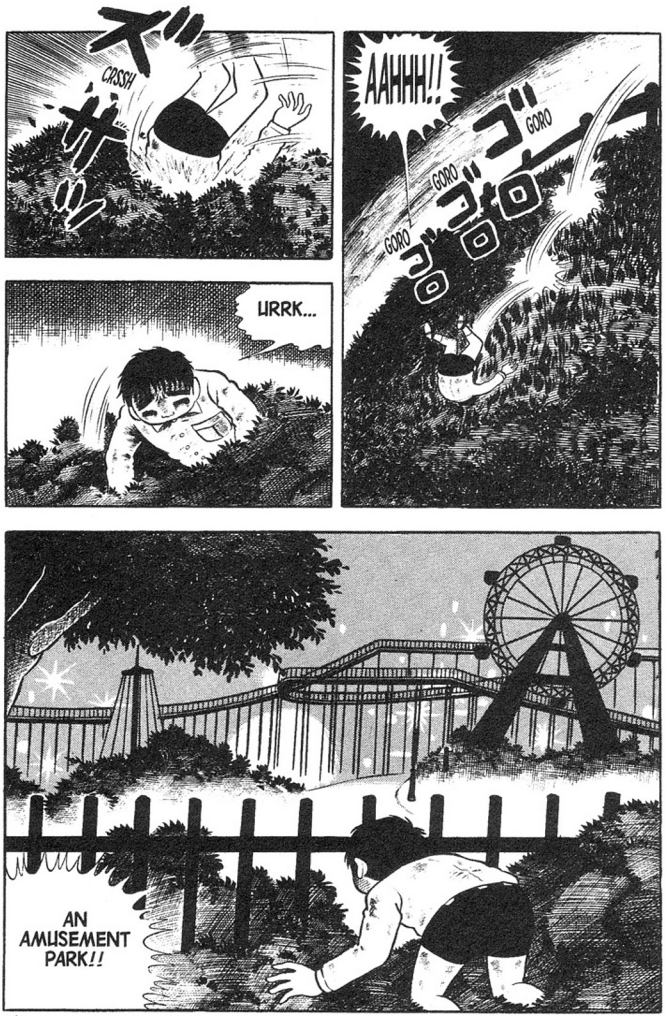

THUD
BOINGG
WHOA!!
I FELL ON THE SAND AND IT SAVED MY LIFE!!
UHHH--
OH!!
WHAT ABOUT YUKI?!
HUH ...!!
YUKI! WHERE'RE YOU?!

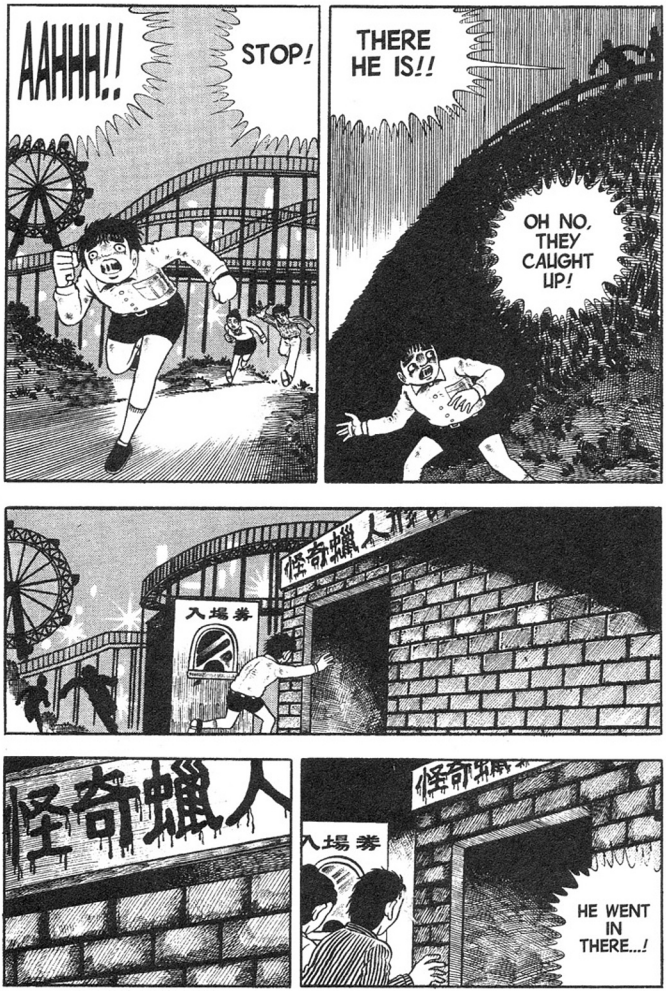

IS IT YOU, YUKI?
NOOO! SHE'S DEAD!!
AAHHH!!
OHHH...THEY KILLED HER AND BOO-CHAN!
AND THEY'LL KILL ME TOO!!


PLEASE STOP!!
STOP !!
A CAR!
HELP! THEY'RE AFTER ME!
PLEASE LET ME IN!
SKREEECH
PTCH
BTAM
PLEASE HURRY! PLEASE! NOW!
I'M--I'M SAFE!


!!
WHEW... THANK YOU. THEY WERE GONNA KILL ME...
VRRROOM
N-- NOT AGAIN!!
AH!!
ROOOAR
THE MAN THAT DISAPPEARED FROM THE TRAIN!!

EVERY TIME HE SHOWS UP, TERRIBLE THINGS HAPPEN.
H-HOW COME HE APPEARS EVERYWHERE I GO?!
THIS GUY... WHO THE HECK IS HE?
Y-YEAH... I'D BETTER GET AWAY!!
WOOSH


CRSSH
AAHHH!!
GORO
GORO
GORO
URRK...
AN AMUSEMENT PARK!!


AAHHH!!
STOP!
THERE HE IS!!
OH NO, THEY CAUGHT UP!
入場券
怪奇蠟人
入場券
HE WENT IN THERE...!

IT'S NO USE RUNNING, SHUICHI! COME ON OUT!

WOBBLE
OH!!

WHERE'RE YOU HIDING?

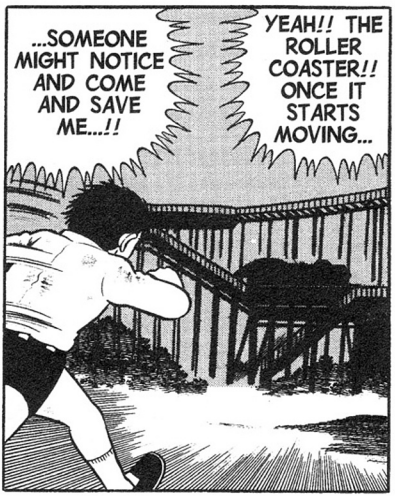
HUFF
HAA
HUFF

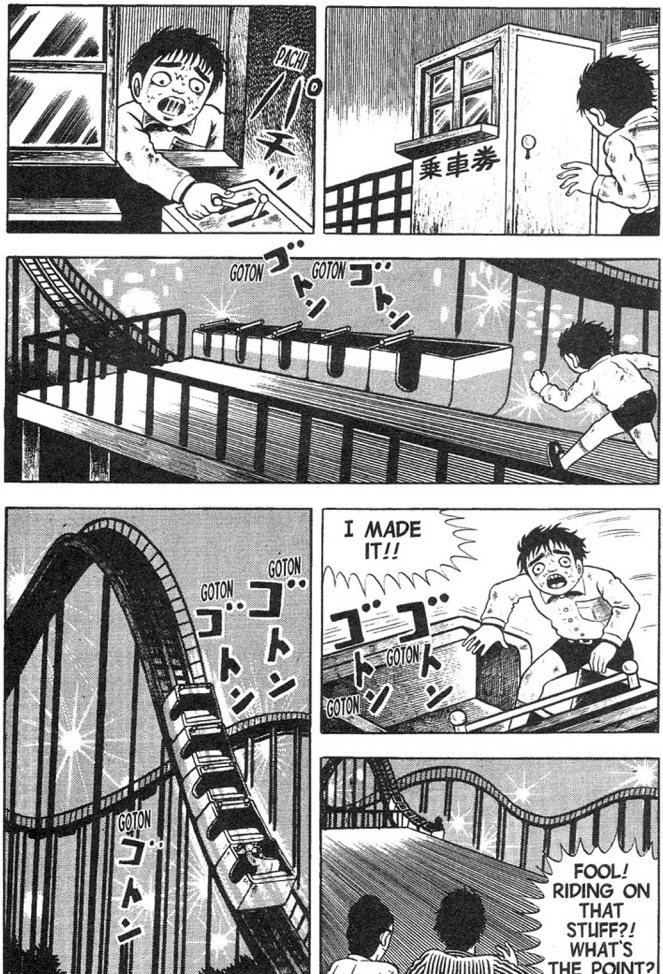
WHOAAA!!
THOMP
THERE YOU ARE, SHUICHI!!
SMP
HEE HEE HEE. JUST GIVE UP...
OHHH...
AAHHH!!
S-- STOP!
OH!!

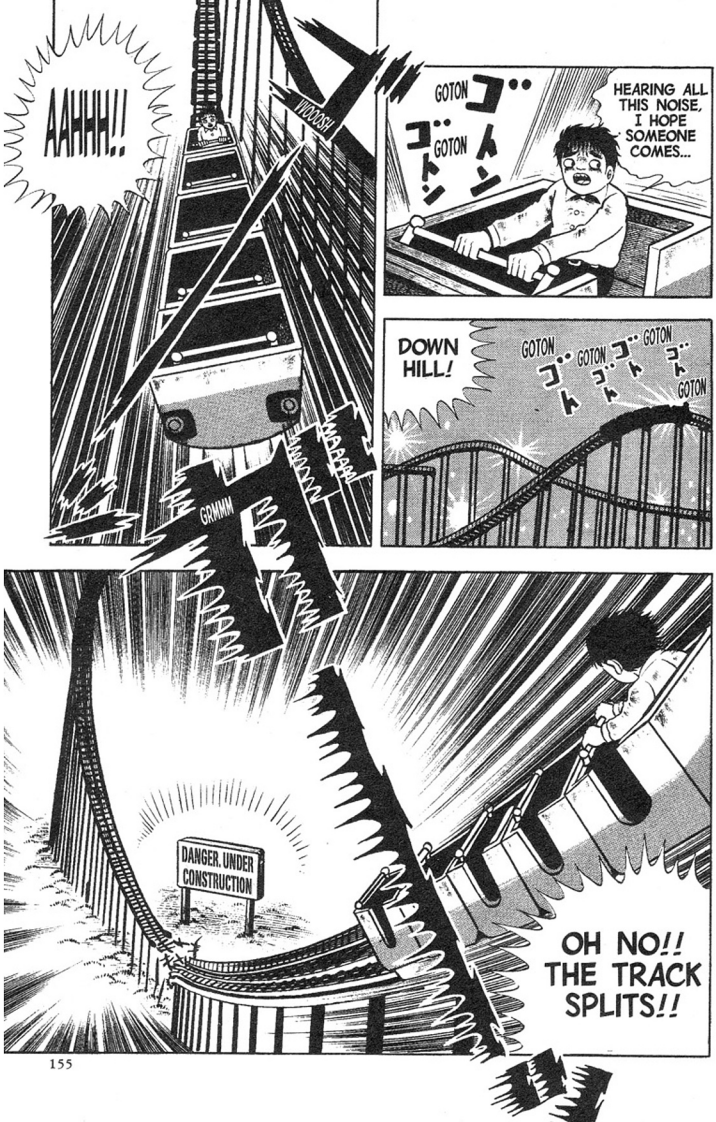
HUFF
HAA
HUFF
HUFF

HA HA HA HA...!!
DAMMIT, SHUICHI! I'LL TORTURE YOU TO DEATH!!

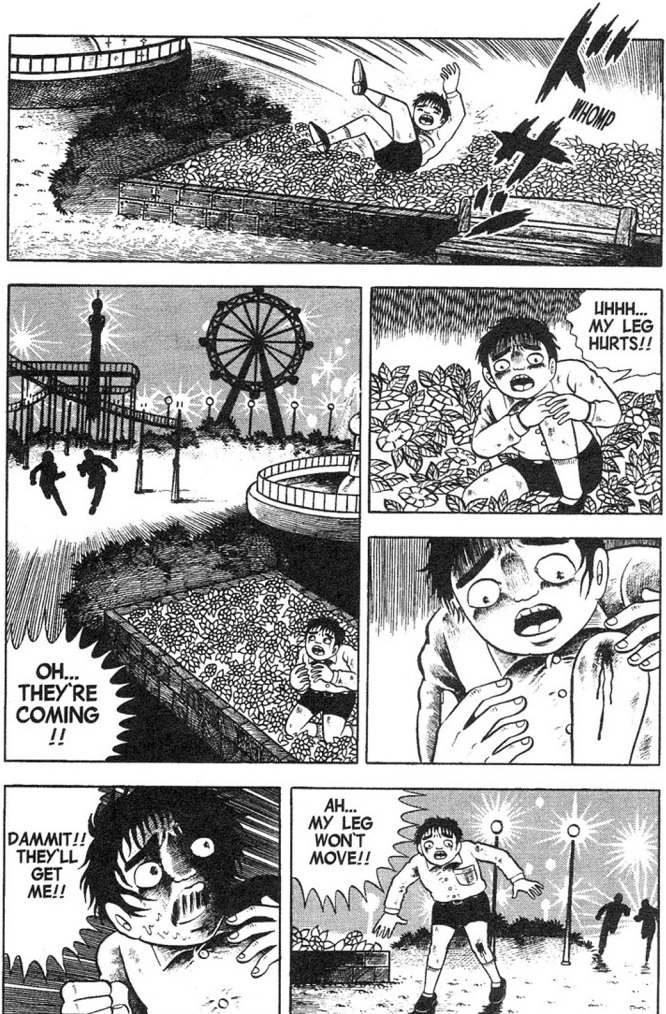
KANG
KANG
KANG

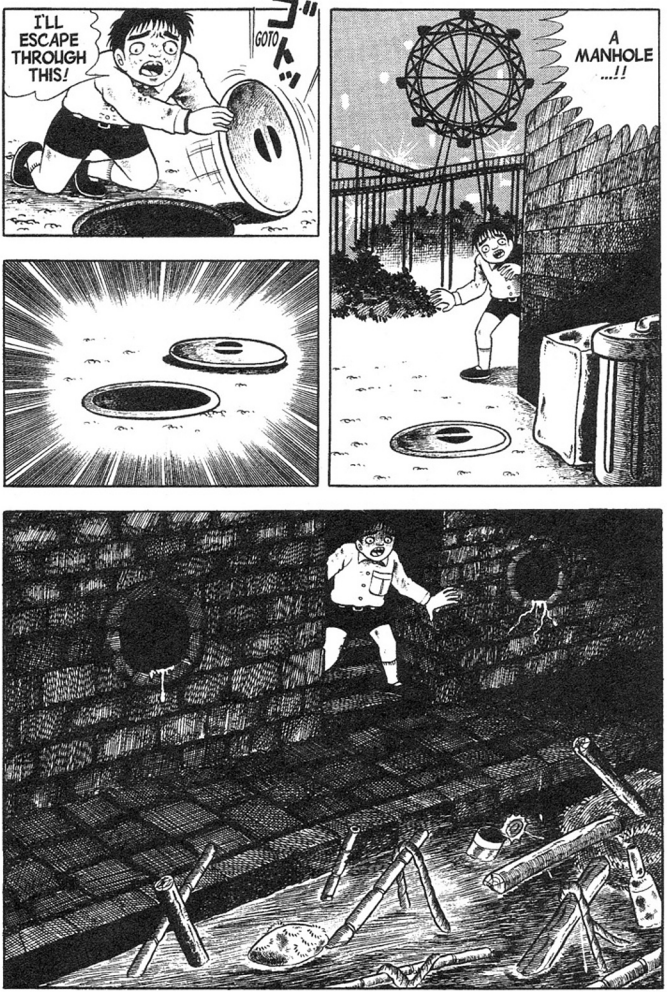

...SOMEONE MIGHT NOTICE AND COME AND SAVE ME...!!
YEAH!! THE ROLLER COASTER!! ONCE IT STARTS MOVING...

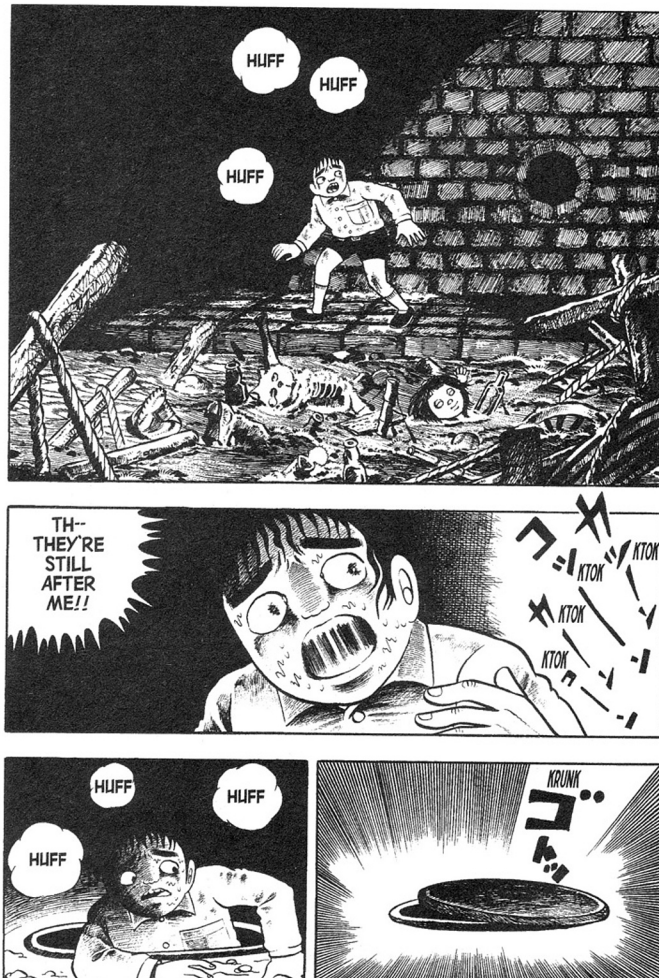

DACHI
乗車券
GOTON ゴトン GOTON ゴトン
GOTON ゴトン GOTON ゴトン GOTON ゴトン
GOTON ゴトン
I MADE IT!!
GOTON ゴトン GOTON ゴトン GOTON ゴトン
FOOL! RIDING ON THAT STUFF?! WHAT'S THE POINT?

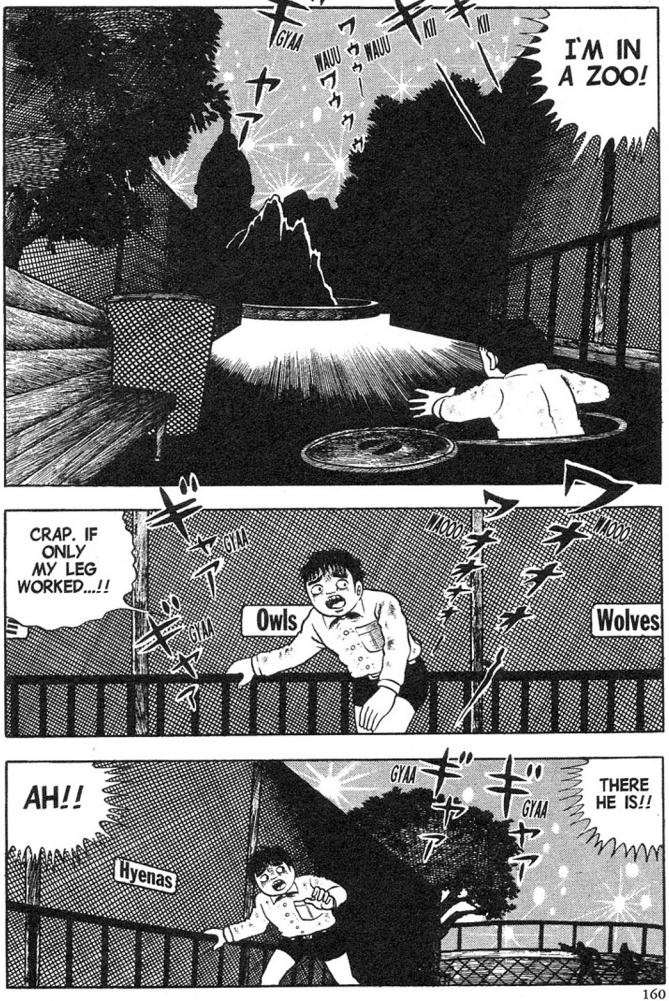

AAHHH!!
WOOOSH
GRMMM
GOTON
ゴトン
GOTON
ゴトン
HEARING ALL THIS NOISE, I HOPE SOMEONE COMES...
DOWN HILL!
GOTON
ゴトン
GOTON
ゴトン
GOTON
ゴトン
GOTON
ゴトン
DANGER. UNDER CONSTRUCTION
OH NO!! THE TRACK SPLITS!!

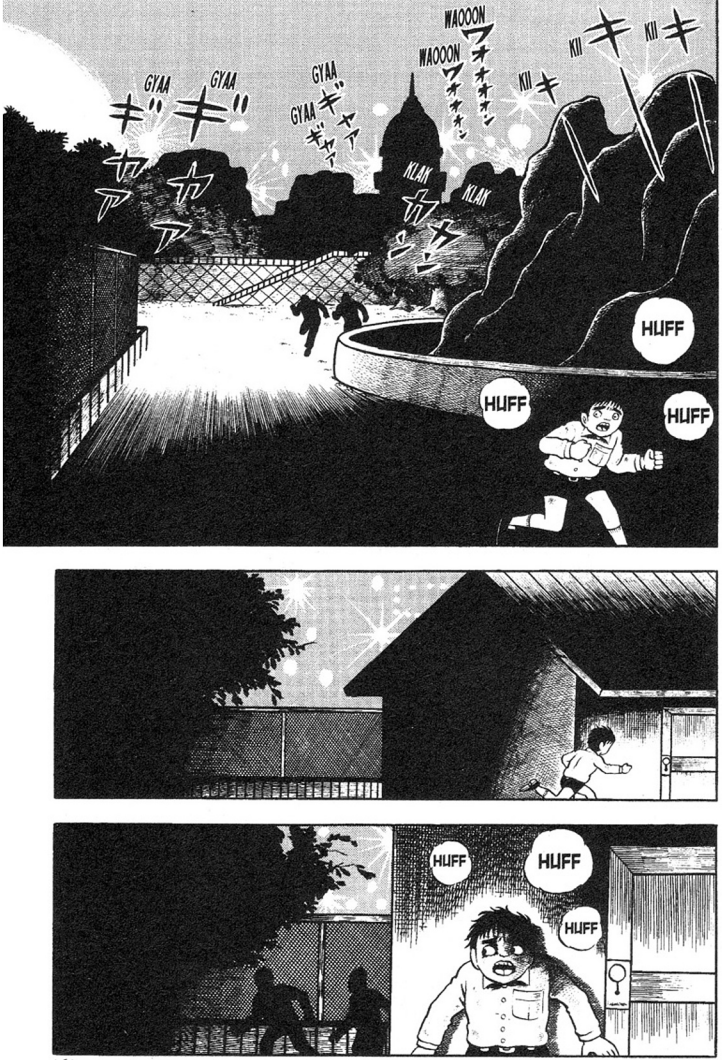
CRASH

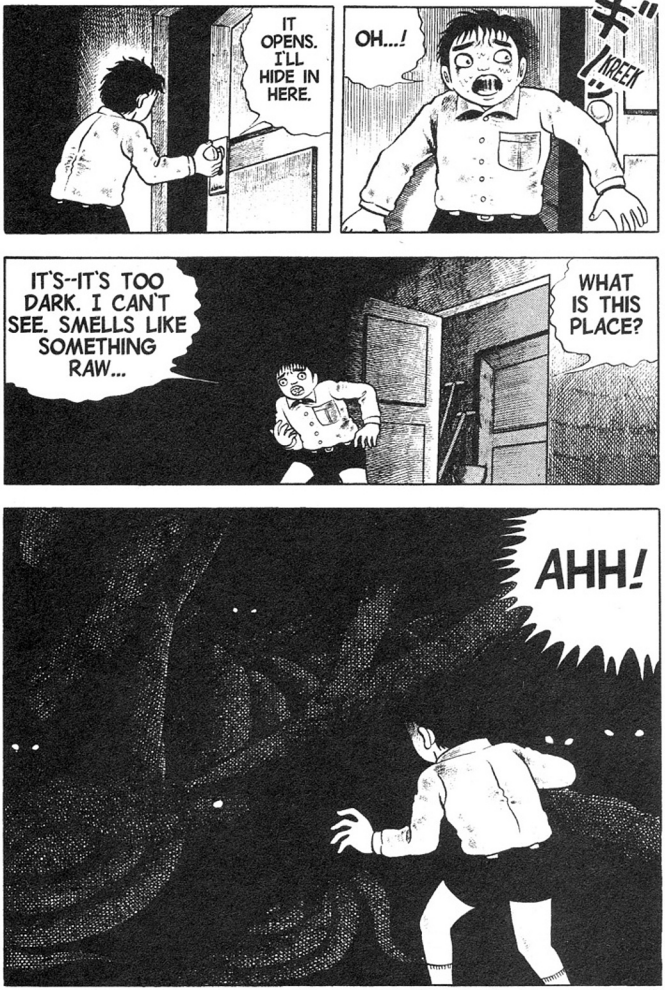

WHOMP
UHHH... MY LEG HURTS!!
OH... THEY'RE COMING !!
DAMMIT!! THEY'LL GET ME!!
AH... MY LEG WON'T MOVE!!

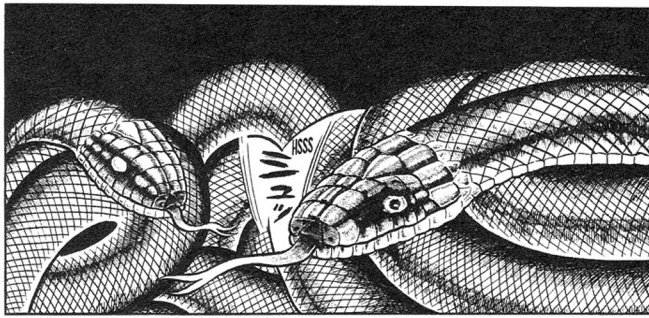

I'LL ESCAPE THROUGH THIS!
GOTO
ゴトッ
A MANHOLE ...!!


HUFF
HUFF
HUFF
TH--
THEY'RE
STILL
AFTER
ME!!
KTOK
KTOK
KTOK
KTOK
HUFF
HUFF
HUFF
KRUNK


I'M IN A ZOO!
GYAA
WAUU
WAUU
KII
KII
CRAP. IF ONLY MY LEG WORKED...!!
GYAA
GYAA
GYAA
Owls
WAOOO
WAOOO
Wolves
AH!!
Hyenas
GYAA
GYAA
THERE HE IS!!


GYAA
GYAA
GYAA
GYAA
WAOOON
WAOOON
KII
KII
KII
KLAK
KLAK
HUFF
HUFF
HUFF
HUFF
HUFF


IT OPENS. I'LL HIDE IN HERE.
OH...!
KREEK
IT'S--IT'S TOO DARK. I CAN'T SEE. SMELLS LIKE SOMETHING RAW...
WHAT IS THIS PLACE?
AHH!

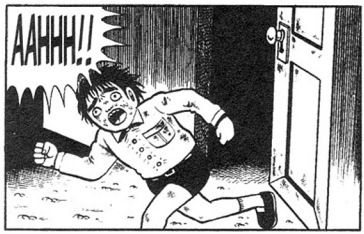

HSSS

WHOAA!! IT'S--IT'S THE ANACONDAS' CAGE!!
HSSS
HSSS
HSSS

AAHHH!!
SHWIP
EEEK!!
GWAA

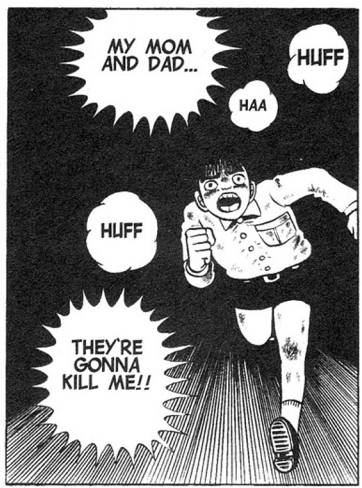
SLAM
AAHHH!!
WHAMM
HSSS
HUFF
HSSS
HUFF
HUFF
OH...
OHH...
HSSS
HSSS
AAHHH!!
HSSS
HSSS
BAM

AAHHH!!
THERE YOU ARE, SHUICHI. AHA HA HA...
WHOA!!
ガブッ
CHOMP
A--ANA-CONDA !!
KYAHH !!
TIME FOR YOU TO DIE AT LAST, SHUICHI!
TEE HEH HEH.
NOOO! NOOO!!

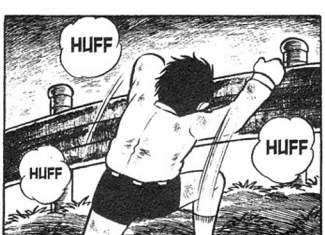

AAHHH!!

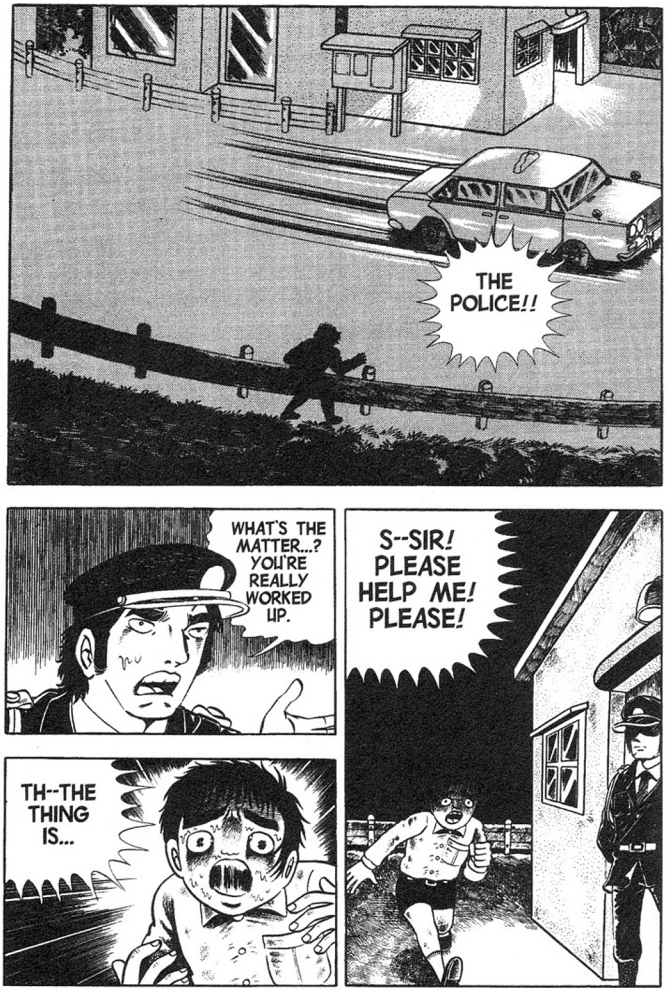
GOOD GOD! NOW'S MY CHANCE...!

GOTTA GET AWAY FAST.
HUFF
THEY'LL KILL ME!!
HUFF
HUFF
THEY WILL!


MY MOM AND DAD...
HUFF
HAA
HUFF
THEY'RE GONNA KILL ME!!

OH!!


HUFF
HUFF
HUFF


THE POLICE!!
WHAT'S THE MATTER...? YOU'RE REALLY WORKED UP.
S--SIR! PLEASE HELP ME! PLEASE!
TH--THE THING IS...

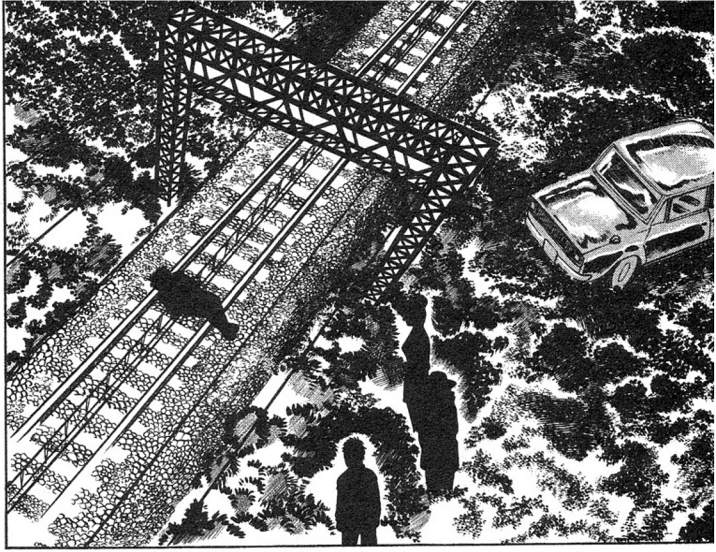
OH, CRAP! THAT RUNT!!
HONEY ...
YOU'RE SAFE NOW!
ALL RIGHT. I GOT IT!
O-- OKAY!!
HAVE A SEAT AND REST. I'LL CALL THE MAIN STATION...
HUH!!
GYAK.
HAAA, I MADE IT...!!

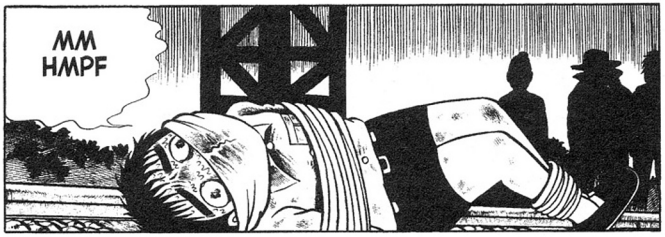
AAHHH!!
URRGH!!

AAHHH!!
SHUICHI !!

OH... OHH...

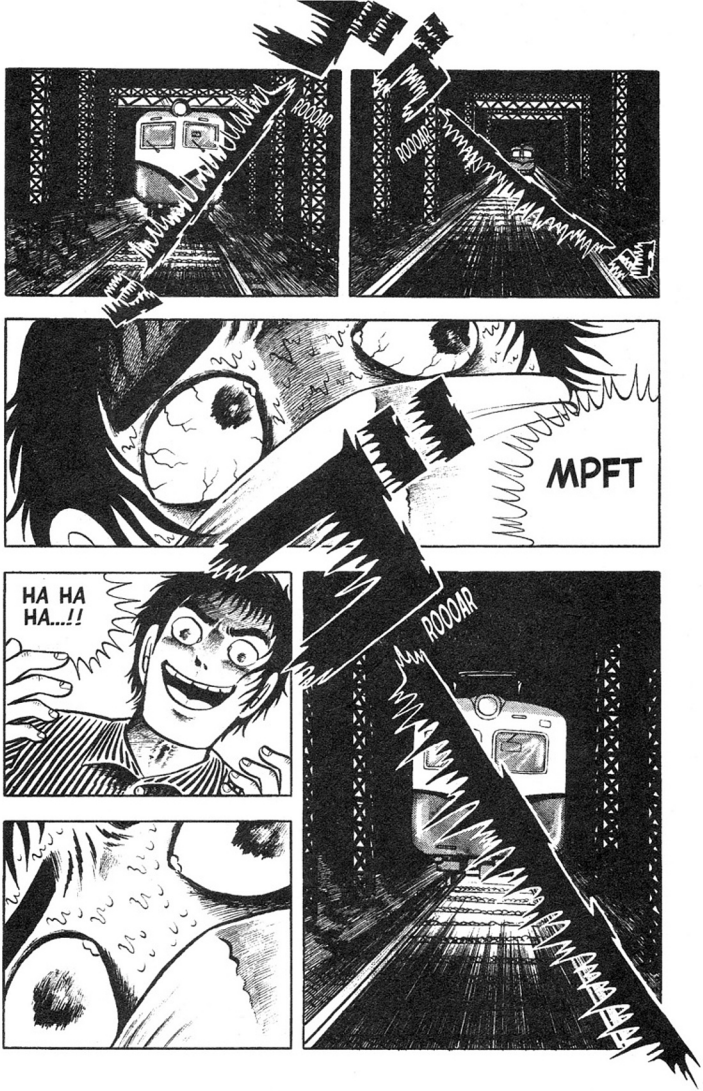
HEH HEH HEH... YOU'RE DONE FOR!!
.....
.....
.....
VROOM
UHH....
VROOOM

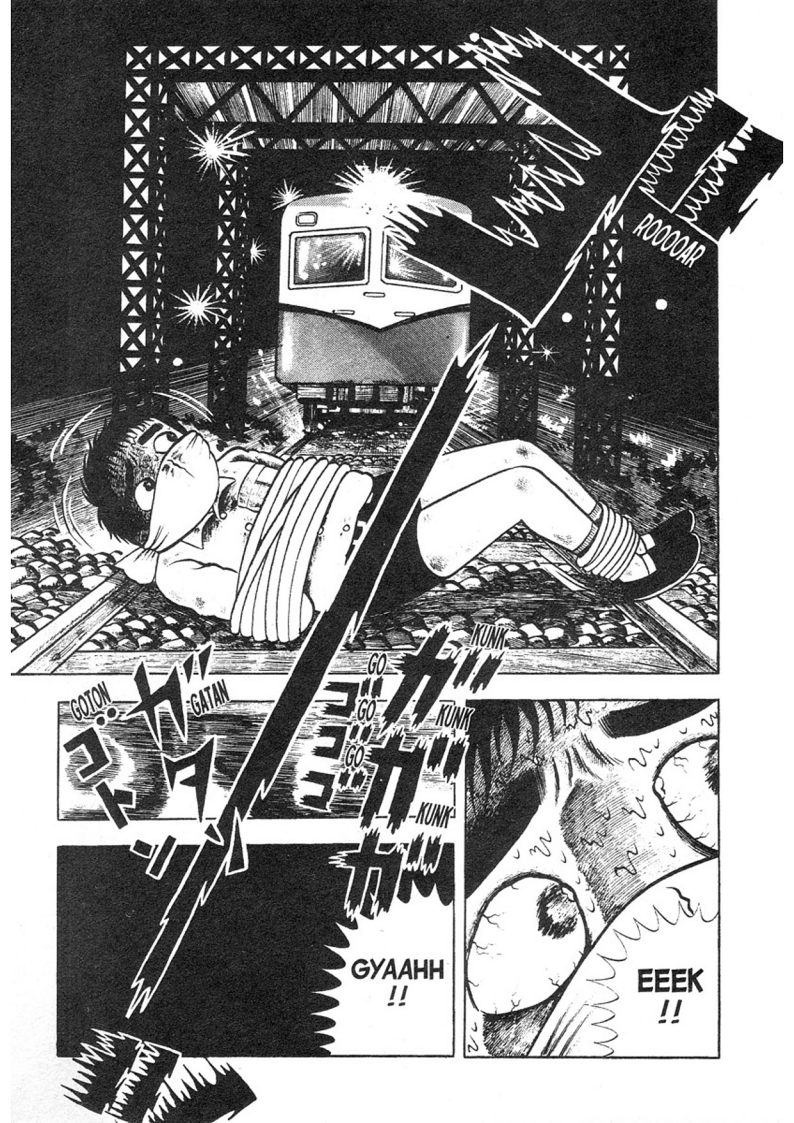



MM
HMPF

HEE
HEE
HEE...

MMM...
WOOO
MMPF
MMPF
IT'S COMING!!
UHHHPH
UMPF
BOOOOAR
PUHHAA

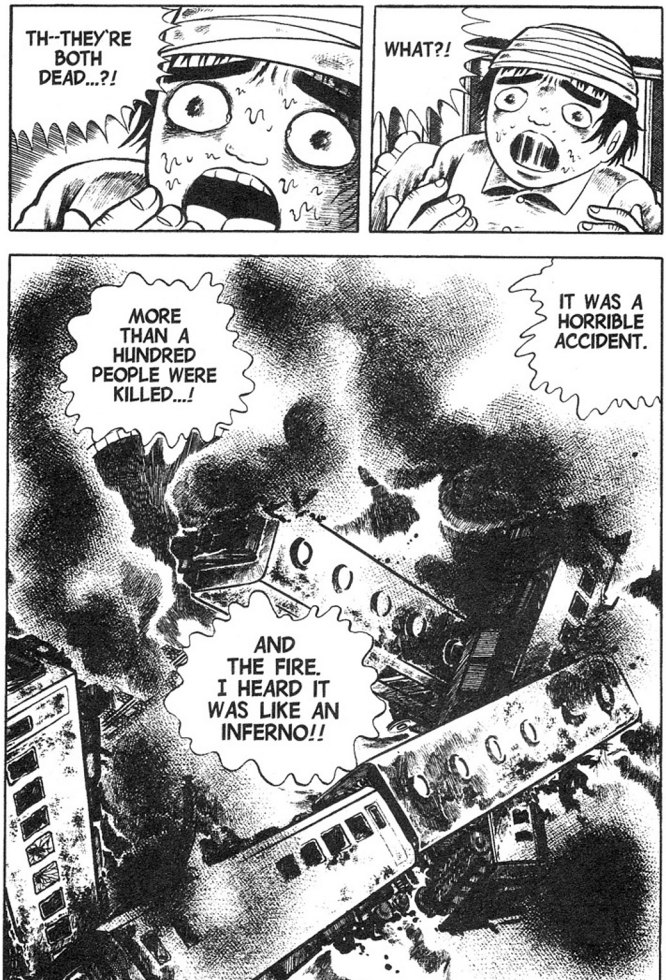

ROOOAR
ROOOAR
MPFT
HA HA HA...!!
ROOOAR


ROOOOAR
GOTON
GATAN
GO
GO
GO
KUNK
KUNK
KUNK
GYAAHH
!!
EEEK
!!

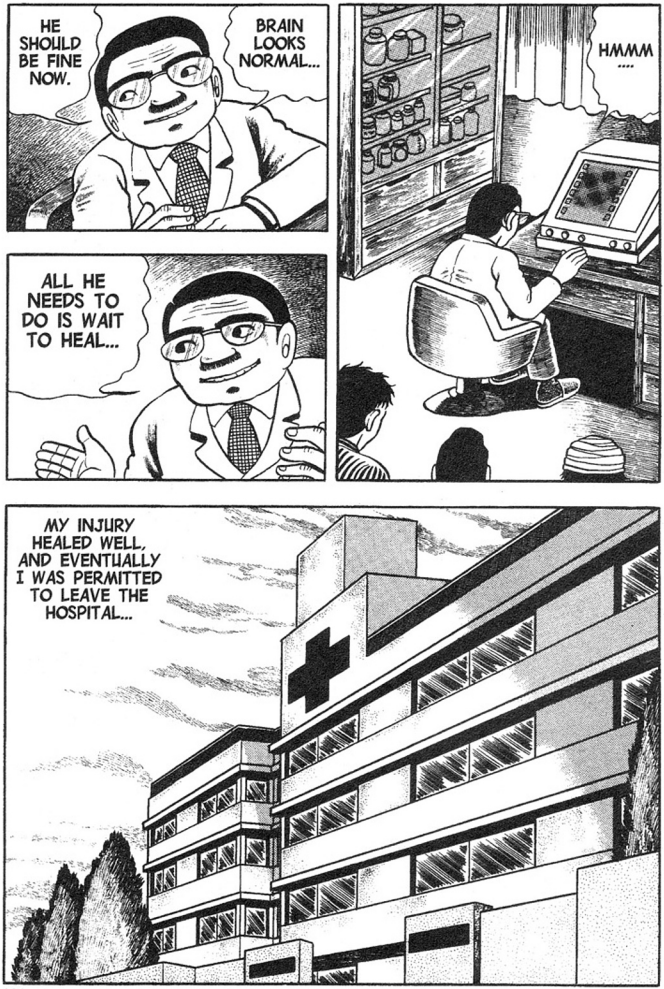
HUH?!
SH--
SHUICHI!! YOU'VE COME AROUND!!
AAHHH!!
SHUICHI!! WHAT'S THE MATTER?! WHAT'RE YOU SAYING?!
PULL YOURSELF TOGETHER!! IT'S YOUR MOM AND DAD, SHUICHI!!
AAHHH!! NOOO! HELP!!

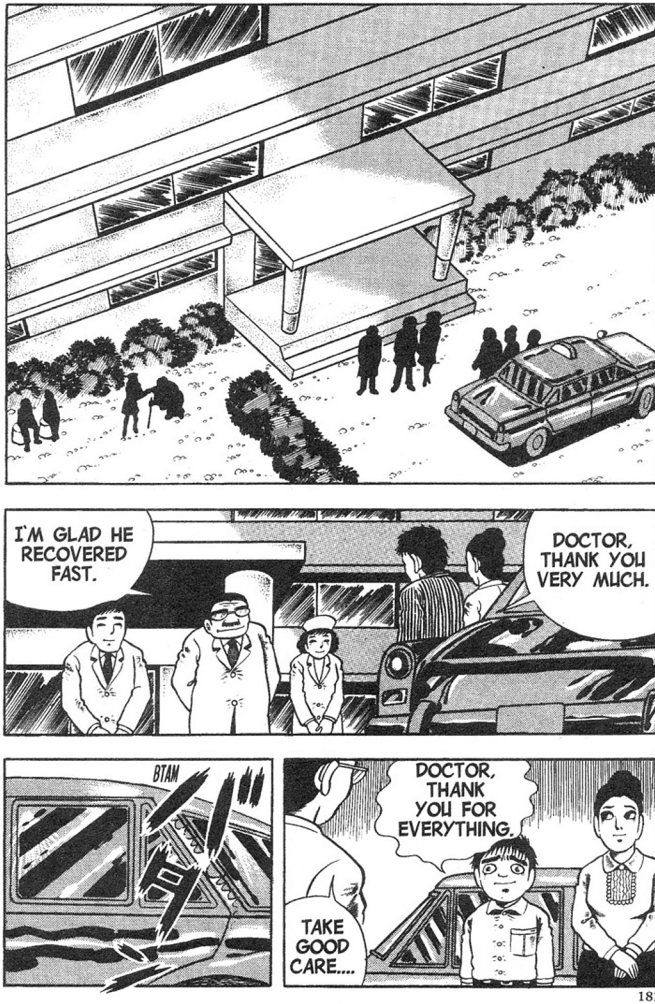
SHUICHI! SHUICHI!!
EEEK !!
OH!
I NEVER HAD ONE...!
MOM'S MOLE IS GONE, TOO....
WHAT ?!
THE SCAR'S... GONE!!
WHAT'S THAT... MEAN...?

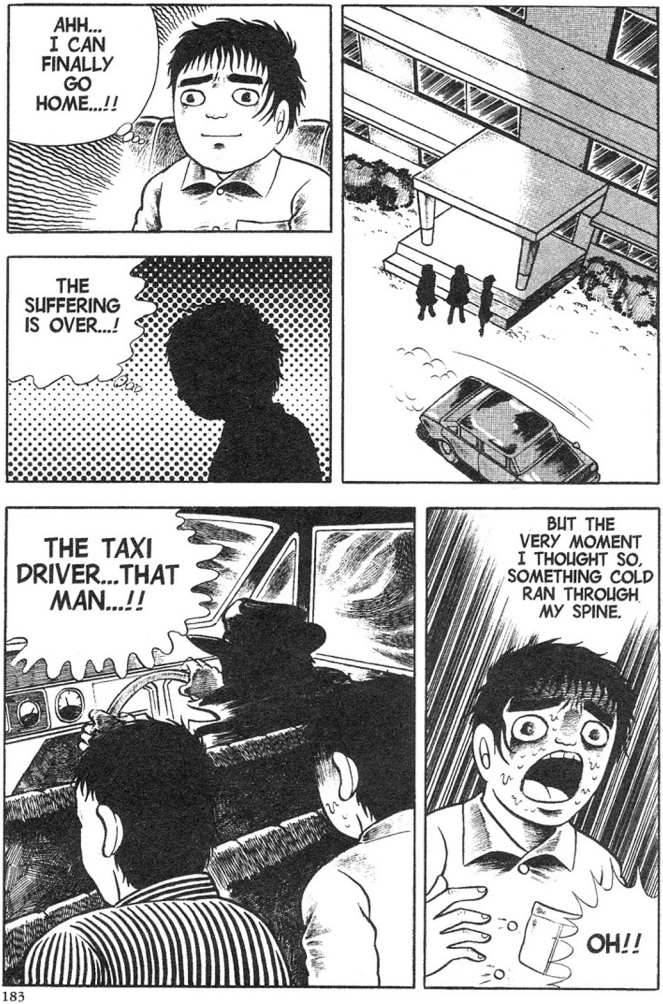
YOU WERE UNCONSCIOUS FOR TEN DAYS.
UHHH! M-MY HEAD'S SPLITTING!!
WH--WHAT HAVE I BEEN DOING...?
YOU SUSTAINED A HEAD INJURY IN THE TRAIN ACCIDENT INSIDE THE TUNNEL... YOU HAD A BIG OPERATION, SHUICHI!!
THAT MEANS EVERYTHING THAT HAPPENED SINCE...WAS A DREAM ...!
...THERE WAS AN ACCIDENT! I KNEW IT!!
THEN WHEN WE ENTERED THAT TUNNEL ...!!
...DIED.
TH--THEY BOTH...
S--SO WHAT ABOUT YUKI AND BOO-CHAN...?


TH--THEY'RE BOTH DEAD...?!
WHAT?!
MORE THAN A HUNDRED PEOPLE WERE KILLED...!
IT WAS A HORRIBLE ACCIDENT.
AND THE FIRE. I HEARD IT WAS LIKE AN INFERNO!!

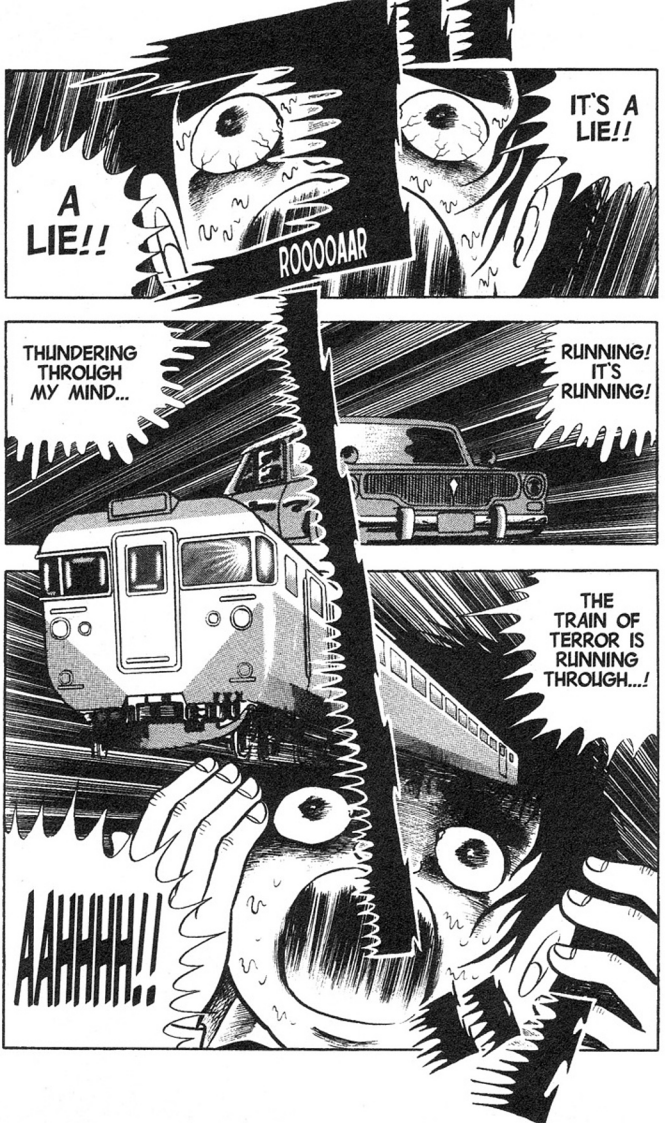
AHH...IT'S AWFUL. WHY DID I SURVIVE WHEN THEY DIDN'T...?
...BOTH YUKI AND BOO-CHAN DIED...
S-- SO...
THAT'S RIGHT... IT'S FATE. WE CAN VISIT THEIR GRAVES AND OFFER INCENSE AFTER YOU RECOVER....
SHUICHI, YOU ALMOST DIDN'T MAKE IT YOURSELF. I'M GLAD YOU CAME AROUND.
Y-- YEAH...
I'M GLAD IT WAS JUST A NIGHTMARE.
THEY DON'T HAVE A SCAR OR A MOLE ON THEIR NECKS EITHER...
AHH...I SURVIVED ...!


HE SHOULD BE FINE NOW.
BRAIN LOOKS NORMAL...
HMMM .....
ALL HE NEEDS TO DO IS WAIT TO HEAL...
MY INJURY HEALED WELL, AND EVENTUALLY I WAS PERMITTED TO LEAVE THE HOSPITAL...

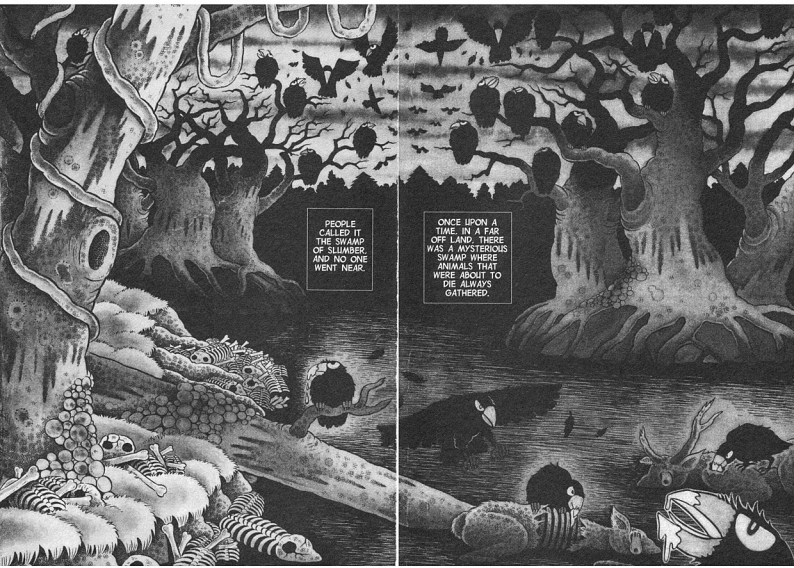

I'M GLAD HE RECOVERED FAST.
DOCTOR, THANK YOU VERY MUCH.
BTAM
DOCTOR, THANK YOU FOR EVERYTHING.
TAKE GOOD CARE....


AHH... I CAN FINALLY GO HOME...!!
THE SUFFERING IS OVER...!
THE TAXI DRIVER...THAT MAN...!!
BUT THE VERY MOMENT I THOUGHT SO, SOMETHING COLD RAN THROUGH MY SPINE.
OH!!

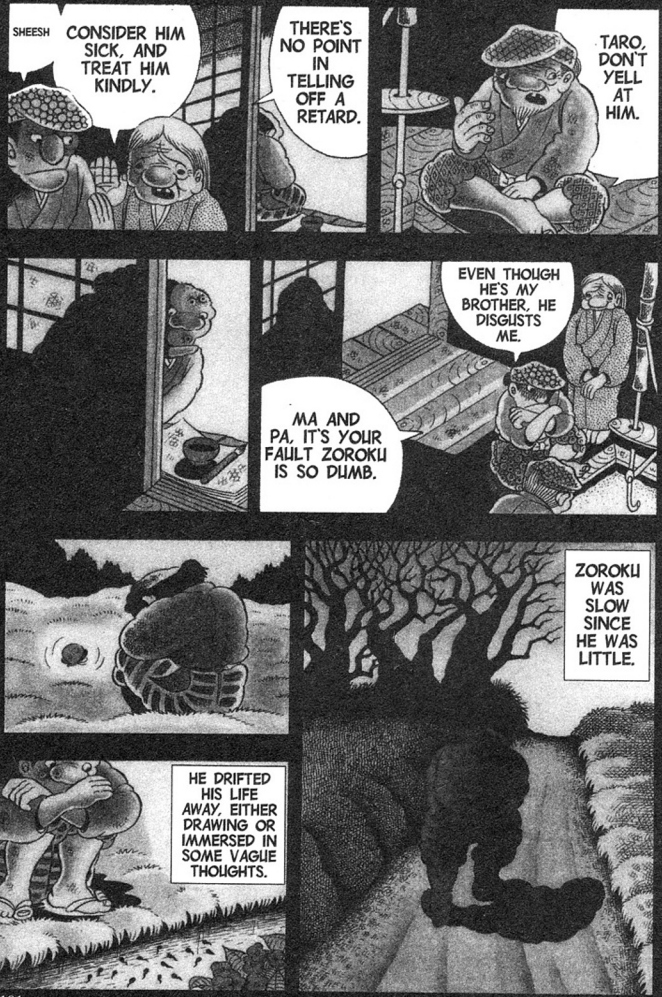
AH!
D--DAD, THE MAN IS...
THIS CAN'T BE!!
THE SCAR AND MOLE ON THEIR NECKS!!
WE ALWAYS HAD THE SCAR AND THE MOLE.
WHAT?!
SHUICHI, DID YOU GET CONFUSED AT THE HOSPITAL?
TH--THAT'S NOT TRUE!
DON'T TALK CRAZY.

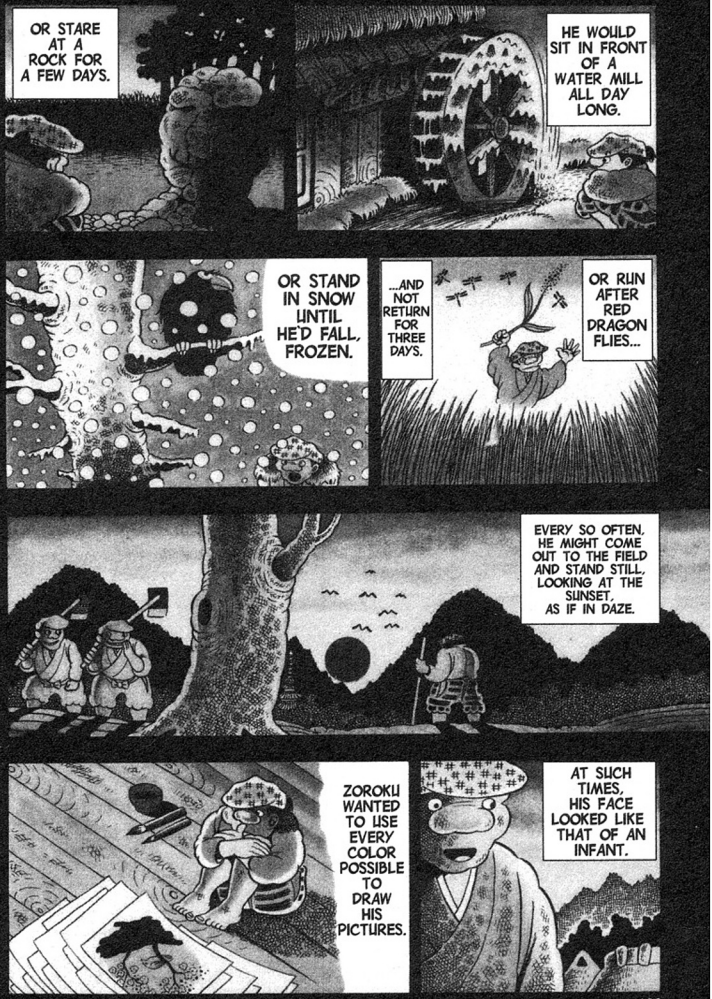

A LIE!!
ROOOOAAR
IT'S A LIE!!
THUNDERING THROUGH MY MIND...
RUNNING! IT'S RUNNING!
THE TRAIN OF TERROR IS RUNNING THROUGH...!
AAHHHH!!

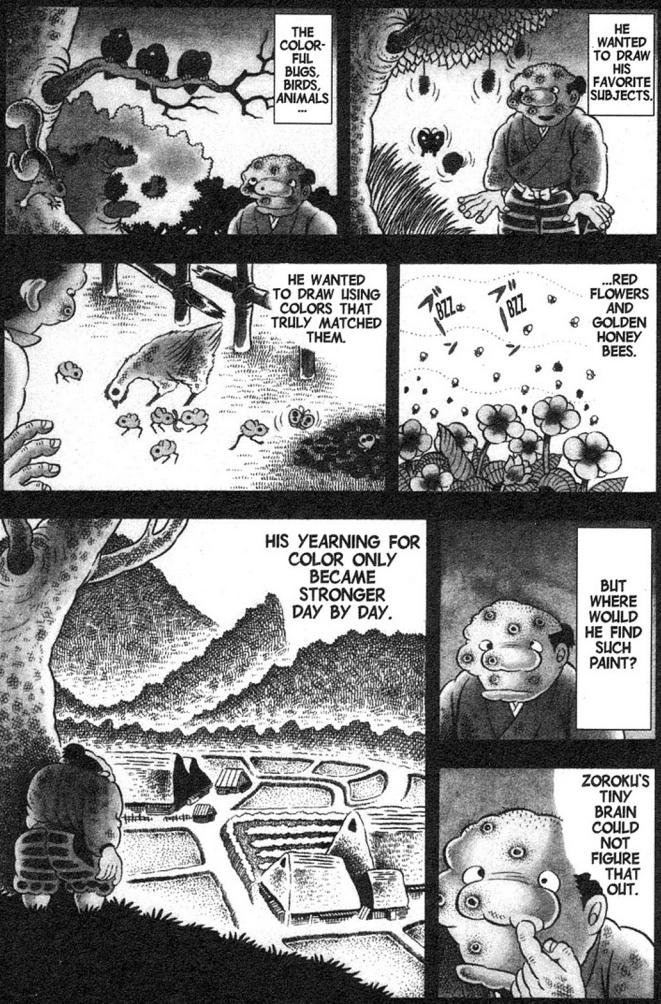
ZOROKU'S STRANGE DISEASE


PEOPLE CALLED IT THE SWAMP OF SLUMBER, AND NO ONE WENT NEAR.
ONCE UPON A TIME, IN A FAR OFF LAND, THERE WAS A MYSTERIOUS SWAMP WHERE ANIMALS THAT WERE ABOUT TO DIE ALWAYS GATHERED.

AT AROUND THE TIME WHEN...
THERE WAS A FARMER NAMED ZOROKU WHO LIVED IN A VILLAGE NEAR THE SWAMP OF SLUMBER.
...THE CHERRY BLOSSOMS WERE IN FULL BLOOM...
YOU IDIOT! SLACKING OFF AGAIN AND DRAWING PICTURES, HUH?
...RAINBOW-COLORED NEOPLASM ERUPTED OVER HIS FACE LIKE POISONOUS MUSHROOMS.
THAT'S HOW YOU GET UGLY BOILS!!


SHEESH
CONSIDER HIM SICK, AND TREAT HIM KINDLY.
THERE'S NO POINT IN TELLING OFF A RETARD.
TARO, DON'T YELL AT HIM.
EVEN THOUGH HE'S MY BROTHER, HE DISGUSTS ME.
MA AND PA, IT'S YOUR FAULT ZOROKU IS SO DUMB.
ZOROKU WAS SLOW SINCE HE WAS LITTLE.
HE DRIFTED HIS LIFE AWAY, EITHER DRAWING OR IMMERSED IN SOME VAGUE THOUGHTS.

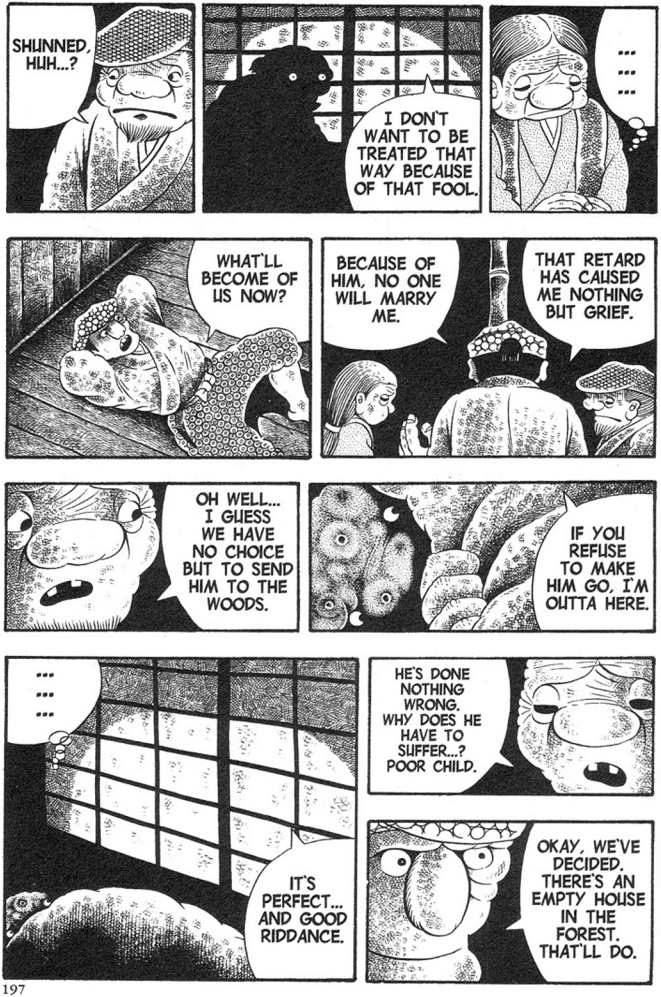

OR STARE AT A ROCK FOR A FEW DAYS.
HE WOULD SIT IN FRONT OF A WATER MILL ALL DAY LONG.
OR STAND IN SNOW UNTIL HE'D FALL, FROZEN.
...AND NOT RETURN FOR THREE DAYS.
OR RUN AFTER RED DRAGON FLIES...
EVERY SO OFTEN, HE MIGHT COME OUT TO THE FIELD AND STAND STILL, LOOKING AT THE SUNSET, AS IF IN DAZE.
ZOROKU WANTED TO USE EVERY COLOR POSSIBLE TO DRAW HIS PICTURES.
AT SUCH TIMES, HIS FACE LOOKED LIKE THAT OF AN INFANT.

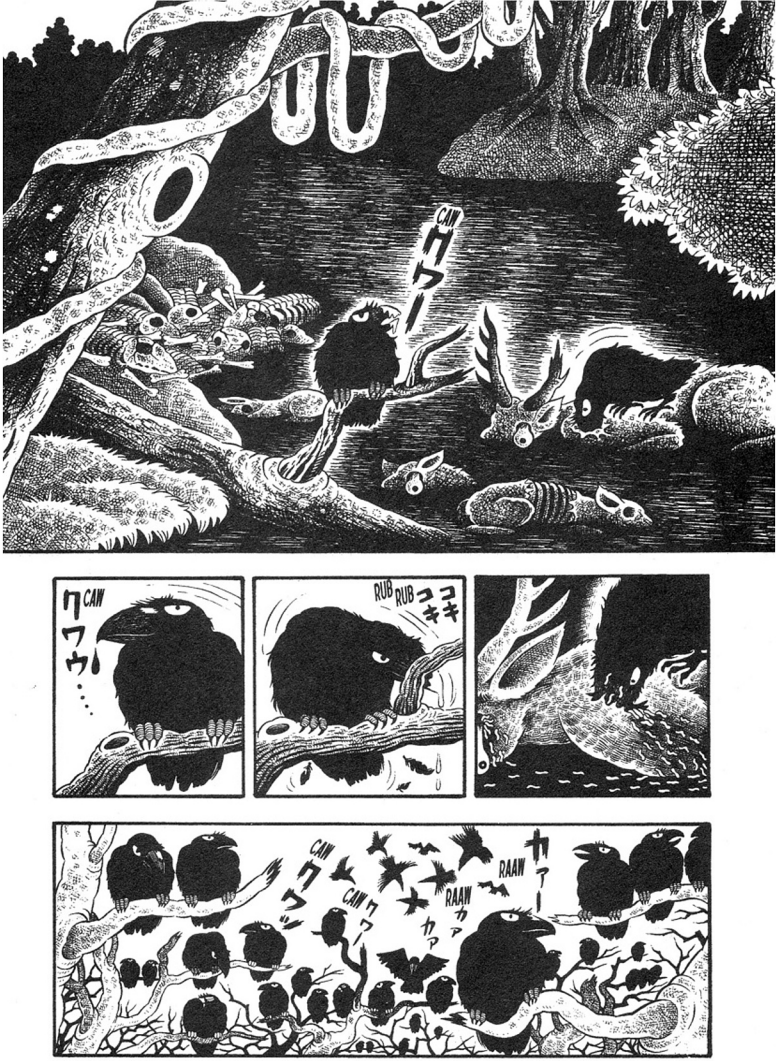

THE COLORFUL BUGS, BIRDS, ANIMALS ...
HE WANTED TO DRAW HIS FAVORITE SUBJECTS.
HE WANTED TO DRAW USING COLORS THAT TRULY MATCHED THEM.
BIZZ
BIZZ
...RED FLOWERS AND GOLDEN HONEY BEES.
HIS YEARNING FOR COLOR ONLY BECAME STRONGER DAY BY DAY.
BUT WHERE WOULD HE FIND SUCH PAINT?
ZOROKU'S TINY BRAIN COULD NOT FIGURE THAT OUT.

PICKING FLOWERS? WHAT FOR?
HEY, ZOROKU, WHAT'RE YOU DOING?
HEY, LOOK! THERE'S THE RETARD.
TURNING RED! TURNING RED!
HEY, YOU'RE BLUSHING! BLUSHING!
CLAP
TEE HEH...HEH HEH...
IT'S SPRING AFTER ALL. ARE YOU IN LOVE, TOO?
A GIFT FOR YOUR GIRLFRIEND OR WHAT?
HA HA HA

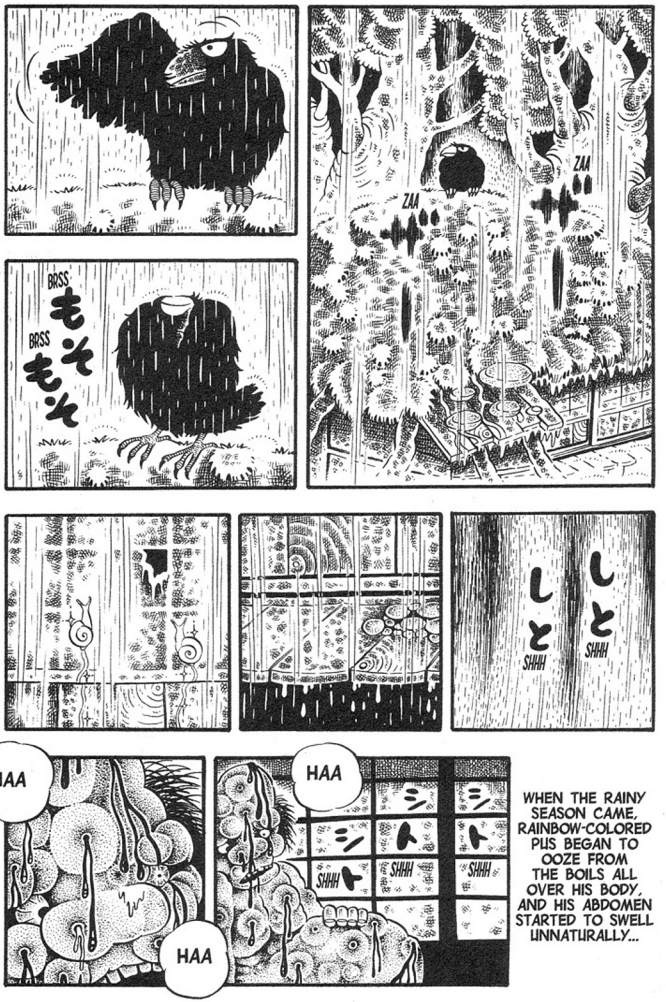
ZOROKU! ZOROKU! WHERE'RE YOU GOING, STUPID?
TEE HEE... HEH HEH HEH.
HA HA HA. BEING A RETARD MAKES IT EASY TO BE HAPPY, HUH?
ほほほ
TEE HEE HEE
はは
HA HA HA
GOT 'EM AS PUNISH-MENT.
GOT 'EM FROM DRAWING TOO MUCH.
GOT COLORFUL BOILS.
ZOROKU, THE SON OF A DONKEY!
HALF OF A HALF.
JUST HALF A DECK OF CARDS.
ZOROKU THE DOPEY EGGPLANT!
パニ
WHACK
わ
YAHH
いあ
WOO
THERE! THROW ROCKS!
MMMG...
YAHH! RUN!
URRGH!

LOOK, WE'VE GOT TO DO IT! EVERY DOCTOR SAYS WE SHOULD.
STILL, I DON'T KNOW.
EVENTUALLY, THE NEOPLASM SPREAD ALL OVER HIS BODY...
...AND HIS BODY BEGAN TO SWELL STRANGELY.
BUT TARO, THERE'S THIS HORRIFIC MARSH CALLED THE SWAMP OF SLUMBER IN THERE.
THE WAY IT IS, HIS DISEASE COULD INFECT US.
DO WE REALLY HAVE TO MAKE ZOROKU LIVE IN THAT DREADFUL FOREST?
WE'LL BE SHUNNED BY THEM ALL.
LOOK, THE VILLAGE WON'T STAY QUIET IF WE DON'T TAKE ACTION.
NOT ONLY THAT, THEY SAY THE SPIRITS OF DEAD BEASTS MAKE THE SWAMP NEVER FREEZE IN WINTER.
DYING ANIMALS GATHER THERE, MAKING MOUNDS OF BONES.


SHUNNED, HUH...?
I DON'T WANT TO BE TREATED THAT WAY BECAUSE OF THAT FOOL.
...
...
...
WHAT'LL BECOME OF US NOW?
BECAUSE OF HIM, NO ONE WILL MARRY ME.
THAT RETARD HAS CAUSED ME NOTHING BUT GRIEF.
OH WELL... I GUESS WE HAVE NO CHOICE BUT TO SEND HIM TO THE WOODS.
IF YOU REFUSE TO MAKE HIM GO, I'M OUTTA HERE.
...
...
...
IT'S PERFECT... AND GOOD RIDDANCE.
HE'S DONE NOTHING WRONG. WHY DOES HE HAVE TO SUFFER...? POOR CHILD.
OKAY, WE'VE DECIDED. THERE'S AN EMPTY HOUSE IN THE FOREST. THAT'LL DO.


CAW
クワー
CAW
クワウ……
RUB RUB
コキ コキ
CAW
クワウ
CAW
クワウ
RAAN
カァー
RAAN
カァ
カァ

カァ カァ
YOU'RE ALL ALONE FROM NOW ON. YOU MUST NEVER COME DOWN TO THE VILLAGE.
IT MIGHT BE A SHACK, BUT IT'S CLEAN WITH NEW SHOJI.
I WILL BRING YOU MEDICINE AND FOOD EVERY DAY.
JUST ENJOY DRAWING YOUR PICTURES HERE.
IF YOU LOVE ME, PLEASE LISTEN. OKAY?
IF YOU DO, FOLKS WILL KILL YOU.
ALL RIGHT. I'M GOING NOW...


ZAA
ZAA
BRSS
もそ
BRSS
もそ
しと
SHHH
しと
SHHH
HAA
HAA
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シト
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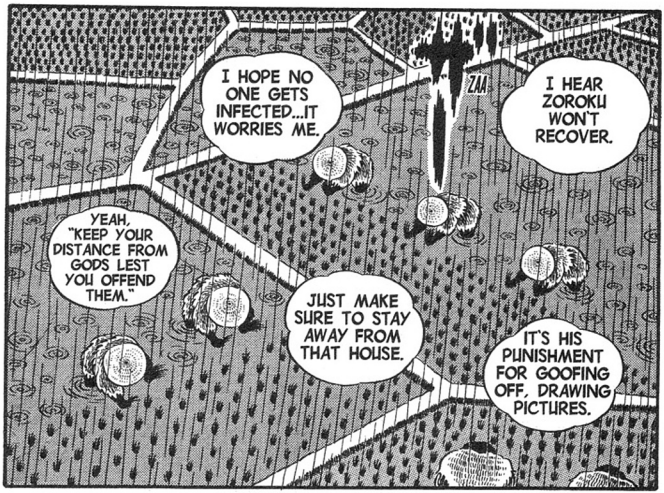
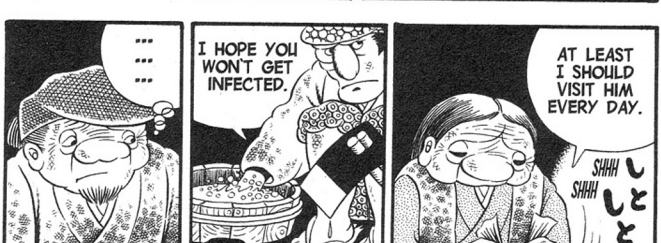
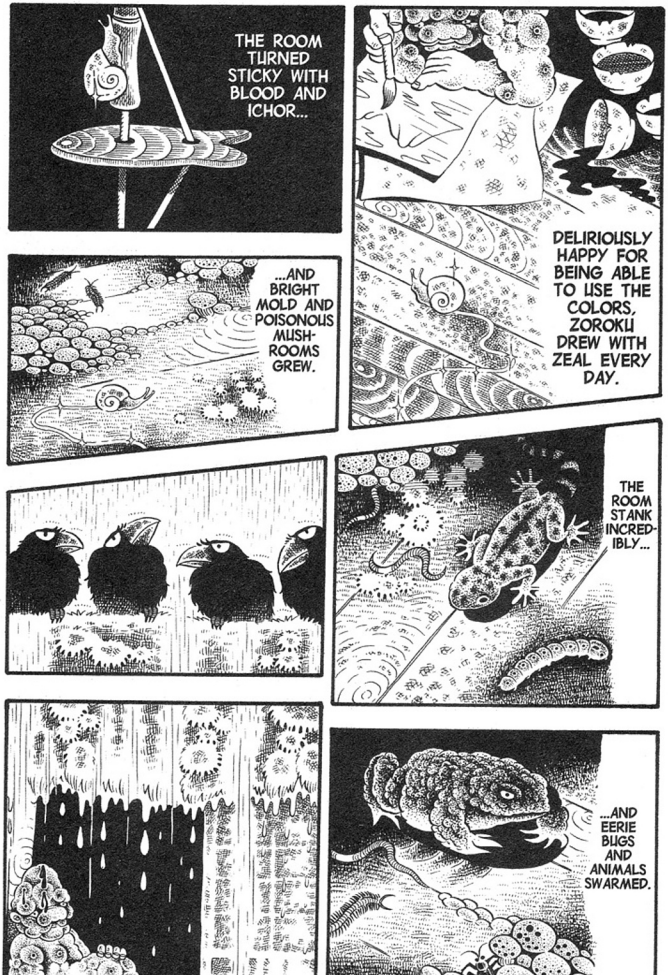
シト
SHHH
シト
SHHH
WHEN THE RAINY SEASON CAME, RAINBOW-COLORED PUS BEGAN TO OOZE FROM THE BOILS ALL OVER HIS BODY, AND HIS ABDOMEN STARTED TO SWELL UNNATURALLY...

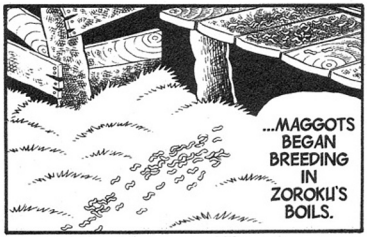

I HOPE NO ONE GETS INFECTED...IT WORRIES ME.
ZM
I HEAR ZOROKU WON'T RECOVER.
YEAH, "KEEP YOUR DISTANCE FROM GODS LEST YOU OFFEND THEM."
JUST MAKE SURE TO STAY AWAY FROM THAT HOUSE.
IT'S HIS PUNISHMENT FOR GOOFING OFF, DRAWING PICTURES.

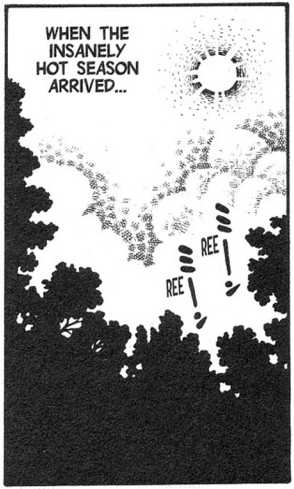
ZOROKU IS ALL ALONE IN THAT DREADFUL PLACE.
SCRUB SCRUB
ごしっ ごしっ
MA, WHY DO YOU HAVE TO VISIT HIM EVERY DAY? WHAT ABOUT DROPPING OFF A BIG STORE OF FOOD AT A TIME?

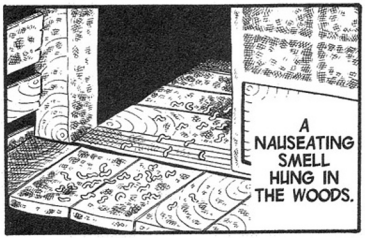

...
...
...
I HOPE YOU WON'T GET INFECTED.
AT LEAST I SHOULD VISIT HIM EVERY DAY.
SHHH SHHH
しと しと

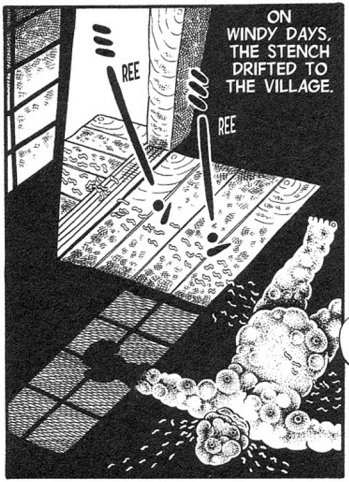
HUFF
HUFF
HAA
AHHH!
ZOROKU ENDURED EXCRUCIATING PAIN DAY AFTER DAY. FAINTING COUNTLESS NUMBER OF TIMES, HE MADE THE PUS COME OUT WITH A KNIFE, APPLIED MEDICINE AND COLLECTED THE ICHOR, THINKING HE COULD USE IT FOR HIS DRAWINGS.
UHH...
ONCE HE WAS DONE SQUEEZING OUT THE PUS, HE SLEPT LIKE THE DEAD IN A SEA OF BLOOD AND COLORFUL PURULENCE.
SLUCH
GLUTCH
ズズズ
HAA
HUFF


THE ROOM TURNED STICKY WITH BLOOD AND ICHOR...
DELIRIOUSLY HAPPY FOR BEING ABLE TO USE THE COLORS, ZOROKU DREW WITH ZEAL EVERY DAY.
...AND BRIGHT MOLD AND POISONOUS MUSH-ROOMS GREW.
THE ROOM STANK INCRED-IBLY...
...AND EERIE BUGS AND ANIMALS SWARMED.


...MAGGOTS BEGAN BREEDING IN ZOROKU'S BOILS.

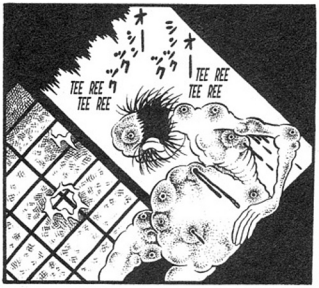

WHEN THE INSANELY HOT SEASON ARRIVED...
REE
REE


A NAUSEATING SMELL HUNG IN THE WOODS.


ON WINDY DAYS, THE STENCH DRIFTED TO THE VILLAGE.
REE
REE

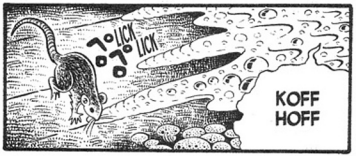
REE
REE
REE
HUFF
HUFF

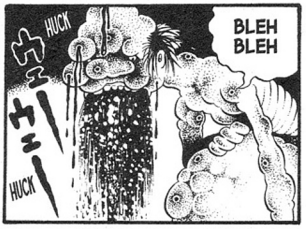
I DON'T THINK IT'S A GOOD IDEA TO LET YOUR MOTHER VISIT THE FOREST.
IT'S SO NAUSEATING. I CAN'T EVEN EAT.
IT'S ZOROKU.
WHAT THE HECK IS THAT SMELL?
KIDS, IF YOU DON'T WANNA GET SICK, NEVER GO NEAR THE WOODS, OKAY?
REE
REE
YEP. うん
THE WAY IT IS, WHO KNOWS WHEN IT'LL SPREAD.
WHAT'S REALLY GOING ON WITH THAT DISEASE?
WHAT? YOU MEAN FORSAKE YOUR OWN BROTHER TO HIS DEATH?
YOU'D BETTER NOT VISIT HIM!
MA, YOU KNOW WHAT FOLKS ARE SAYING!
REE
REE
...
...
...
I'M NOT ASKING ANYONE ELSE TO GO...DON'T BE SO CRUEL...
BUT, MA...

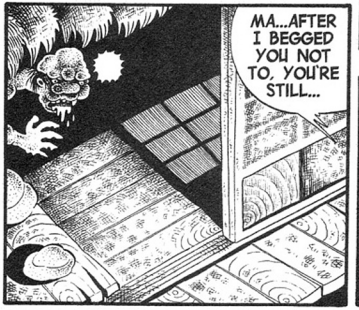

オーシンックック
TEE REE
TEE REE
オーシンックック
TEE REE
TEE REE

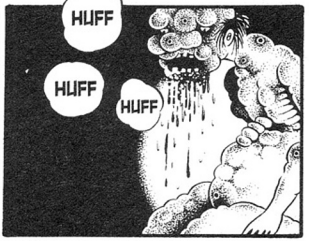
BY THE TIME SUMMER WAS ALMOST OVER, ZOROKU WAS REDUCED TO A SKELETON...

...AND HE EVEN BEGAN TO VOMIT COLORFUL ICHOR.
UULP...

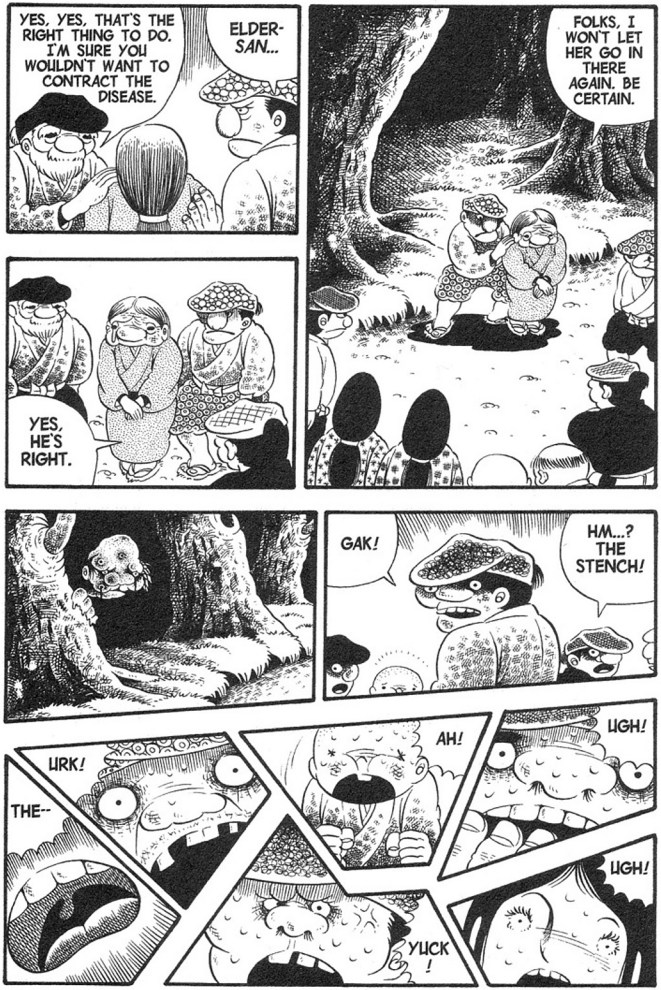

LICK LICK
KOFF HOFF


HUCK
HUCK
BLEH BLEH

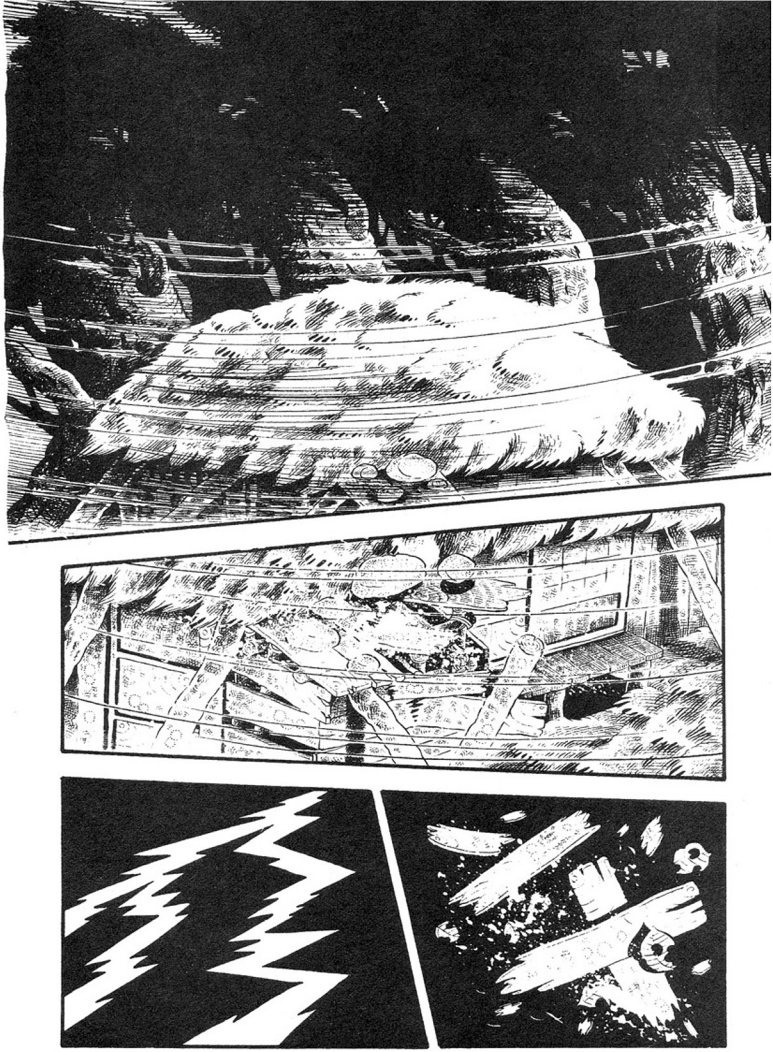

MA...AFTER I BEGGED YOU NOT TO, YOU'RE STILL...

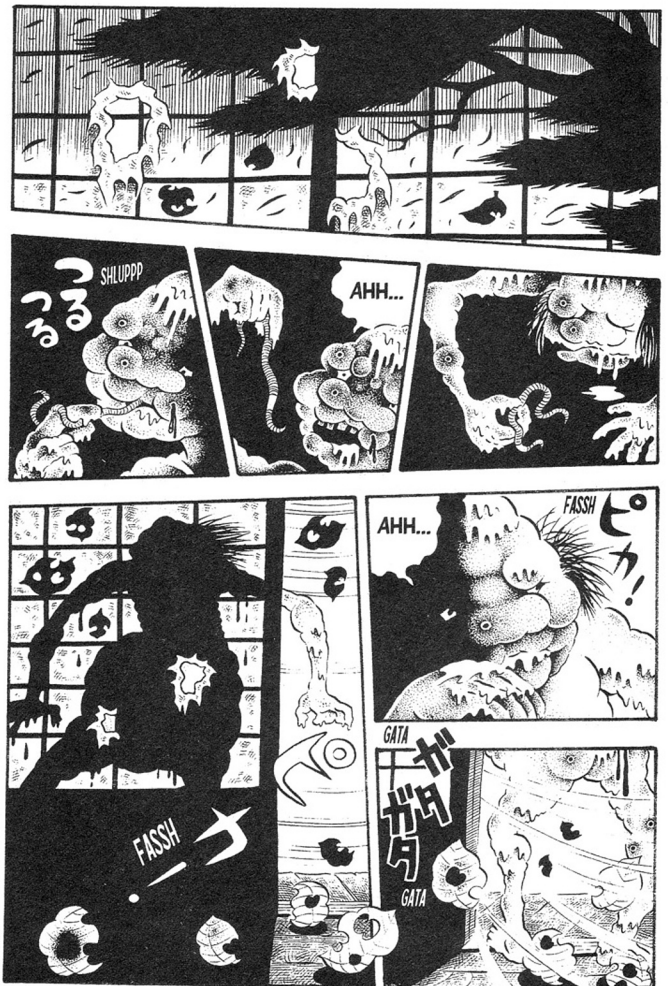

HUFF
HUFF
HUFF

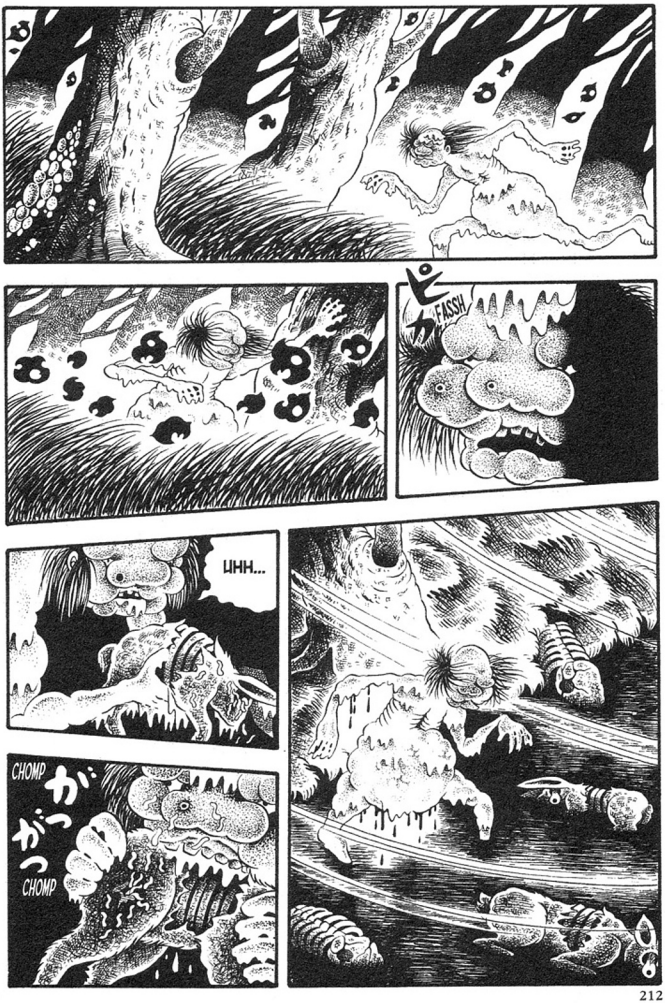
MA, YOU'RE SENILE, AND THAT'S WHY YOU DON'T SMELL THE STENCH.
TARO, PLEASE LET GO. PLEASE, FOR PITY'S SAKE...
COME ON! GO BACK!
...DON'T YOU FEEL SORRY FOR HIM?
BUT TARO...
HE'S NOT ZOROKU ANY-MORE BUT A MONSTER. DON'T YOU GET IT?!
IF YOU CONTINUE TO VISIT THE WOODS, THEY'LL WANT US TO LEAVE THE VILLAGE COMPLETELY!!
GIVE HIM UP! FORGET HIM!

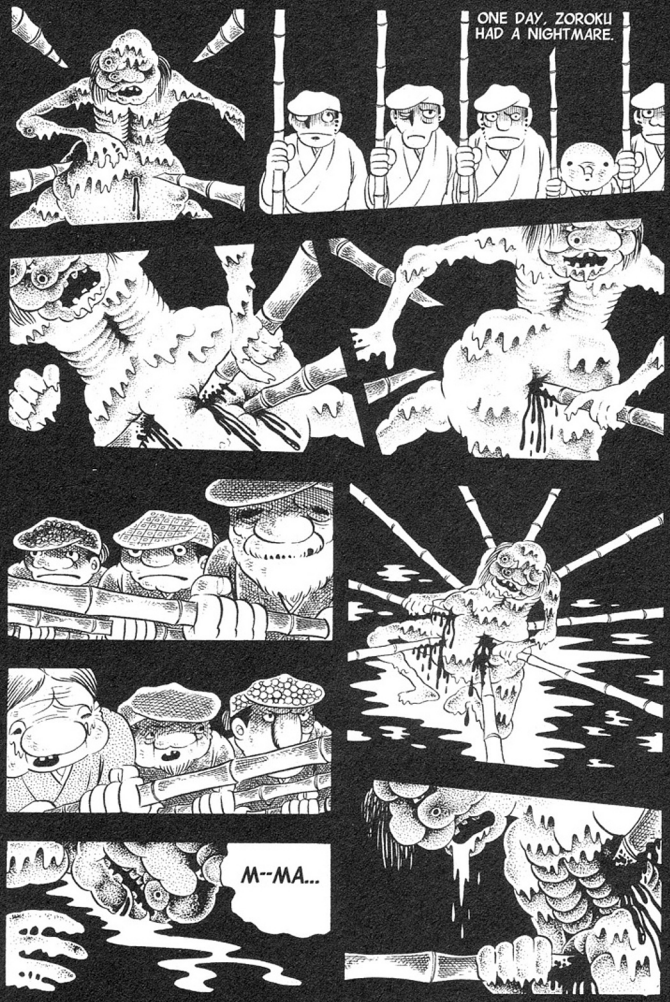

YES, YES, THAT'S THE RIGHT THING TO DO. I'M SURE YOU WOULDN'T WANT TO CONTRACT THE DISEASE.
ELDER-SAN...
FOLKS, I WON'T LET HER GO IN THERE AGAIN. BE CERTAIN.
YES, HE'S RIGHT.
GAK!
HM...? THE STENCH!
URK!
THE--
AH!
UGH!
UGH!
YUCK!

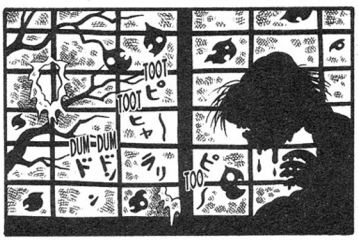
KYAHH.
THE MONSTER !!
OH, MY GOD!
ずんげえ
ひやあ
EEEE!
UHHH...
FOR MY SAKE, PLEASE GO BACK! ZOROKU, PLEASE!
わあ
YAHH
わあ
YAHH
ZOROKU! GO BACK TO THE WOODS!
MA!
UHHH...
UHHH...
AAHHH AAHHH.
OOH... OOHH...



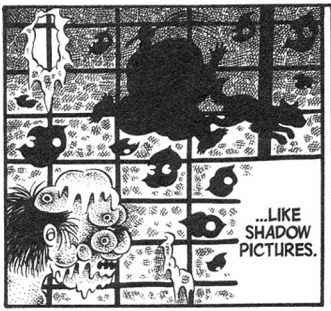

SHLUPPP
つる
AHH...
AHH...
FASSH
ピカ!
FASSH
ー
GATA
ガタ
GATA

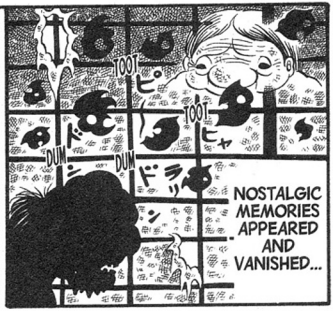

FASSH
UHH...
CHOMP
がっ
がっ
CHOMP

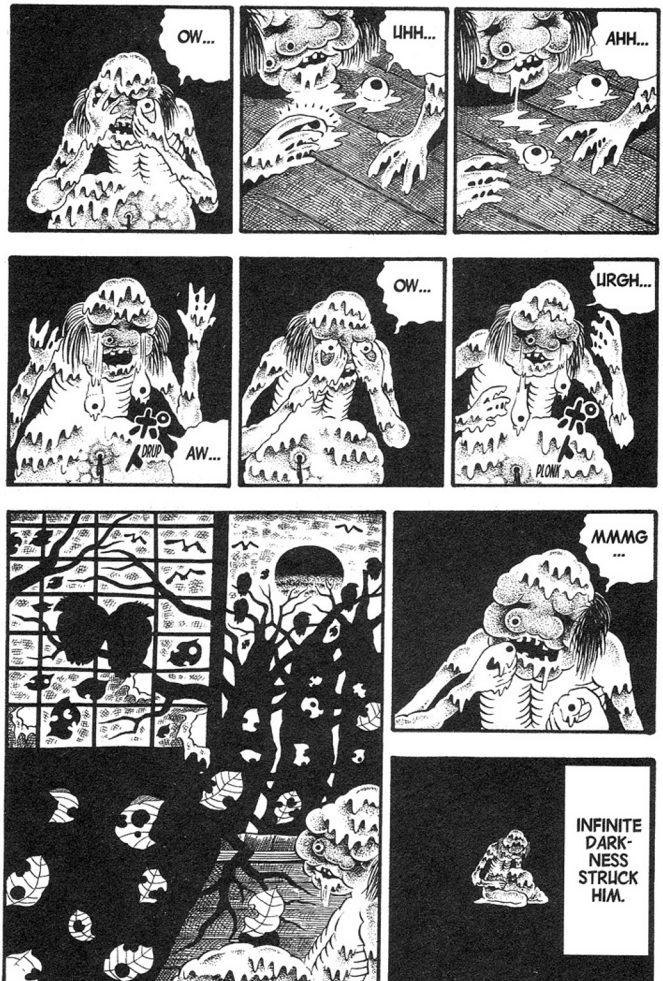

ONE DAY, ZOROKU HAD A NIGHTMARE.
M--MA...



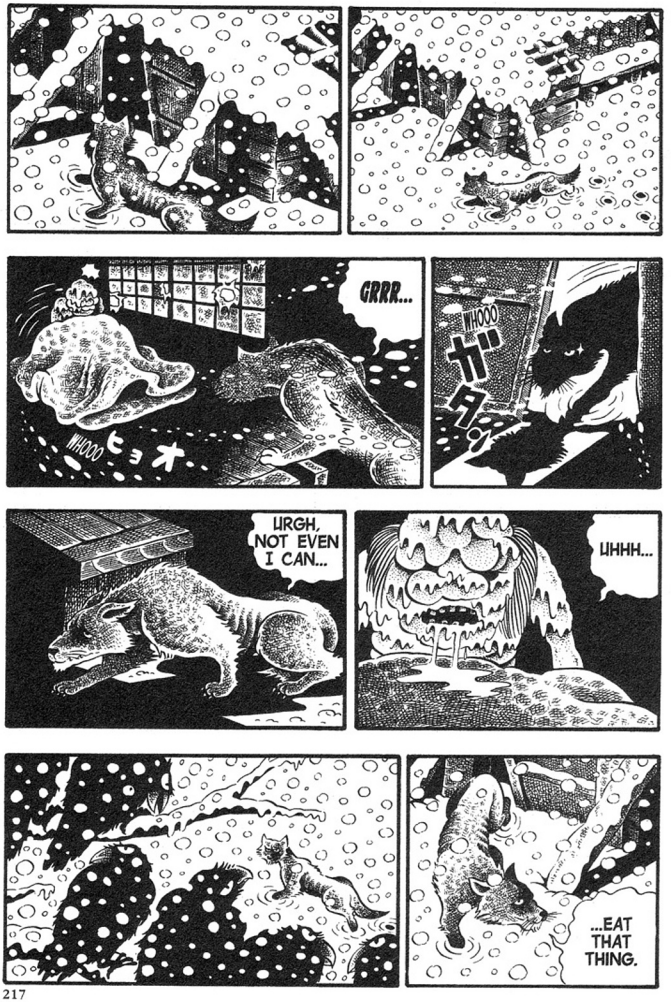
IT WAS THE SEASON OF AUTUMN FESTIVAL. AND AS ZOROKU LISTENED TO THE SOUNDS OF FLUTE AND DRUM, HE REMEMBERED HIS MOTHER'S FACE AND HIS LONG-GONE CHILDHOOD.

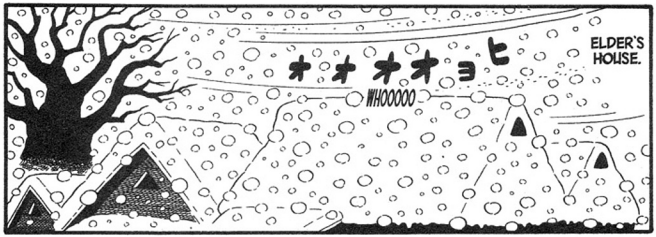





OW...
UHH...
AHH...
DRIP
AW...
OW...
URGH...
PLONK
MMMG ...
INFINITE DARK-NESS STRUCK HIM.

...PURULENCE CLOGGED ZOROKU'S EARS.
BY THE TIME...
ウォョヒ
WHOOO
...THE COLD WINTRY WIND BROUGHT WHITE FLAKES...
ウォョヒ
WHOOO
DESPITE THE SNOW, DEEP UNDER IT, HE REMAINED ALIVE.
HAA
RAW
CAAW

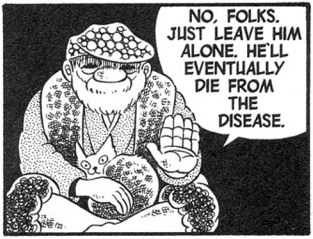

GRRR...
WHOOO
ヒョオ
WHOOO
ガタッ
URGH, NOT EVEN I CAN...
UHHH...
...EAT THAT THING.

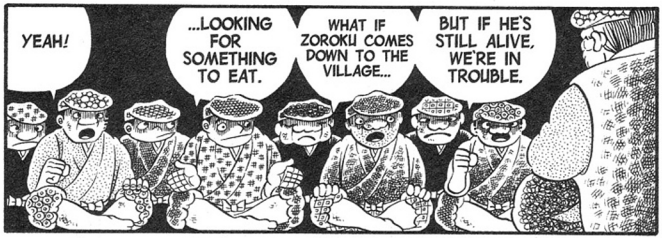

ELDER'S HOUSE.
オオオオョヒ
WHOOOOO

THE WAY IT IS, WE CAN'T EVEN SLEEP AT NIGHT.

I AGREE. AT THIS POINT, THERE'S NOTHING WE CAN DO BUT KILL ZOROKU.
YUP... LET'S DO IT.

WITH THIS SNOW, COLD, AND NO FOOD, HE MIGHT ALREADY BE DEAD.


NO, FOLKS. JUST LEAVE HIM ALONE. HE'LL EVENTUALLY DIE FROM THE DISEASE.


YEAH!
...LOOKING FOR SOMETHING TO EAT.
WHAT IF ZOROKU COMES DOWN TO THE VILLAGE...
BUT IF HE'S STILL ALIVE, WE'RE IN TROUBLE.

ME TOO!
I AGREE!
YEAH!

THAT'S TRUE.
ONCE IT GETS WARMER, THE STENCH WILL MAKE IT IMPOSSIBLE. NOW'S OUR CHANCE TO DO IT.

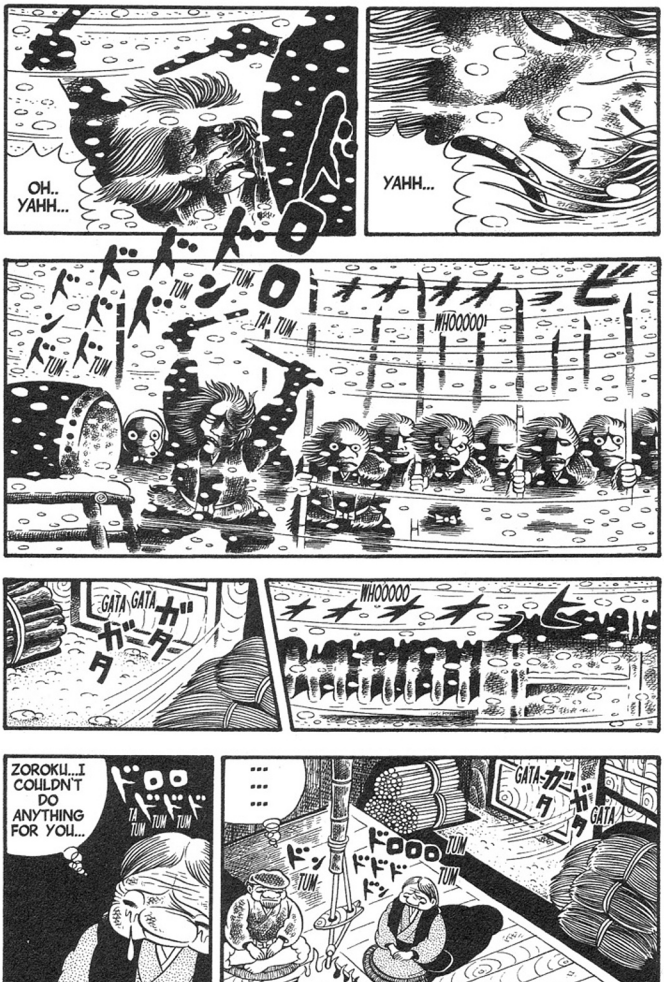
BUT TARO, WHAT ABOUT YOU?
OKAY, FOLKS. I UNDERSTAND WHAT YOU'RE SAYING.

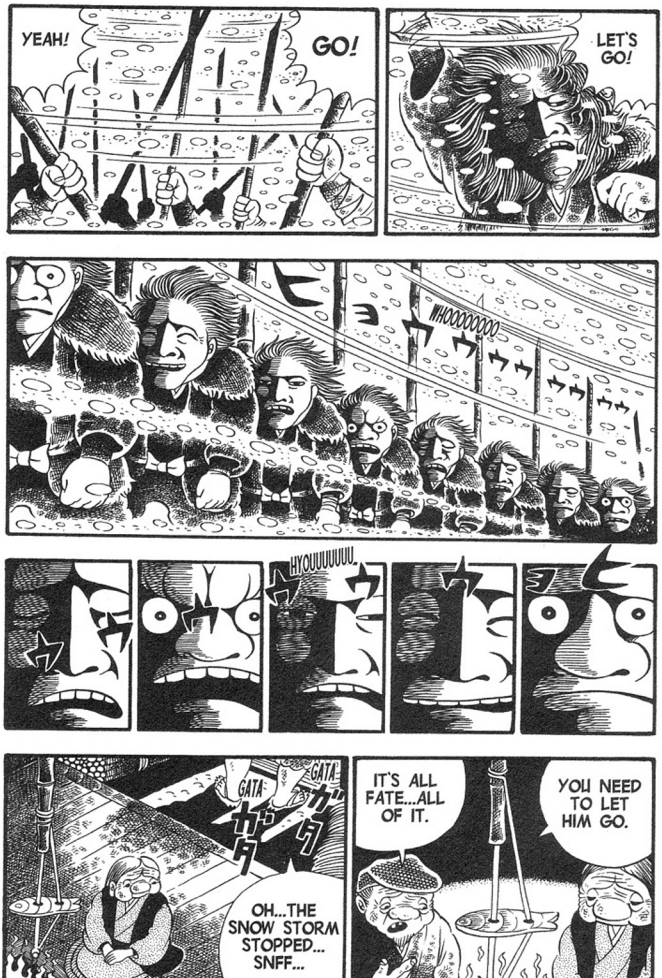
NO OBJEC-TIONS!

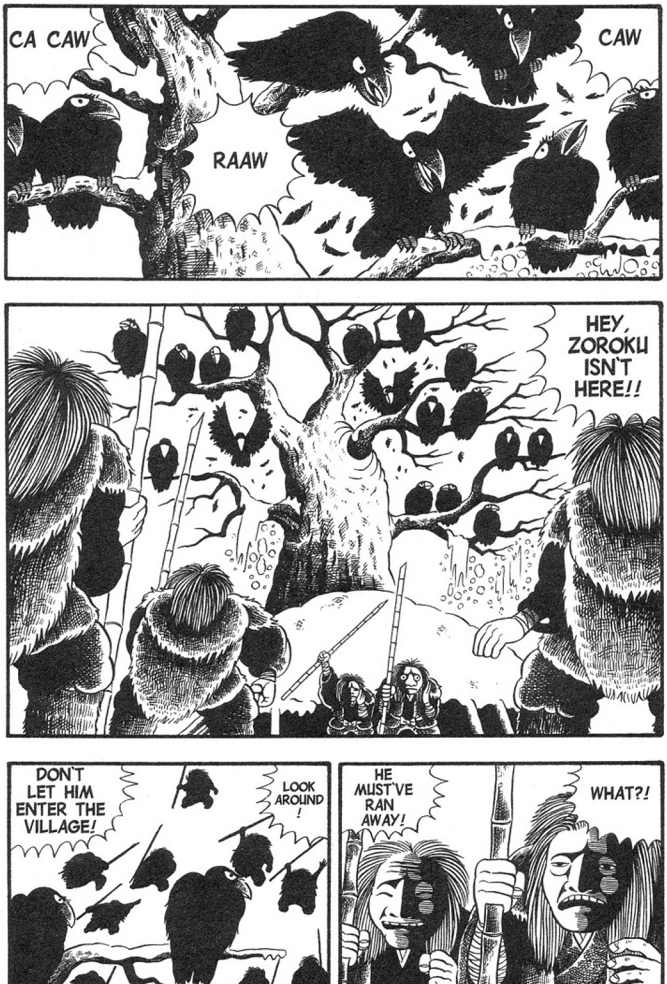
ALL RIGHT... WE'LL DO IT.

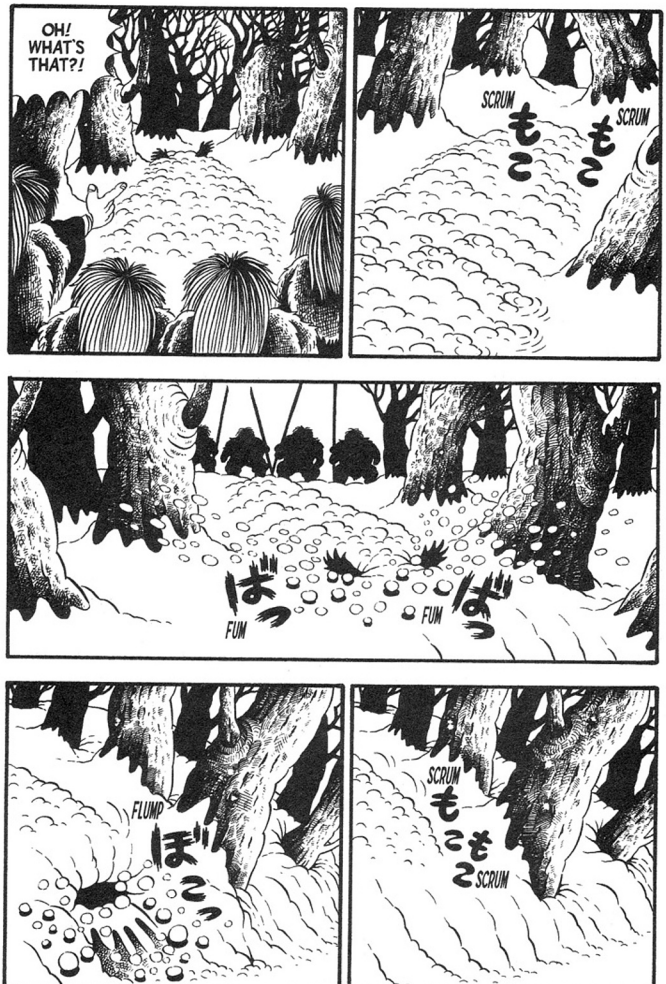
I AM ONE OF YOU.

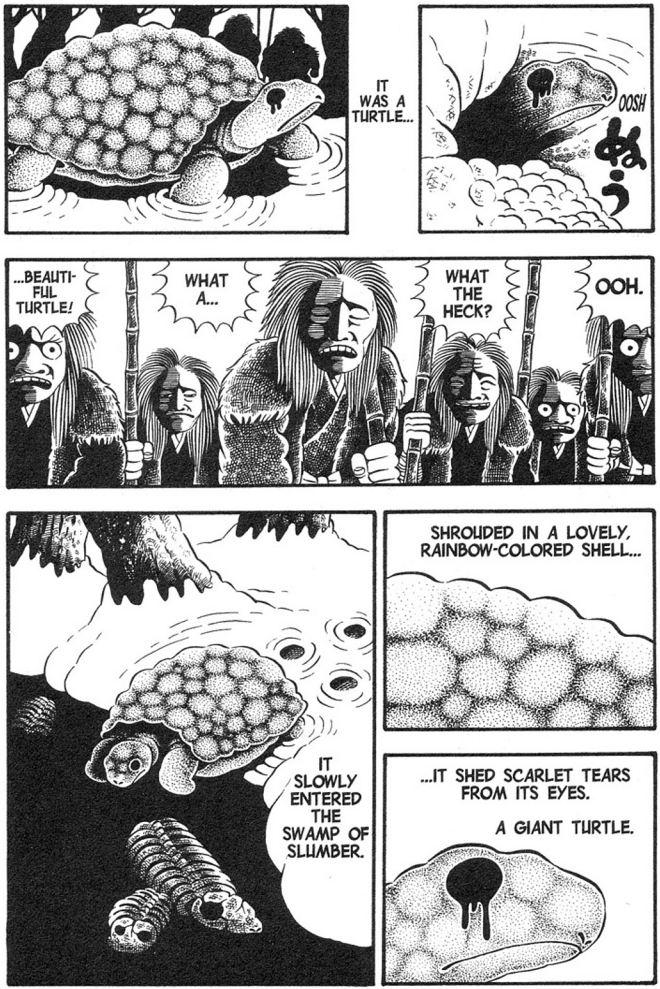
ZOROKU ISN'T MY BROTHER ANYMORE... I...I'LL JOIN YOU.

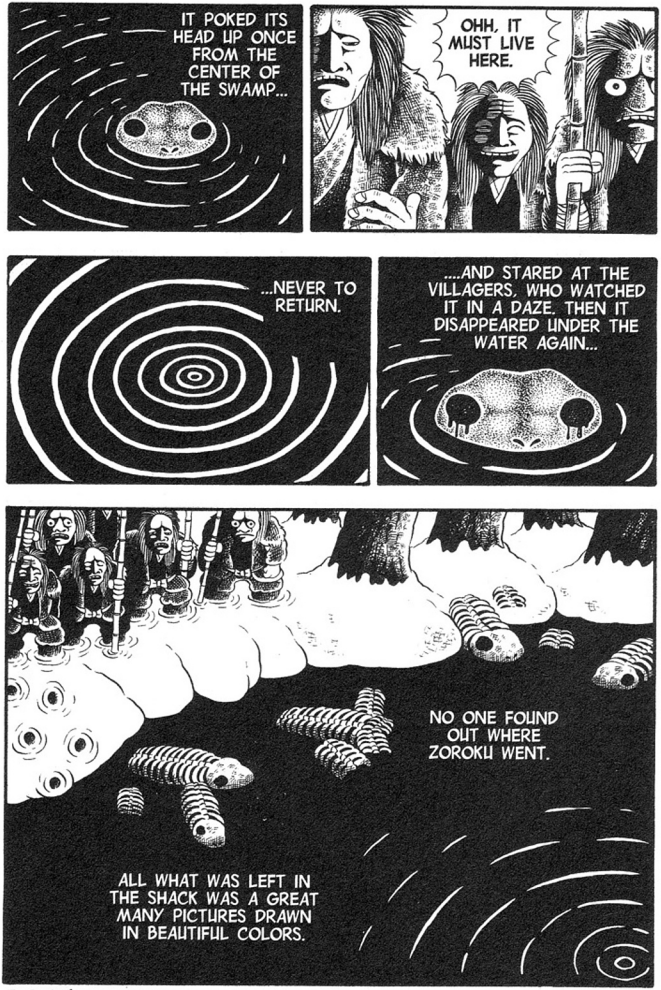

OH.. YAHH...
YAHH...
TUM
TA TUM
WHOOOOO!
GATA GATA
WHOOOOO
ZOROKU...I COULDN'T DO ANYTHING FOR YOU...
TA TUM TUM TUM
...
...
...
TUM TUM
TUM


YEAH!
GO!
LET'S GO!
WHOOOOOOO
HYOUUUUUUU.
GATA
GATA
OH...THE SNOW STORM STOPPED... SNFF...
IT'S ALL FATE...ALL OF IT.
YOU NEED TO LET HIM GO.


CA CAW
CAW
RAAW
HEY, ZOROKU ISN'T HERE!!
DON'T LET HIM ENTER THE VILLAGE!
LOOK AROUND!
HE MUST'VE RAN AWAY!
WHAT?!


OH! WHAT'S THAT?!
SCRUM
もこ
SCRUM
もこ
ばっ
FUM
ばっ
FUM
FLUMP
ぼこっ
SCRUM
もこ
もこ
SCRUM


IT WAS A TURTLE...
OOSH
...BEAUTIFUL TURTLE!
WHAT A...
WHAT THE HECK?
OOH.
IT SLOWLY ENTERED THE SWAMP OF SLUMBER.
SHROUDED IN A LOVELY, RAINBOW-COLORED SHELL...
...IT SHED SCARLET TEARS FROM ITS EYES.
A GIANT TURTLE.


IT POKED ITS HEAD UP ONCE FROM THE CENTER OF THE SWAMP...
OHH, IT MUST LIVE HERE.
...NEVER TO RETURN.
.....AND STARED AT THE VILLAGERS, WHO WATCHED IT IN A DAZE. THEN IT DISAPPEARED UNDER THE WATER AGAIN...
NO ONE FOUND OUT WHERE ZOROKU WENT.
ALL WHAT WAS LEFT IN THE SHACK WAS A GREAT MANY PICTURES DRAWN IN BEAUTIFUL COLORS.

ZOROKU'S STRANGE DISEASE/THE END